

Off the Beaten Path				
<i>A Comprehensive List of the Horror Community's Favorite Overlooked Films</i>	Tomatometer	Audience Score	Mentions	Logline
<a href="#">[Rec] (2007)</a>	89%	82%		Reporter Angela (Manuela Velasco) and her trusty cameraman Pablo are following a local fire crew for a segment of their reality television series "When You're Asleep" when the firefighters receive a distress call from a nearby apartment building. An elderly woman has become locked in her apartment; a routine call by any account. The police are already on the scene, so now it's up to firemen Manu (Ferran Terraza) and Alex (David Vert) to break down the door and ensure that no harm has come to her. Upon arriving at the building, everything appears normal. But the calm atmosphere at the moment betrays the horrors that begin to unfold after the firemen break down the tenant's door and experience something that no one would believe had it not been captured on camera. Later, as the building is surrounded and quarantined, Pablo continues to roll tape to ensure that whatever the outcome of this terrifying situation may be, there will be some evidence to ensure that the truth gets out.
<a href="#">[Rec] 2 (2010)</a>	68%	60%		The highly anticipated sequel to one of the scariest films of all time, "[REC] 2" picks up 15 minutes from where we left off, taking us back into the quarantined apartment building where a terrifying virus has run rampant, turning the occupants into mindlessly violent, raging beasts. A heavily armed SWAT team and a mysterious government official are sent in to assess and attempt to neutralize the situation. What they find inside lies beyond the scope of medical science -- a demonic nightmare of biblical proportions more terrifying than they could have possibly imagined. Above all it must be contained, before it escapes to wreak havoc on the unsuspecting world outside.
<a href="#">30 Days Of Night (2007)</a>	51%	56%		In Barrow, Alaska, the northernmost town in the United States, the winter sun sets and does not rise for 30 days and nights. From the darkness comes an evil force that strikes terror on the town, and all hope is pinned on a husband-and-wife cop team.
<a href="#">976-EVIL (1989)</a>	9%	29%		Fright Night's Stephen Geoffreys stars as Hoax, a nerdy, persecuted mama's boy who stumbles across a "Horrorscope" phone hotline after discovering its uncanny ability to make his cousin Spike's wishes come true. Seeing a possible way of avenging himself on his tormentors, Hoax begins calling the number as well and soon finds himself unable to go through life without its otherworldly suggestions... until he begins to transform into an agent of the demonic forces behind the mysterious phone line. England's direction is serviceable, but the bland script and silly performances are beyond repair. The video version is several minutes longer than the theatrical cut; most of the additional footage appears to be no more than bland exposition.
<a href="#">Aaah! Zombies!! (2007)</a>	N/A	55%		The undead are on the march in bowling alley, though they aren't aware of what's happening to them in this ambitious blend of horror and comedy. Military intelligence forces are attempting to formulate a drug that will turn ordinary soldiers into invincible killing machines, but their latest batch of the stuff has far too many unpleasant side effects, and the green slime is sent out with the Army's trash. However, by accident the stuff is shipped to a bowling alley in a dot-on-the-highway town, where sweet but un-ambitious Timmy (Michael Grant Terry) moons over half-bright Cindy (Betsy Beutler) and smart-mouthed Mike (Matthew Davis) swaps insults with former flame Vanessa (Juliana Robinson). Assuming the bilious goo is some sort of desert treat, the denizens of the bowl-o-rama wolf it down and soon turn into drooling flesh-hungry zombies. However, one of the unusual effects of the drug is that those using it are unaware of its impact, so Timmy, Cindy, Mike and Vanessa are quite puzzled as others flee in terror at the sight of them.
<a href="#">Absentia (2012)</a>	80%	49%		Tricia (Courtney Bell) has waited for nearly seven years to have her missing husband declared legally dead, and just as this ruling is about to be made, her sister Callie (Katie Parker) discovers that an ominous tunnel near Tricia's house might very well be a portal to a supernatural world that might be responsible for the husband's disappearance. Now the sisters must prepare, as they appear to be next in line.
<a href="#">A Dark Song (2017)</a>	92%	60%	2	A bereaved mother (Catherine Walker) and an occultist (Steve Oram) retreat to an isolated house in Northern Wales to practice black-magic rituals. The pair hope to contact the dead, but their attempts at witchcraft lead to something even more terrifying.
<a href="#">The Field Guide To Evil (2019)</a>	67%	N/A		In this crowdfunded anthology film, nine directors from around the world helm eight horror stories based on local folklore and legend. These tales of demons, cryptids and other monsters from Europe, India and the U.S. illustrate cultural beliefs unique to each locale.
<a href="#">A Field In England (2014)</a>	86%	58%		England : 1648 AD. A small group of deserters flee from a raging battle through an overgrown field. They are captured by two men: O'Neil and Cutler. O'Neil, an alchemist, forces the group to aid him in his search to find a hidden treasure that he believes is buried in the field. Crossing a vast mushroom circle, which provides their first meal, the group quickly descend into a chaos of arguments, fighting and paranoia, and, as it becomes clear that the treasure might be something other than gold, they slowly become victim to the terrifying energies trapped inside the field.
<a href="#">After Midnight (2020)</a>	83%	53%		A small-time bar owner is stalked by a mysterious monster every night after his decade-long, blissful relationship with his girlfriend disintegrates abruptly (she leaves him without notice because of his stubborn unwillingness to commit to marriage).
<a href="#">A Girl Walks Home Alone At Night (2014)</a>	96%	75%		The first Iranian Vampire Western ever made, Ana Lily Amirpour's debut basks in the sheer pleasure of pulp. A joyful mash-up of genre, archetype, and iconography, its prolific influences span spaghetti westerns, graphic novels, horror films, and the Iranian New Wave

<a href="#">Alice, Sweet Alice (1976)</a>	82%	61%		The shockingly brutal murder of a little girl in a church where she was just about to receive her first Communion sets a strong tone for terror in this disturbing horror film. The prime suspect in the death of Karen Spages (Brooke Shields) is her sister, Alice (Paula Sheppard), who happily tormented Karen by donning a mask and a raincoat to scare her. Comforting the grieving mother, Catherine Spages (Linda G. Miller), is her sister, Annie (Jane Lowry); local priest Father Tom (Rudolph Willrich); and Catherine's estranged husband, Dominick (Niles McMaster). Other characters include Father Tom's quirky housekeeper, Mrs. Tredoni (Mildred Clinton); a pair of detectives (Tom Signorelli, Michael Hardstark); and Catherine Spages' obese, cat-loving landlord (Alphonso De Noble). While the police investigation and all visual clues quickly point to Alice, director Alfred Sole manages to cast doubt on the killer's identity while the masked madman strikes several more times. About two-thirds of the way through the movie, Sole allows the viewer to see the killer. However, he smartly keeps his characters in the dark setting up a tense finale which culminates in yet another bloody slaying on holy ground before the lunatic is finally stopped.
<a href="#">All Night Long 2: Atrocity (2002)</a>	N/A	N/A		For far too long, meek high-school student Shunichi has been the butt of his unfeeling classmate's cruel and sometimes painful jokes. When Shunichi unwittingly enters into a twisted relationship with the feared leader of a local youth gang, his fragile psyche is cracked beyond repair as he bears witness to the unthinkable acts of torture and murder committed by his sociopathic tormentor. Pushed beyond the point of recovery, Shunichi is soon transformed from a lonely and sympathetic schoolboy into one of the most terrifying psychopaths ever to walk the streets of Japan
<a href="#">All Night Long 3: The Final Chapter (2002)</a>	N/A	N/A		The final film in the ALL NIGHT LONG trilogy, this third installment follows the growing obsession of a high school boy with a beautiful young girl who lives in his neighborhood. Unable to work up the courage to talk to her, the young man's feelings begin to find a more unconventional outlet as he begins stealing her trash to collect what she has thrown away. Soon, his relatively harmless obsession has crossed over a line and becomes far more dangerous as his longing for the girl grows exponentially.
<a href="#">All The Colors Of The Dark (1972)</a>	N/A	65%	2	A film of Satan worshippers who are seeking a virgin to sacrifice.
<a href="#">Alone In The Dark (1982)</a>	78%	40%		During a city-wide blackout, four clinically insane murderers escape from a mental asylum and seek out the home of one of their psychiatrists. The psychiatrist is forced to resort to whatever means necessary to protect his family from the invaders in this suspenseful horror film.
<a href="#">Altered (2006)</a>	N/A	43%		It's been more than a decade since five hunters were swept out of the forest and into the night skies by a powerful otherworldly force, but only four of the lifelong friends ever found their way back to terra firma. In the wake of that inexplicable tragedy the remaining friends found their bond growing stronger than ever before. None of the men have ever forgotten about their long lost friend, or the trauma that they endured on that fateful night. Years later, upon capturing one of the very same creatures that caused all of their suffering, the four friends retreat into a remote forest compound to execute their long awaited revenge. To set the creature free would be to sign their own death warrants, and to kill it would almost certainly spell their doom as well. As the long night wears on and an impenetrable blackness once again washes over the darkened woods, the hunters realize that they only have a few hours left to decide the fate of the strange and menacing creature.
<a href="#">American Mary (2013)</a>	60%	52%	2	Story of a medical student named Mary who is growing increasingly broke and disenchanted with medical school and the established doctors she once idolized. The allure of easy money sends a desperate Mary through the messy world of underground surgeries which leaves more marks on her than the so-called freakish clientele. Appearances are everything.
<a href="#">Angel Heart (1987)</a>	79%	81%		The time is the 1950s: seedy Brooklyn private eye Harry Angel (Mickey Rourke) is hired by shady Louis Cyphre (Robert De Niro) to locate a pop singer who reneged on a debt. Harry ventures into Harlem, the first step of a Heart of Darkness-inspired odyssey. Each time Harry makes contact with someone who might know the singer's whereabouts, he or she is killed in a horrible, ritualistic fashion; a Satanic cult seems to be at the bottom of all the carnage. Harry solves the mystery, all right. He just didn't know that he had the answer all along -- even before Louis entered his office.
<a href="#">Another Wolfcop (2017)</a>	67%	64%		Alcoholic werewolf cop Lou Garou springs into action when an eccentric businessman with evil intentions seduces Woodhaven's residents with a new brewery and hockey team in this outrageous horror-comedy sequel.
<a href="#">Antropophagus (1980)</a>	N/A	N/A		A group of friends and a hitchhiker become stranded on a tourist island where they are stalked by a disfigured cannibalistic killer who is prowling the island after killing its residents.
<a href="#">Antrum: The Deadliest Film Ever Made (2020)</a>	80%	48%	2	Antrum, a feature length film shot in the late 1970's, is said to be cursed. In 1988, a movie theatre in Budapest that was screening the film burnt to the ground, killing the 56 people who were in attendance. This incident follows the inexplicable deaths of a number of film festival programmers that had received Antrum as a submission and died shortly after watching it. These events have created a belief that watching Antrum will kill you. Else Films has successfully tracked down a sole copy of the film and packaged it for public release. The film is about a young boy and girl that enter a forest and dig a hole to hell. As one programmer observed of Antrum, "You don't watch the film, the film watches you."
<a href="#">A Record Of Sweet Murder (2014)</a>	N/A	N/A		A South Korean journalist and a Japanese cameraman in South Korea are invited to an abandoned apartment one day. They are invited by a murderer and they know it. While there they stumble upon a video featuring the murderer. The police believe the wanted criminal has committed eighteen murders, but the criminal claims he has already killed 25. He furthermore claims that if he completes the killing of all 27 on his list not only his dead friend will be resurrected, but also all 27 will come back to life. A divine voice had told the murderer it would be so.
<a href="#">Artik (2019)</a>	100%	N/A		A comic book obsessed serial killer teaches his son how to get away with a series of brutal murders until the boy befriends a mysterious man, Holton, who threatens to expose their horrifying family secret. As Holton gets closer to the truth, he must not only fight for the young boy's life, but for his own.

<a href="#">As Above So Below (2014)</a>	26%	40%		Miles of twisting catacombs lie beneath the streets of Paris, the eternal home to countless souls. When a team of explorers ventures into the uncharted maze of bones, they uncover the secret of what this city of the dead was meant to contain. A journey into madness and terror, As Above, So Below reaches deep into the human psyche to reveal the personal demons that come back to haunt us all.
<a href="#">Asylum (1972)</a>	67%	48%		Operating under the theory that the only way schizophrenic to truly recover is for them to live in an environment where they are free to do as they please but also held accountable for their actions, the Archway Community houses a tribal society of deeply disturbed souls. From the intellectual but increasingly menacing ramblings of attention starved David to the infantile regressions of beautiful but desperate Julia, the residents of this experimental community are forced to look inward for the answers to the haunting questions that bind them.
<a href="#">A Tale Of Two Sisters (2003)</a>	85%	83%	4	Set in an isolated lakeside house, it begins with two young girls, Su-mi (Im Su-jung) and Su-yeon (Mun Geun-yeong), returning home after a period of hospitalization following the death of their mother. In the meantime, their father Mu-Hyun (Kim Gab-su) has married Eun-joo (Yeom Jeong-ah), whom the girls obviously despise. Strange, violent visions begin to disturb Su-mi and she becomes convinced that Eun-joo is keeping a dark secret from the family.
<a href="#">At Midnight I'll Take Your Soul (1964)</a>	67%	69%		Brazilian horror auteur Jose Mojica Marins both directs and stars in this hallucinogenic chiller (aka A Meia-Noite Levantei Sua Alma), playing a sadistic village undertaker named "Coffin Joe" who strikes fear into the hearts of pious townspeople through rape, mutilation and murder. Obsessed with continuing his bloodline by siring a child with his "ideal" woman, Joe first takes steps to eliminate his wife (with the help of a venomous tarantula), then sets his lecherous sights on his friend's gypsy fiancée. The horrid crimes that follow bring down the wrath of a gypsy curse, which comes to pass during a village celebration on November 2 -- the Day of the Dead.
<a href="#">Audition (1999)</a>	81%	80%	2	Controversial Japanese director Takashi Miike creates this unnerving horror film about a widowed TV producer auditioning prospective wives. In his search, one candidate particularly stands out, a lovely ex-ballerina dressed in white. The widower cannot believe his good fortune, until he starts looking more closely at his potential bride-to-be: her autobiographical details don't quite check out, she has a number of ugly scars on her legs, and he learns that people in her life have a habit of disappearing. When he discovers a man trussed up in her living room with his tongue and feet lopped off, he concludes that she is perhaps not the woman of his dreams. Audition was screened at the 1999 Vancouver Film Festival.
<a href="#">At the Meeting with Joyous Death (1973)</a>	N/A	N/A		A married couple purchases an abandoned house in the countryside. Soon they witness strange apparitions and events. Their son and moreover their prepubescent daughter are haunted by a poltergeist.
<a href="#">August Underground (2002)</a>	N/A	50%		Two serial killers go on a murdering rampage as one films the outcome from behind a video camera. One of the most realistically portrayed simulated snuff films.
<a href="#">Backcountry (2015)</a>	92%	54%		In this terrifying and critically-acclaimed thriller, a young couple's romantic camping trip becomes a tale of survival as they face the darkest side of nature: a man-eating bear.
<a href="#">Bad Ben (2016)</a>	N/A	50%		Tom Riley bought a house in a Sheriff's Sale well below market value expecting to flip it for a significant profit. The night he moved in he returned to the house from dinner to find the front door open and the furniture moved. He attributed this to vandals breaking in. The house has 21 security cameras throughout that he activates with a monitoring company hoping to capture on film who is behind what's going on. He soon realizes he's dealing with something Paranormal.
<a href="#">Bad Moon (1996)</a>	38%	45%		While on assignment in the jungles of Nepal, photojournalist Ted Harrison (Michael Pare) and his girlfriend are savagely attacked by a hideous beast which tears the woman to shreds and leaves Ted badly mauled. He later returns to the States to live near his sister Janet (Mariel Hemingway), nephew Brett (Mason Gamble) and their German shepherd Thor, hoping the presence of family will dispel the horrific memories... until the inevitable effects of a werewolf curse begin to surface. As his humanity begins slipping away, only the family dog begins to suspect something is wrong -- but poor Thor ends up being the chief suspect in a string of recent mutilation murders.
<a href="#">Baskin (2016)</a>	79%	46%	6	A five-man unit of cops on night patrol get more than they bargain for when they arrive at a creepy backwater town in the middle of nowhere after a call comes over the radio for backup. Entering a derelict building, the seasoned tough guys and their rookie junior, who's still haunted by a traumatic childhood dream, do the one thing you should never do in this kind of movie: they split up. They soon realize they've stumbled into a monstrous charnel house and descend into an ever-more nightmarish netherworld where grotesque, mind-wrenching horrors await them at every turn. This is one baskin (that's "police raid" to you non-Turkish speakers) that isn't going to end well. But wait! Things aren't what they seem in this truly disturbing, outrageously gory, and increasingly surreal film whose unpredictable narrative slippages pull the carpet from under your feet and keep you guessing right up to the final moment.
<a href="#">Begotten (1989)</a>	67%	65%	4	Though technically and visually quite unusual, reviewers found this artsy black-and-white "mythodrama," which features repeated disembowelments, unappealing in the extreme. In the story, a god uses a knife to mutilate himself, and dies. A woman comes along, and recognizing his godhood, uses his corpse to get pregnant, and gives birth to a son. The son and she are captured and disemboweled by a nomadic tribe.
<a href="#">Behind The Mask: The Rise Of Leslie Vernon (2006)</a>	76%	75%	2	On the surface, Leslie Vernon seems like your average small town, nice guy. He has goals, ambition and aspirations to follow in the footsteps of his long-time hero Freddy Krueger, Michael Myers and Jason Vorhees, and be the world's next great psycho-slasher. A true self-promoter, Leslie gives documentary filmmaker Taylor Gentry and her crew exclusive access to his life as he plans and executes his next great reign of terror over the sleepy town of Glen Echo, all the while deconstructing the constructions and archetypes of the horror genre for them.
<a href="#">Be My Cat: A Film For Anne (2015)</a>	83%	56%	2	An aspiring Romanian filmmaker obsessed with Hollywood actress Anne Hathaway goes to shocking extremes to convince Anne to star in his upcoming film.
<a href="#">Berberian Sound Studio (2013)</a>	85%	53%	2	In the 1970s, a British sound technician is brought to Italy to work on the sound effects for a gruesome horror film. His nightmarish task slowly takes over his psyche, driving him to confront his own past.

<a href="#">Black Christmas (1974)</a>	71%	75%		Barb (Margot Kidder) and Jess (Olivia Hussey) are lonely sorority sisters who are having a Christmas party in their sorority house during the Christmas break. Peter (Keir Dullea) is a mad-killer who terrorizes the women by making threatening telephone calls. As the body count mounts, the women realize that the killer may be in the house. Black Christmas, one of the first of the slasher pictures, is still frightening despite some plot devices which have now become standard and predictable.
<a href="#">Black Water (2008)</a>	79%	39%		Three tourists navigating the treacherous swamps of Northern Australia are forced to fight for their lives after a hungry crocodile capsizes their boat and stalks them from the murky depths in this natural horror thriller from directors David Nerlich and Andrew Traucki. It was during a relaxing voyage into the outback that Grace, her boyfriend Adam, and her younger sister Lee decided to venture into an area of the outback rarely seen by tourists. Enlisting the aid of local tour guide Jim, the three thrill seeking travelers eagerly hopped into their boat and set out on what was supposed to be a typical river tour. Later, the leisurely tour becomes a life or death struggle against a deadly predator when the boat capsizes and Jim vanishes into the water without a trace. Stranded in a mangrove swamp without a tour and realizing that a crocodile is circling somewhere beneath the eerily placid surface, Adam pulls Grace up into a tree as Lee clings desperately to the overturned boat. Later, after Lee joins her friends in the trees and Grace realizes that they are completely surrounded by water, the trio quickly realizes that their harrowing experience has only just begun.
<a href="#">Blacula (1972)</a>	50%	43%		An 18th century African prince, Blacula is transmogrified into a vampire while visiting Transylvania. Two centuries later, he rises from his coffin to wreak havoc in the Watts district of Los Angeles. Blacula's particular target is Tina (Vonetta McGee), whom he thinks is the reincarnation of his long-ago lady love. Thalmus Rasulala assumes the "Van Helsing" role as the vampire hunter who can't convince the authorities to cooperate.
<a href="#">Blood And Donuts (1995)</a>	N/A	59%		Most people prefer coffee with their pastry, but then, most people aren't Canadian vampires trapped in an all-night donut shop. The aforementioned bloodsucker is Boya, who has spent the past 26 years safely wrapped up and sleeping inside a garbage bag. Someone accidentally wakes him up and Boya groggily falls into Earl's cab and finds himself a cheap hotel across from Bernie's Doughnut Shop, Earl's favorite haunt. Earl has the hots for waitress Molly. Meanwhile, Boya struggles to find himself a bite to eat. While pursuing a rat, he inadvertently saves Earl from muggers. Later, his old girlfriend shows up. She is terribly angry because Boya refused to make her a vampire, too.
<a href="#">Blood Beat (1983)</a>	N/A	N/A		A woman who lives in deer-hunting country in rural Wisconsin is possessed by the spirit of a Japanese samurai warrior.
<a href="#">Blood Quantum (2019)</a>	91%	56%		The dead are coming back to life outside the isolated Mi'gmaq reserve of Red Crow, except for its Indigenous inhabitants who are strangely immune to the zombie plague. Taylor, the tribal sheriff, must protect his son's pregnant girlfriend, apocalyptic refugees, and reserve riff raff from the horde of walking white corpses.
<a href="#">Blood Rage: Nightmare at Shadow Woods (1987)</a>	N/A	33%	2	As kids, Todd is institutionalized for a murder whilst his twin goes free. 10 years later, on Thanksgiving, Todd escapes and a killing spree begins in his neighborhood.
<a href="#">Blood Feast (1963)</a>	38%	45%		Attempting to evoke the spirit of an ancient Egyptian love goddess, a wacko freak-boy hacks up tender young girls to synthesize their various anatomical parts.
<a href="#">Bloodstream (2000)</a>	N/A	N/A		A devious worker manages to trick a dim-witted security guard into letting her sneak out a small quantity of an unknown substance. The woman takes the vial to a remote warehouse, but she is brutally murdered by an unseen menace before she is able to receive payment for her pilfering! Next up we meet the likely body count material and massacre applicants at a Los Angeles 'talent' show.
<a href="#">Bloody Birthday (1981)</a>	60%	35%		Since these three ten-year-olds were born at the same time during a lunar eclipse, they naturally have murderous tendencies, killing and terrorizing everyone who may or may not have ticked them off.
<a href="#">Blue Sunshine (1976)</a>	80%	46%		The frightening flashbacks of a group of LSD users cause them to commit murders. Only one person who understands the crimes can help prevent more of them from occurring, as he was one of the group that experimented with the drug as a college student.
<a href="#">Broken (2006)</a>	N/A	31%		A woman wakes up in an unfamiliar and terrifying world in this grim horror tale inspired by a true story. After coming home from a date, forty-ish single mom Hope (Nadja Brand Mason) thanks the babysitter, looks in on her six-year-old daughter, and goes to bed. When she wakes up, Hope discovers she was abducted in the night and is trapped inside a coffin-like wooden box that's been buried beneath the ground. When she's dug up and released, Hope learns she's being held captive by a man with no name (Eric Colvin) living in the woods who then ties her to a tree and gives her a razor she can use to free herself -- though she won't be able to do so without severely scarring herself. After a failed break for freedom, Hope realizes her only chance for survival is to bend to the will of her captor, though her desire is largely fueled by a need to know what's become of her daughter. Two months later, Hope has learned more than she ever wanted to know about primitive life with her fearsome master when she's joined by a new victim, a frightened teenage girl (Abbey Stirling).
<a href="#">Brotherhood Of The Wolf (2001)</a>	73%	78%		French legend has it that a creature known as the Beast of Gevaudan -- a huge, wolf-like monster -- was responsible for the violent deaths of over 100 persons in the mid-18th century, and this horror fantasy blends the lore of this fabled beast with a story of two men who set out to capture it. After a number of mutilated corpses begin appearing across the French countryside, naturalist Chevalier Gregoire de Fonsac (Samuel Le Bihan) is dispatched by the King to find and capture the animal responsible for the killings. Mani (Mark Dacascos), an Indian from Canada and an experienced hand in the wilds, is hired to assist de Fonsac in his work. Gregoire's assignment earns him the acquaintance of Marianne de Morangias (Emilie Dequenne), the lovely daughter of the idly wealthy Count de Morangias (Jean Yanne), but Gregoire receives a much chillier welcome from her brother Jean-Francois (Vincent Cassel), who, despite having lost an arm to a lion in Africa, is quite the huntsman himself. As Gregoire and Mani arrive in the village of Gevaudan, they're drawn to a local house of prostitution, where the animalistic allure and supernatural powers of Sylvia (Monica Bellucci) prove to have a profound effect on the naive Gregoire.

<a href="#">Burnt Offerings (1976)</a>	50%	43%	4	A family moves into a large old mansion that seems to have a mysterious and maybe even sinister power over their actions.
<a href="#">Night Warning (1983)</a>	90%	59%		In this off-beat slasher film, the over-coddled nephew of a sexually frustrated spinster aunt finds his life in jeopardy after his aunt's inner demons get the best of her. Also known as "Butcher, Baker, Nightmare Maker," "Thrilled to Death," "Mama's Boy."
<a href="#">Butterfly Kisses (2018)</a>	N/A	62%	3	Gavin York, a wedding videographer sorting through used tapes, uncovers hours of footage shot by two student filmmakers obsessed with an apocryphal figure known as "Peeping Tom." Followed by a documentary film crew, Gavin pursues the truth of the students' fate, while also seeking fame and fortune by editing their "found footage" into a film of his own. What he discovers instead is doubt and ridicule from all who view it, and allegations of a hoax designed to launch Gavin's filmmaking career. As his obsession grows, Gavin leads the documentary film crew down the same dangerous path taken by the student filmmakers eleven years prior, all while a terrifying urban legend lies in wait.
<a href="#">Carnosaur (1993)</a>	11%	23%		A genetically manipulated and very hungry dinosaur escapes from a bioengineering company and reeks havoc on the local desert town. A security guard and a girl environmentalist try to stop both it and the company's doomsday bioweapon.
<a href="#">Carved (2007)</a>	N/A	37%		The story unfolds in an ominous suburban town, where, 13 years prior, the spirit of a woman turned up to terrorize youngsters. During her tragic lifetime, the woman in question had been severely disfigured by her psychotic husband, who slashed her from mouth-to-cheek with a pair of scissors. After her untimely death, she prowled the streets of the town, clad in a surgical mask and a long, sweeping coat, and would accost her victims, removing her mask to reveal her deformities as she queried, "Am I pretty?" Any victim who answered negatively met an immediate grisly death. Now, after a lengthy absence, the woman's ghost returns to wreak another onslaught of terror on the community.
<a href="#">Cast A Deadly Spell (1991)</a>	N/A	58%		Taking place in 1948 Hollywood -- in an alternate reality where magic spells, curses and demons are commonly used and accepted -- the story revolves around hard-boiled gumshoe Harry P. Lovecraft (Fred Ward, looking nothing like his character's namesake and everything like Mike Hammer), the only detective in the business who relies on brains and instinct instead of gazing into a crystal ball or casting runes. This pure perspective is sought out by wealthy eccentric Amos Hackshaw (David Warner), who is trying to retrieve the legendary "Necronomicon" (a key component in the works of the real H.P. Lovecraft). The book is reputed to have the power to release the "Elder Gods" from their cosmic confines and return them to Earth, whereupon Hackshaw believes they will appoint him ruler of all mankind. The chief rival for possession of the book is a seedy gangster (Raymond O'Connor) whose favorite nightclub singer (Julianne Moore) takes a shine to Harry.
<a href="#">Cat People (1942)</a>	94%	73%		Simone Simon plays an enigmatic young fashion artist who is curiously affected by the panther cage at the central park zoo. She falls in love with handsome Kent Smith, but loses him to Jane Randolph. After a chance confrontation with a bizarre stranger at a restaurant, Simon becomes obsessed with the notion that she's a Cat Woman--a member of an ancient Serbian tribe that metamorphoses into panthers whenever aroused by jealousy. She begins stalking her rival Randolph, terrifying the latter in the film's most memorable scene, set in an indoor swimming pool at midnight. Psychiatrist Tom Conway scoffs at the Cat Woman legend--until he recoils in horror after kissing Simon.
<a href="#">Cellar Dweller (1988)</a>	N/A	25%		A cartoonist moves into an old house to work on his latest horror comic book. He accidentally casts a spell which causes his drawings to become real and then commits suicide. Decades pass, and a group of art students move in. Finding the unfinished comic, one girl attempts to finish it.
<a href="#">Cemetery Man (1996)</a>	63%	78%	3	Rupert Everett plays Francesco Dellamorte, a lonely cemetery caretaker who just wants to get out of his small town of Buffalora. His assistant and sole companion, Gnaghi (played by famed French musician Francois Hadji-Lazaro) is an overweight cretin who speaks only in grunts, and the dead people outside are rising from their graves as zombies and trying to have him for breakfast. This situation, coupled with all his other problems, gives Francesco a real complex. His troubles are compounded when he meets a series of mysterious women (all played by the beautiful Anna Falchi) whom he loves before they die tragically.
<a href="#">Cemetery Of Terror (1985)</a>	N/A	39%		A group of teens decide to pull a Halloween prank and steal a body from the local morgue. Unbeknownst to them he was a vicious serial killer that worshiped Satan and was promised to live again. A professor who's aware of his evil has to stop him before it's too late for everyone.
<a href="#">Centipede Horror (1988)</a>	N/A	56%		A crazed evil wizard uses his powers to take revenge on beautiful women by making them vomit up live centipedes, which then proceed to eat their victims.
<a href="#">Cheap Thrills (2014)</a>	88%	69%		Cheap Thrills follows Craig (Pat Healy, Compliance), a struggling family man who loses his low-wage job and is threatened with eviction. In an effort to delay facing the music at home, he heads to a local bar and encounters an old friend (Ethan Embry, Empire Records). The two friends are roped into a round of drinks by a charismatic and obscenely wealthy stranger (David Koechner, Anchorman 2) along with his mysterious wife (Sara Paxton, The Inkeepers). The couple engages the two friends in a series of innocent dares in exchange for money over the course of the evening, with each challenge upping the ante in both reward and boundaries. It seems like easy and much needed money, but the couple's twisted sense of humor pushes just how far Craig and his friend are willing to go for money and cheap thrills.

<a href="#">Cherry 2000 (1988)</a>	40%	41%		In the year 2017, what little remains of civilization feeds off the scrap heap of 20th century waste, while even casual sex has become a matter of regulations and contracts. Like many other members of the L.A. white-collar elite, Sam Treatwell (David Andrews) takes refuge in a quasi-marriage with his beloved sex robot, Cherry (Pamela Gidley). After a soft-focus, bubbly sexcapade short circuits Cherry's body, Sam considers replacing her, but the shoddy production values of modern robots make it obvious that the vintage appliance is irreplaceable. To put it simply, the guy's in love. The wistful romantic therefore heads out to The Zone, a forbidding no man's land, where he hopes to find a new "chassis" in which to insert Cherry's unique personality chip. To do so, he needs the help of a "tracker," and E. Johnson (Melanie Griffith) is just the woman for the job. The gun-toting, red-headed road warrior leads Sam through a dystopian desert landscape full of psychopaths and opportunists toward their final destination: an abandoned warehouse full of antique androids. Along the way, Sam learns what it's like to interact with a woman who has brains and a heart instead of a microchip.
<a href="#">Children Shouldn't Play With Dead Things (1973)</a>	42%	40%		Six friends in a theatrical troupe dig up a corpse on an abandoned island to use in a mock Satanic ritual. It backfires with deadly consequences.
<a href="#">Chopping Mall (1986)</a>	56%	38%		This update of the TV movie Trapped is also known as Killbots and Robot. It concerns a group of teenagers trapped in a mall overnight. Instead of looting the stores, they must flee the machinations of a fleet of security robots gone haywire after an electrical storm.
<a href="#">Citadel (2012)</a>	55%	32%		Tommy Cowley lives a quiet life in a decaying apartment complex with his highly pregnant wife. The couple is attacked one day by a group of hooded young thugs, and after a shocking act of violence, Tommy is left to raise his newborn daughter alone. So shaken by the events that he's developed extreme agoraphobia, Tommy alternates days hiding out indoors in his new flat from imagined threats and intense therapy sessions aimed at bringing him back to normalcy. When the same hooded gang, seemingly intent on kidnapping his daughter, begins terrorizing his life again, he's torn between his paralyzing fear and protective parental instinct. With the help of a vigilante priest who has uncovered the genesis of this ruthless, potentially supernatural gang, Tommy must overcome his fears and venture into the heart of the abandoned tower block known as the CITADEL to save his family.
<a href="#">City Of The Living Dead (1980)</a>	50%	56%		A loose sequel to Zombie, this Italian horror film has developed a cult following, mainly for its extremely graphic scenes of gore and violence. The terror begins when a priest's suicide somehow triggers the resurrection of countless hungry zombies, who embark on the mandatory flesh-eating rampage.
<a href="#">Climax (2019)</a>	69%	66%		In Climax, a troupe of young dancers gathers in a remote and empty school building to rehearse. Following an unforgettable opening performance, the troupe begins an all-night celebration that turns nightmarish as the dancers discover they've been pounding cups of sangria laced with potent LSD.
<a href="#">Coherence (2014)</a>	88%	81%	2	On the night of an astronomical anomaly, eight friends at a dinner party experience a troubling chain of reality bending events. Part cerebral sci-fi and part relationship drama, COHERENCE is a tightly focused, intimately shot film whose tension intensely ratchets up as its numerous complex mysteries unfold.
<a href="#">Cold Hell (2017)</a>	91%	64%	2	Özge Doğruol, a young Vienna based taxi driver of Turkish origin. She witnesses an extremely brutal murder. The offender seems to be a crazed serial killer. And he is convinced that Özge has seen him. A life-and-death struggle ensues.
<a href="#">Color Out Of Space (2020)</a>	86%	82%		After a meteorite lands in the front yard of their farm, Nathan Gardner (Nicolas Cage) and his family find themselves battling a mutant extraterrestrial organism as it infects their minds and bodies, transforming their quiet rural life into a technicolor nightmare.
<a href="#">Come To Daddy (2020)</a>	86%	75%		Norval Greenwood, a privileged man-child arrives at the beautiful and remote coastal cabin of his estranged father, who he hasn't seen in 30 years. He quickly discovers that not only is dad a disapproving jerk, he also has a shady past that is rushing to catch up with him. Now, hundreds of miles from his cushy comfort zone, Norval must battle with demons both real and perceived in order to reconnect with a father he barely knows.
<a href="#">Critters 2: The Main Course (1988)</a>	27%	36%		Critters 2: The Main Course is the sequel to the highly enjoyable horror comedy Critters. The people of the Kansas town first menaced by the little, furry creatures find that they are not yet safe as they are again assaulted when the creatures reproduce. Charlie (Don Opper) is joined by Lee (Roxanne Kermohan) as all join forces to save the town.
<a href="#">Crucible Of Horror (1969)</a>	N/A	38%		This tepid thriller features a sullen Michael Gough as an overbearing, sadistic banker whose favorite hobby appears to be beating the tar out of his terrified wife (Yvonne Mitchell) and daughter (Sharon Gurney). In a ham-fisted spin on Diabolique, the two women resolve to murder the old coot while on a family outing and disguise his death as a suicide. Their plans turn awry, however, when their alleged victim apparently refuses to give up the ghost.
<a href="#">Cure (1998)</a>	92%	84%		This psychological drama presents Tokyo detective Takabe who is investigating murders in which victims have a large "X" on their chests -- while amnesiac killers are found near the site. Police suspect the unstable, psychiatric student Nimiya of implanting hypnotic suggestions into victims minds to commit the crimes.
<a href="#">Cursed (2005)</a>	17%	30%		The film tells the story of two siblings who have to battle a werewolf that has been wreaking havoc on their neighbors, just as they learn that they might be marked with "the sign of the beast," and may become werewolves themselves.
<a href="#">Dagon (2001)</a>	67%	56%		The nightmares of Paul Marsh (Ezra Godden), a successful businessman, are haunted by a mermaid that neither he nor his beautiful girlfriend, Barbara (Raquel Merono), can figure out. While on a boating vacation off the Spanish shore, a sudden storm sends their sailboat crashing into the rocks, causing Paul and Barbara to paddle to the nearby fishing village for help. But the village is inhabited by a race of people who are half-human/half-fish, and the time has come for them to sacrifice humans to their monstrous leader, Dagon. Not only that, but Paul's nightmares become horrifying reality when he encounters beautiful and passionate Uxia (Macarena Gomez), the mermaid of his visions, and boy does she have a surprise for him besides the double tentacles under her skirt.



<a href="#">Dance Of The Dead (2008)</a>	80%	51%		As the Cosa High School Senior Prom draws near, the local teens are more preoccupied with getting laid and looking good on the big night. But while local teen Jimmy (Jared Kusnitz) seems completely unfazed by all the infectious enthusiasm that's spreading through the student body, his girlfriend Lindsey (Greyson Chadwick) has thrown herself into the teenage ritual and remains determined to have the perfect romantic evening. But it's kind of difficult to enjoy an intimate dance when your classmates are trying to eat your brains, and when the tux-clad teens begin turning blue and munching on flesh, Jimmy and Lindsey are forced to put their differences aside long enough to extinguish the zombie plague before it spreads beyond campus grounds.
<a href="#">Darkness (2004)</a>	4%	31%		Three weeks ago, just before the lunar eclipse, American teenager Regina and her family moved into a charming old house in the remote Spanish countryside. Since then, nothing has been the same. Day by day, a strange force seems to be pulling the family apart and Regina is the only one brave enough to search for answers. However, she is about to discover the answers to all her questions lie deep within the walls of their new home: something has been waiting here for her family's arrival; something ancient and wicked; something looking for retribution; a force as bottomless and hungry as the dark itself. Now, darkness is closing in on Regina's family, and she's their only chance for survival.
<a href="#">Dark Night Of The Scarecrow (1981)</a>	50%	64%		Misguided townsfolk, blinded by bias and fear, mistakenly kill a mentally retarded man after someone accuses him of raping the young girl he had befriended. Shortly thereafter the entire town is beset by a supernatural terror. The story originally aired on television.
<a href="#">Dark Ride (2006)</a>	N/A	29%		Years after two twin sisters are brutally slain in an amusement park funhouse, a group of college students find that death still stalks the long abandoned house of horrors. When police began investigating the disappearance of two twins who entered Dark Ride and never came out alive, the discovery of fourteen mutilated bodies quickly prompted them to shut down the popular amusement park in which the ride was located. Now, years after the fact, the once vibrant park has become a darkened, silent monument to the horrors of the past. When a group of college students decide to break into the park and tempt fate by taking the Dark Ride for one last spin, the murderous force that lay dormant for so many years returns to continue the killing spree that shook the local community to its very core.
<a href="#">Daughters Of Darkness (1971)</a>	73%	60%	2	International screen icon Delphine Seyrig (of LAST YEAR AT MARIENBAD fame) stars as Elizabeth Bathory, an ageless Countess with a beautiful young 'companion' (Goth goddess Andrea Rau) and a legendary legacy of perversion. But when the two women seduce a troubled newlywed couple (Canadian beauty Danielle Ouimet and John Karlen of DARK SHADOWS and CAGNEY & LACEY), they unleash a frenzy of sudden violence and depraved desire that shocked both art house audiences and grindhouse crowds worldwide.
<a href="#">Dead and Buried (1981)</a>	73%	58%	2	The sheriff of a small town in New England (James Farentino) is investigating a series of gruesome tourist murders around the area. He is doubly shocked to find that several of the victims have returned from the dead.
<a href="#">Dead Birds (2004)</a>	50%	40%		A handful of thieves discover they have more to worry about than the law in this independent horror story, set during the Civil War. William (Henry Thomas) is the leader of a group of runaway Confederate soldiers who, with the help of an escaped slave and an Army nurse, stage a daring robbery at a bank holding a cache of rebel gold. The heist does not go smoothly, and William's associates soon fall into in-fighting as they head toward Mexico with their stolen fortune. Needing a place to rest for the night, the criminals set up camp in a mansion overlooking an abandoned plantation, but it soon becomes obvious that the old house is not as empty as they thought, as a handful of angry ghosts make their presence known while William and his cohorts fight over the gold.
<a href="#">Dead Body (2015)</a>	N/A	27%		Nine high school students celebrate graduation at a secluded home in the wilderness. Once the party dies down they play a game: Dead Body. But when one of them actually murders someone, it's up to the group to ferret out the real murderer.
<a href="#">Dead Heat (1988)</a>	11%	49%		Roger Mortis and Doug Bigelow are cops that are chasing crooks that are dead serious about crime. Or should I say they are chasing dead crooks perpetrating serious crimes? Seems some nutcase has learned how to bring back the dead and is sending them on crime sprees. Now these indestructable goons are in the way of officers Mortis and Bigelow. To even things up, when Mortis is killed (in the line of duty, of course) he gets a jump start from the Resurrection machine and takes the fight to the zombie bad guys.
<a href="#">Dead Of Night (1945)</a>	97%	86%	2	Architect Walter Craig (Mervyn Johns) senses impending doom as his half-remembered recurring dream turns into reality. The guests at the country house encourage him to stay as they take turns telling supernatural tales.
<a href="#">Dead Snow (2009)</a>	69%	56%		Eight medical students on a ski trip to Norway discover that Hitler's horrors live on when they come face to face with a battalion of undead Nazi soldiers intent on devouring anyone unfortunate enough to wander into the remote mountains where they were once sent to die. It's Easter vacation, and what better way to spend the break than skiing down the isolated hills just outside of Øksfjord, Norway? After packing their cars with enough beer and ski equipment to ensure that a good time will be had by all, the students set out for their destination and prepare for a relaxing snowbound getaway. Shortly after arriving at their remote cabin, however, the students receive an unexpected visit from a rather suspicious hiker. According to their shady visitor, the Nazis occupied this territory during World War II. In the aftermath of their brutal raping and pillaging, the locals revolted, driving the few surviving Nazi soldiers -- including their iron-fisted leader, Colonel Herzog -- deep into the hills. Neither the soldiers nor their leader were ever seen again. Everyone in town assumed that they simply froze to death. But there's something stirring out there in the trees, and it won't be long until the unsuspecting students discover how the story really ends.

<a href="#">Death Bed: The Bed That Eats (1977)</a>	N/A	30%		Decades worth of innocent travelers fall prey to a demonic and hungry piece of furniture in this long-lost cult film, which was completed in 1977, but not released until a quarter-century later. In a tiny stone castle in the woods, the ghost of a flouncy artist (Dave Marsh/voice of Patrick Spence-Thomas) remains trapped inside the walls and witnesses the strange goings-on that give the film its title. It seems that the magnificent canopy bed that dominates the decor is actually the resting place of a demon who built it to seduce a lovely maiden back in 1897. Their unnatural congress having killed the poor girl, her monstrous Casanova became one with his creation and proceeded to snack on anybody who chanced across his rustic retreat. As the ghost watches, horrified, additional victims fall prey to the pernicious pallet. But the reign of terror may finally be over when the bed receives a visit from a pair of young siblings.
<a href="#">Dead Of Night: Deathdream (1974)</a>	83%	64%		A young Soldier is killed in the line of duty in Vietnam. That same night, the soldier returns home, brought back by his Mother's wishes that he "Don't Die"! Upon his Return, Andy sits in his room, refusing to see his friends or family, venturing out only at night. The Vampiric horror is secondary to the terror that comes from the disintegration of a typical American family.
<a href="#">Death Ship (1980)</a>	20%	36%		After a passenger liner is rammed and sunk by a derelict German freighter from World War II, the handful of survivors (which include George Kennedy and Richard Crenna) manage to board the unmanned hulk but soon discover that their perils have just begun. Apparently the freighter served as a kind of floating Nazi torture dungeon, and its corridors and bulkheads have somehow become imbued with the very forces of evil that once tormented its captive cargo. When the rather lethargic resident ghosts finally work up the energy to harass their new visitors, viewers are treated to a gallery of decomposing corpses, a supernaturally-triggered case of acne, and the somewhat bland demonic possession of Kennedy, who suddenly declares himself Nazi commandant for a day. This rusty, waterlogged variant on the standard haunted-house theme begins with the interesting premise of ship-as-predator, but provides nothing new in the way of shocks, effects or atmosphere -- and the sleepwalking leads don't help matters either.
<a href="#">Deathgasm (2015)</a>	87%	65%		New kid in town Brodie and bad-boy Zakk quickly bond over their mutual admiration of heavy metal. But when these two metal thrashing losers unwittingly summon malevolent forces, their dreams of stardom may just have to be put on hold.
<a href="#">Deep Rising (1998)</a>	29%	43%		Stephen Somers wrote and directed this \$50 million science-fiction action-thriller. Set in the South China Sea, the story has been described as a cross between The Poseidon Adventure, Alien, and Die Hard. On the maiden voyage of the luxury liner Argonautica, pickpocket Trillian (Famke Janssen) is caught stealing jewels and locked up. After the ship's communication system is infected with a virus, the ship collides with a massive underwater object. When John Finnegan (Treat Williams) and others board the Argonautica, they are surrounded by death. Survivors Trillian, builder Simon Canton (Anthony Heald), and others talk of sea monsters, but Hanover (Wes Studi) doesn't believe them -- until the fanged, squid-like creature (designed by Rob Bottin) extends its huge tentacles and makes its presence known to all. Filmed in Vancouver and the northern Pacific under the working title Tentacles.
<a href="#">Def By Temptation (1990)</a>	N/A	40%		A black theology student (James Bond III, who also directed) is unaware that his father's early death was at the hands of a sultry demon called the Priestess (Cynthia Bond). However, he wises up soon enough when she begins tracking him down, eager for seduction. The help of his best friend K (Kadeem Hardison) and a detective (Bill Nunn) might not be enough to save him.
<a href="#">Demon (2016)</a>	93%	56%		Newly arrived from England to marry his fiancée Zaneta (Agnieszka Zulewska, Chemo), Peter (Israeli actor Itay Tiran, Lebanon) has been given a gift of her family's ramshackle country house in rural Poland. It's a total fixer-upper, and while inspecting the premises on the eve of the wedding, he falls into a pile of human remains. The ceremony proceeds, but strange things begin to happen... During the wild reception, Peter begins to come undone, and a dybbuk, the iconic ancient figure from Jewish folklore, takes a toehold in this present-day celebration-for a very particular reason, as it turns out. The final work by Marcin Wrona, who died just as DEMON was set to premiere in Poland, is part absurdist comedy, part love story-that scares, amuses, and charms in equal measure.
<a href="#">Demons (1985)</a>	60%	65%	2	When a young woman is scratched by part of a display in the theatre lobby, she begins to mutate into a fanged, slaving creature who then attacks other audience members, spreading the demonic infection until only a handful of survivors are forced to combat rampaging armies of inhuman beasts, making the latter portion of the film resemble Night of the Living Dead.
<a href="#">Demon Wind (1990)</a>	N/A	21%	3	A group of young people travel to a haunted house, led by Cory (Eric Larson) and Elaine (Francine LaPensee). It seems that Cory's ancestors were murdered there and his father became insane after investigating the incident. What they find is an occult meeting-place populated by zombies waiting for the appearance of Satan.
<a href="#">The Devil's Rain (1975)</a>	18%	35%		A man's search for his missing family leads him into conflict with a pagan cult lead by a centuries-old warlock in this supernatural thriller. The warlock is searching for a powerful occult book but must first do battle with the revenge-minded hero.
<a href="#">Die, Monster, Die! (1965)</a>	71%	40%		The story begins with an American scientist (Nick Adams) paying a visit to the remote estate of his fiancée's family (located in Lovecraft's fictional Arkham County, Massachusetts) and finding many of the surrounding flora and fauna horribly mutated by strange radiation. The source of the contamination is discovered to be a glowing meteorite kept hidden in the basement by his girlfriend's father (Boris Karloff), who has been using the radiation to mutate local plant life. As one might expect, the experiment has gotten a bit out of hand... and poor mommy has changed into something unspeakably horrible.



<a href="#">Dog Soldiers (2002)</a>	77%	79%	3	Sergeant Harry Wells (Sean Pertwee) leads a team of British soldiers on a routine expedition to the Scottish Highlands. The six men would rather be at home watching the game, but they are even more dismayed when a carcass lands on their campfire. The next morning, they happen upon a severely injured Captain Richard Ryan (Liam Cunningham) and the bloody remains of his squadron. Soon they are attacked by giant werewolf beasts and chased through the woods, only to be saved by zoologist Megan (Emma Cleasby), who explains some of the truth about the creatures. They all take refuge in an old farmhouse while the threat of the monsters looms increasingly heavy.
<a href="#">Dogtooth (2010)</a>	92%	76%		The father, the mother and their three kids live at the outskirts of a city. There is a tall fence surrounding the house. The kids have never been outside that fence. They are being reared in the manner that their parents deem appropriate, without any influence from the outside world. The only person allowed to enter the house is Christina. She works as a security guard at the father's business. The father arranges her visits to the house in order to appease the sexual urges of the son. The whole family is fond of her, especially the eldest daughter. One day Christina gives her as a present a headband that has stones that glow in the dark and asks for something in return.
<a href="#">Dominique (1979)</a>	N/A	N/A		The wife of a greedy Yankee entrepreneur comes back to haunt him after he scares her to death in this thriller. He is after her fortune and must try several times before he succeeds. Because she is mentally exhausted from being frightened all the time, she commits suicide. The dastardly husband soon begins experiencing her ghostly presence. The question is--is she really a ghost, or is she playing mind games similar to those he played on her? He tends to believe the former.
<a href="#">Don't Be Afraid Of The Dark (1973)</a>	67%	58%		An old house's mysterious locked room a terrifying secret. Elements that make a horror movie memorably chilling get a taut, spooky reworking in Don't Be Afraid of the Dark. Kim Darby (True Grit) and Jim Hutton (The Green Berets) star as Sally and Alex, young marrieds who inherit a crumbling mansion. Despite warnings to leave well enough alone in her new home, Sally unlocks the mysterious room, opens a bricked-up fireplace and unleashes a horde of hideous, whispering, murdering mini-demons only she can see and hear. Alex thinks she's imagining things. We know she isn't. And we know Sally should be very, very afraid of the dark!
<a href="#">Don't Go In The Woods... Alone (1982)</a>	N/A	N/A		A maniacal murderer kills tourists in the woods.
<a href="#">Don't Panic (1989)</a>	N/A	N/A		On his seventeenth birthday, Michael unwittingly unlocks the evil forces of a Ouija board.
<a href="#">Dr. Giggles (1992)</a>	17%	41%		After his father killed off a bunch of the local townsfolk, Evan Rendell (Larry Drake) grows up to become an unstable adult, nicknamed "Dr. Giggles" because believes he is a medical doctor. When Evan escapes from the mental institution he was imprisoned in, he travels back to his home town, posing as a true doctor, and begins to kill off the unsuspecting local residents.
<a href="#">Dr. Jekyll &amp; Sister Hyde (1971)</a>	80%	63%		In this film, based on the novel Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson, Dr. Jekyll (Ralph Bates) creates and ingests a potion that turns him into the attractive, deadly Sister Hyde (Martine Beswick).
<a href="#">Drag Me To Hell (2009)</a>	92%	62%	2	Evil Dead director Sam Raimi takes the helm for this "spook-a-blast" shocker about an ambitious L.A. loan officer who incurs the wrath of a malevolent gypsy by refusing to grant her an extension on her home loan. Determined to impress her boss and get a much-needed promotion at work, Christine Brown (Alison Lohman) lays down the law when mysterious Mrs. Ganush (Lorna Raver) literally comes begging for mercy at her feet. In retaliation for being publicly shamed, Mrs. Ganush places the dreaded curse of the Lamia on her unfortunate target, transforming Christine's life into a waking nightmare. Her skeptical boyfriend, Clay (Justin Long), casually brushing off her disturbing encounters as mere coincidence, Christine attempts to escape eternal damnation by seeking out the aid of seer Rham Jas (Dileep Rao ). But Christine's time is fast running out, and unless she's able to break the curse, she'll be tormented by a demon for three days before literally being dragged to hell.
<a href="#">Dream No Evil (1975)</a>	N/A	N/A		A disturbed woman slips over the edge into violent madness in this low-budget horror story. Grace (Brooke Mills) was abandoned by her parents as an infant, and grew up in an orphanage. As an adult, Grace is engaged to Patrick (Paul Prokop), a medical student, and she performs as a high-dive artist in a bizarre Christian revival show staged by Patrick's brother Jesse (Michael Pataki); Grace shares enough of Jesse's religious convictions to insist on abstaining from sex before marriage, though she struggles with her physical desires. The scars from Grace's unpleasant childhood cause her to drift in and out of a world of her own, and she wants to find closure by locating her long-lost father. While looking for her dad, Grace finds her way to a cheap hotel, where a pimp (Marc Lawrence) informs her that he knew her father, and that he died the night before. When Grace sees the dead body of her father (Edmond O'Brien) in the morgue, she snaps and imagines that the corpse has come to life. As Grace drifts deeper into her fantasy world, she goes on a spree of violence and lust fueled by the demons in her mind and the actions of her re-animated dad.
<a href="#">Eat (2014)</a>	N/A	33%		Novella McClure is like most struggling actresses in Los Angeles: she's in her early 30s, her fake name sounded cooler ten years ago, and she hasn't landed a role in three years. To top it all off, she's developed a disturbing habit of eating her own flesh. Novella desperately tries to hide her strange condition from her motherly landlord, Eesha, and somewhat psychopathic best friend, Candice, but her body and mind continue to deteriorate in the depressing world of failed auditions and sketchy night clubs. Can a romantic relationship with her psychiatrist prevent her from self destruction? Or will her fatal habit continue to eat away at her?
<a href="#">Effects (1978)</a>	N/A	24%		Some crew members of a company shooting a horror film begin to suspect that the "killings" in the movie are real, and that they are actually making a "snuff" film.

<a href="#">End Of The Line (2006)</a>	N/A	49%	2	A ride on the subway takes a woman to an unexpected and very dangerous place in this independent horror thriller from Canadian filmmaker Maurice Devereaux. Karen (Ilona Elkin) works as a nurse at a psychiatric hospital and has had a very trying day dealing with new patients, made all the more stressful by the news that a close friend and former patient has killed herself. Wanting nothing more than a quiet evening at home, Karen is waiting on a subway platform when she's approached by a religious zealot who wishes to talk to her. She isn't interested, but the stranger soon gets her attention when he demonstrates that the cross around his neck hides a switchblade. Mike (Nicolas Wright), another commuter waiting for his ride home, comes to Karen's rescue and they board the train together. However, before they can reach their stops, a power failure brings the subway to a halt and Karen and Mike find they're trapped with a handful of fanatics belonging to the same sect; they are convinced the Apocalypse is on the way, and before the Rapture can take place, they must sacrifice the non-believers, which means Karen and Mike must fight for their lives.
<a href="#">Equinox (1992)</a>	33%	42%		A brief romantic liaison between a wealthy European and an American ballet dancer results in a pair of identical twins, who are separated and raised by others shortly after birth. Henry (Matthew Modine) was adopted by Pete (M. Emmet Walsh), an auto mechanic, and Henry grows up to follow in his Pete's footsteps. Emotionally fragile, Henry is in a relationship with Beverly (Lara Flynn Boyle), a rich but painfully shy woman who is terrified by sex. Henry, however, finds his own sexual appetite increasing, and he becomes involved with Rosie (Marisa Tomei), a prostitute living in his neighborhood. Meanwhile, Henry's brother, Freddy (also played by Matthew Modine), lives in the same city, though they've never met. Freddy is a gangster and hired killer working for crime kingpin Mr. Paris (Fred Ward). While Freddy is cool and confident on the surface, deep down he hates his job and tells his wife, Sharon (Lori Singer), that he wishes he had enough money to quit and move away. As fate would have it, Freddy and Henry's mother, who sank into a severe depression after losing her children and her lover, has died, leaving a substantial fortune to her two sons, who must now meet in order to collect their inheritance.
<a href="#">Evil Cat (1987)</a>	N/A	N/A		Master Cheung is the last of a large family whose members for centuries have protected the Earth from a demonic cat with nine lives.
<a href="#">Evil Dead Trap (1988)</a>	N/A	49%		Miyuki Ono stars as Nami, a talk-show hostess who receives a grotesque snuff video in the mail. She is outraged as she sees a young woman horribly murdered on the tape, complete with a truly foul sequence in which a blade is graphically plunged into the victim's eyeball. With her crew, Nami decides to track down the killer, leading her to an abandoned factory where her crew is repulsively slaughtered one by one.
<a href="#">Evolution (2016)</a>	82%	44%	2	10-year-old Nicolas lives with his mother on a remote island, in a village inhabited solely by women and young boys. In a hospital overlooking the ocean, all the boys are subjected to a strange medical treatment. Only Nicolas questions what is happening around him. He senses that his mother is lying to him, and is determined to find out what she does with the other women at night, on the beach. What he discovers is the beginning of a nightmare into which he is helplessly drawn. But in Stella, a young nurse at the hospital, Nicolas finds an unexpected ally.
<a href="#">Excision (2012)</a>	84%	61%	2	A surgery-obsessed teen struggles with her outcast status while plotting to lose her virginity and save her sister from the ravaging effects of cystic fibrosis in this genre-bending shocker from writer/director Richard Bates, Jr. Pauline (Annalynne McCord) is a pretty young girl whose penchant for picking scabs has escalated into a fanatical obsession with the flesh. Recognizing this, Pauline's stern mother insists that the young girl visit the church therapist for counseling. Incensed at the prospect of being judged by a religious hypocrite, Pauline only delves deeper into her visceral fantasies while concocting an ingenious plan to impress her mother. Meanwhile, as Pauline begins devising ways to combat her younger sister's cystic fibrosis, her adolescent hormones kick into overdrive.
<a href="#">Exists (2014)</a>	30%	29%		For five friends, it was a chance for a summer getaway- a weekend of camping in the Texas Big Thicket. But visions of a carefree vacation are shattered with an accident on a dark and desolate country road. In the wake of the accident, a bloodcurdling force of nature is unleashed-something not exactly human, but not completely animal- an urban legend come to terrifying life...and seeking murderous revenge.
<a href="#">Eyes Of Fire (2001)</a>	N/A	50%		Four recent high school graduates are questioned following a mysterious forest fire, and each one's story offers a different take on the previous evening's escapades in director Amy Snow's Rashomon-structured comedy drama starring Cabin Fever's Rider Strong. On the eve of their high school graduation, four teens decide to celebrate their freedom by partying the night away in the woods. When the morning sun rises on a scorched landscape, the teens are interrogated by an angered forest ranger who is dead certain that one of them is responsible for the rampaging fire. Though each one of the teens denies that they set the fire and each of their stories offer different accounts of the hazy evening, the truth is bound to surface as the tension rises in the cramped quarters of the forest ranger's station.
<a href="#">Fascination (1979)</a>	N/A	47%		Set in 1916, the film tells the story of a thief who seeks refuge in a castle owned by two women, Eva (Brigitte Lahaie) and Elizabeth (Franca Mai). The women are seductive and teasing, but turn out to be part of a vampiric cult of blood-drinking aristocrats.
<a href="#">Feast (2006)</a>	57%	59%		One evening at a rural bar, a motley bunch of patrons struggle to survive a ravenous family of flying beasts bent on eating all of them.
<a href="#">Feed (2005)</a>	57%	45%		While policing the underbelly of the internet, Phillip - a hot shot cyber crime investigator, finds a suspicious website for FEEDERS & GAINERS - the weird world of fat erotica; a sexual subculture where fat-admiring men (Feeders) seek out obese women (Gainers). But one of these men may be going too far - feeding his charges to death and publishing details online. Phillip tracks him to Toledo, Ohio, and goes there determined to uncover the sinister underworld. What he discovers may cost him his life ... or his sanity.

<a href="#">Fever Night aka Band of Satanic Outsiders (2009)</a>	N/A	N/A		Three young Satanists, Terry, Elliot, and Warren, perform an obscure ritual deep in the forest. Terry may or may not be dead after an accident freeing Warren's car from the mud. Elliot and Warren decide to follow a distant light in hopes of finding help. But the ritual has changed things. After witnessing unexplained bird explosions and unusual tree behavior, Elliot and Warren find themselves pursued by the most heinous of Satanic manifestations.
<a href="#">Fido (2007)</a>	73%	72%		Welcome to Willard, a small town lost in the idyllic world of the '50s, where the sun shines every day, everybody knows their neighbor, and rotting zombies deliver the mail. Years ago, the earth passed through a cloud of space dust, causing the dead to rise with a craving for human flesh. A war began, pitting the living against the dead. In the ensuing revolution, a corporation was born: ZomCon, who defeated the legions of undead, and domesticated the zombies, making them our industrial workers, our domestic servants--a productive part of society. ZomCon would like the people of Willard to believe they have everything under control -- but do they? Timmy Robinson doesn't think so. At 11, Timmy already knows the world is phony baloney -- Mom and Dad just won't admit it. Now ZomCon's head of security has moved in across the street, and Timmy's Mom refuses to be the only housewife on the block who doesn't have a zombie of her own. When she brings a zombie servant home, Timmy discovers a new best friend, and names him Fido. And even though Dad has a bad case of zombie-phobia, Timmy is determined to keep Fido, even if he does eat the odd person. Sometimes, it takes a dead man to teach us all what it means to be alive.
<a href="#">Found (2014)</a>	60%	48%		Marty is the ideal fifth grader. He gets good grades, listens to his teachers, and doesn't start trouble in class. But a darkness is beginning to fall over Marty's life. The kids at school won't stop picking on him, his parents just don't seem to understand him, and now Marty must grapple with a terrible secret that threatens to destroy life as he knows it -- his big brother is a serial killer! Brotherly love is put to the ultimate test in this emotional coming-of-age story that descends into unspeakable horror.
<a href="#">Frailty (2002)</a>	74%	78%		A mysterious man arrives at the offices of an FBI agent and recounts his childhood: how his religious fanatic father received visions telling him to destroy people who were in fact "demons."
<a href="#">From Beyond (1986)</a>	75%	70%		A group of scientists have developed the Resonator, a machine which allows whoever is within range to see beyond normal perceptible reality. But when the experiment succeeds, they are immediately attacked by terrible life forms.
<a href="#">Funny Games (1998)</a>	67%	83%		A psychological thriller about an innocent family as they stumble upon a holiday in hell: Anna, George and their son arrive at their lovely lakeside home on vacation and meet a strange and demanding young man--a guest of their neighbors"--who turns out to have rather violent tendencies.
<a href="#">Game Over aka Dial Code Santa Claus (1990)</a>	N/A	48%		On Christmas Eve, a resourceful young boy has to defend himself and his grandfather from a killer dressed as Santa Claus.
<a href="#">Ganja &amp; Hess (1973)</a>	86%	51%	2	After being stabbed with an ancient, germ-infested knife, a doctor's assistant finds himself with an insatiable desire for blood.
<a href="#">Incident In A Ghostland (2018)</a>	56%	56%	2	Following her aunt's death, Colleen and her daughters inherit her house. However, during their first night in their new home, murderers enter the home, putting Colleen in a situation where she must fight to save her daughters' lives. When the girls suffer a terrible trauma during the night, their disparate personalities diverge even further. The eldest daughter, Beth, is said to become a famous horror author with a perfect family and life in Los Angeles, while her sister, Vera, can't cope and loses her mind faced with an unshakable sense of paranoia. Sixteen years later the daughters and mother reunite at the house where Colleen and Vera continue to reside. It is then that strange events begin to take place.
<a href="#">Ghoulies III: Ghoulies Go To College (1991)</a>	N/A	19%		When the sinister Professor Ragnar (Kevin McCarthy) exercises some of his dark powers, he manages to summon three bloodthirsty ghouls who terrorize the college campus. Only Skip Carter (Evan MacKenzie) and his girlfriend (Eva Larue) realize who is behind the chaos.
<a href="#">Ginger Snaps (2001)</a>	89%	78%	3	In this modern werewolf tale, sisters Ginger and Brigitte are ostracized by their town because of their morbid inclinations. Soon after being attacked by a wolf, Ginger begins to exhibit strange nocturnal behavior. Now Brigitte must decide whether to save herself or join Ginger in otherworldly doings.
<a href="#">Ginger Snaps II: Unleashed (2004)</a>	88%	66%		Ginger's sister Brigitte, now a werewolf herself, must try to find a cure for her blood lust before the next full moon while hiding out in a rehab clinic from a relentless werewolf.
<a href="#">Ginger Snaps Back: The Beginning (2004)</a>	N/A	55%		Set in 19th Century Canada, Brigitte and her sister Ginger take refuge in a Traders' Fort which later becomes under siege by some savage werewolves.
<a href="#">Girl House (2015)</a>	73%	42%		In an attempt to make some extra cash while away at College, Kylie moves into a house that streams content to an X-rated website. After a deranged fan hacks in to determine the house's location, she finds herself in a terrifying fight for her life.
<a href="#">God Told To Me (1976)</a>	80%	52%		A New York detective investigates a series of murders committed by random New Yorkers who claim that "God told them to."
<a href="#">Gonjiam: Haunted Asylum (2018)</a>	91%	73%		Based on the local legends and stories of people who've visited the real-life abandoned hospital, GONJIAM: HAUNTED ASYLUM follows the crew of a horror web show who plan to stream live from inside the asylum. To attract more viewers, the show's host arranges some scares for the team, but as they move further into the nightmarish old building, they begin to encounter much more than expected.
<a href="#">Goodnight Mommy (2015)</a>	86%	65%		In the heat of the summer. A lonesome house in the countryside between woods and corn fields. Nine-year-old twin brothers are waiting for their mother. When she comes home, bandaged after cosmetic surgery, nothing is like before. The children start to doubt that this woman is actually their mother. It emerges an existential struggle for identity and fundamental trust.

<a href="#">Grace (2009)</a>	71%	31%		One couple's dream turns into the worst nightmare imaginable when their unborn child is declared dead in utero, and the devastated mother insists on carrying the stillborn baby to term. Madeline Matheson (Jordan Ladd) is eight months pregnant. She's determined to have a healthy child, and as such, she's adapted a pure-body lifestyle and decided to have a natural childbirth. Though her outspoken mother-in-law is adamant that Madeline receive standard hospital care during the delivery, the expectant mother has instead opted for the caring companionship of an experienced midwife. When the unborn baby is fatally injured during a sudden and tragic accident, Madeline remains determined to carry her stillborn daughter to term. Later, when the child is delivered, Madeline miraculously wills the tiny corpse to life. In the aftermath of the devastating experience, Madeline grows increasingly isolated from her family and friends, gradually realizing that something is terribly wrong with little baby Grace. Now, if Madeline hopes to keep Grace alive, she will be forced to make a series of dreadful sacrifices.
<a href="#">Grave Encounters (2011)</a>	64%	49%		Lance Preston and the crew of "Grave Encounters", a ghost-hunting reality television show, are shooting an episode inside the abandoned Collingwood Psychiatric Hospital, where unexplained phenomena has been reported for years. All in the name of good television, they voluntarily lock themselves inside the building for the night and begin a paranormal investigation, capturing everything on camera. They quickly realize that the building is more than just haunted - it is alive - and it has no intention of ever letting them leave. They find themselves lost in a labyrinth maze of endless hallways and corridors, terrorized by the ghosts of the former patients.
<a href="#">Guinea Pig 4 (1988)</a>	N/A	N/A		Shigeru Saikai stars as Hayashi, an artist who gets his inspiration from a sewer near his home. One day, as he is wandering around the tunnels, he is surprised to see a mermaid (Tsuyoshi Toshishige) caught in the muck. Hayashi takes the mermaid home and keeps her in his bathtub, intending to paint her portrait. But she begins to rot -- slowly at first, then more completely until her agony is excruciating. She begs Hayashi to kill her, but to paint her sorrow first. He does so, capturing her pain on his canvas until the final moments.
<a href="#">Gutterballs (2008)</a>	N/A	34%		A popular bowling alley becomes the scene of a big-time bloodbath in Live Feed director Ryan Nicholson's tongue-in-cheek horror comedy. Preparations for a local bowling tournament end in tragedy when, the night before the big event, a girl on her way home from the bowling alley becomes the victim of a vicious gang rape. The following night, as each of the teams prepares to do battle, a mysterious masked killer begins dispatching the bowlers with brutal efficiency. As the body count skyrockets, the remaining survivors wage a valiant fight to unmask the killer and survive the night.
<a href="#">Haunts aka The Veil (1976)</a>	N/A	19%		May Britt plays a seemingly innocent farm girl convinced that her slovenly uncle (Cameron Mitchell) is the man responsible for the bloody scissor-murders of several local girls.
<a href="#">Heartless (2010)</a>	78%	47%	2	The film follows Jamie Morgan (Sturgess), born with a disfiguring birthmark across his face, which leaves him an outcast in rough East London. While wandering abandoned yards taking photographs, he comes across a gang of thugs and soon discovers that they are something other than human. He then is led into a Faustian deal that will see him become a party to the terrifying chaos around him.
<a href="#">Hell House, LLC (2015)</a>	89%	72%	5	Five years after an unexplained malfunction causes the death of 15 tour-goers and staff on the opening night of a Halloween haunted house tour, a documentary crew travels back to the scene of the tragedy to find out what really happened.
<a href="#">Hello Mary Lou: Prom Night II (1987)</a>	46%	37%	3	This Carrie-flavored horror film begins in 1957 with the fiery death of bitchy prom queen Mary Lou Maloney (Lisa Schrage) courtesy of a backfired stinkbomb stunt pulled by her jealous ex-boyfriend. Thirty years later, her killer has become the school principal (Michael Ironside), and sweet, innocent Vicki (Wendy Lyon) is a contender for the prom-queen title. Mary Lou's vengeful spirit spies the perfect opportunity to reclaim her crown once and for all. The rest of the film involves Vicki adopting Mary Lou's less-than-reputable habits and messily destroying anyone who stands between her and the coveted title.
<a href="#">Here Comes Hell (2019)</a>	100%	50%		Five old school friends are invited to Westwood Manor for a night of revelry and reunion. But when a séance goes wrong and a gateway to Hell is opened, the guests must put down their champagne glasses, take up arms and fight for their lives.
<a href="#">Her Name Was Torment (2014)</a>	N/A	N/A		Suspected of committing twenty-seven murders, "Patient 394" takes us deep into her perverted realm of mutilation, suffering, and otherworldly guidance. Will the world believe the grim testimony of a loyal servant whose name was Torment?
<a href="#">High Lane (2009)</a>	60%	32%		A group of twenty-something friends undertake a mountain-climbing expedition to Croatia. Despite petty internal squabbles, a romantic rivalry, and one poor fellow's dire case of acrophobia, all goes as well as can be expected, until one of the climbers, Guillaume (Raphael Lenglet), makes the ignorant decision to chart an abandoned trail. Before long, the innocent travelers fall prey to the machinations of a crazed mountain butcher named Anton (Justin Blanckaert), including an oversized bear trap for humans and a spike-filled pit; when Anton learns of the climbers' presence on his mountain, full-fledged carnage ensues.
<a href="#">Homebodies (1974)</a>	N/A	71%		When a quiet group of pensioners learn that their homes are to be torn down to make way for a block of flats, they decide to take action. What starts as an attempt to discourage the developers soon escalates into wholesale murder of both the developers and the construction workers.
<a href="#">Home Movie (2008)</a>	N/A	47%		In the remote woods of Upstate New York, David and Clare Poe are attempting to live an idyllic life. However, their twin children's bizarre behavior might just tear the family apart.

<a href="#">Horror Hospital (1973)</a>	N/A	42%		This gory British horror satire features a hammy Michael Gough as Doctor Storm, the demented overseer of a bizarre health resort advertising "Hairy Holidays" for teenage hipsters -- on whom he secretly performs diabolical mind experiments, turning them into mindless automatons directed by a remote-control device. Those lucky enough to escape the doctor's operating table are invariably tracked down by a leather-clad bike gang or decapitated by the doctor's car (thanks to handy fender-mounted scythes). Into this trap falls pop music star Robin Askwith, whose quest for a stress-relieving getaway lands him in Gough's house of horrors. Oblivious, at first, to his impending fate (thanks to the diverting presence of the doctor's pretty niece, Vanessa Shaw), Askwith eventually realizes that the fellow patients look just a bit too relaxed for comfort.
<a href="#">Hour Of The Wolf (1968)</a>	90%	86%		Max von Sydow plays a painter who, while spending a summer in seclusion with his pregnant wife Liv Ullmann, is visited by bizarre and disturbing visions. Before long, Ullmann is also experiencing her husband's hallucinations; one of these, an old, faceless woman, advises Ullmann to read Von Sydow's diary. Doing so, Ullmann discovers that her husband has been cheating on her with Ingrid Thulin. In the subsequent domestic squabble, Von Sydow shoots and wounds his wife. The artist's punishment for this behavior is to have his lover, now dead, spring back to life and humiliate him in full view of Ullmann.
<a href="#">House aka Hausu (1977)</a>	90%	80%	5	A schoolgirl travels with six classmates to her ailing aunt's creaky country home and comes face-to-face with evil spirits, a demonic house cat, a bloodthirsty piano, and other ghoulish visions.
<a href="#">Housebound (2014)</a>	95%	73%		Kylie Bucknell is forced to return to the house she grew up in when the court places her on home detention. Her punishment is made all the more unbearable by the fact she has to live there with her mother Miriam - a well-intentioned blabbermouth who's convinced that the house is haunted. Kylie dismisses Miriam's superstitions as nothing more than a distraction from a life occupied by boiled vegetables & small-town gossip. However, when she too becomes privy to unsettling whispers & strange bumps in the night, she begins to wonder whether she's inherited her overactive imagination, or if the house is in fact possessed by a hostile spirit who's not particularly thrilled about her return.
<a href="#">House By The Cemetery (1981)</a>	45%	49%		A New England home is terrorized by a series of murders, unbeknownst to the guests that a gruesome secret is hiding in the basement.
<a href="#">Housewife (2017)</a>	N/A	67%		On a snowy eve, Little Holly's sister and father are killed by her frantic mother. Years later, Holly is married, lonely, and her life is soon about take a turn for the ultra weird, when she visits "Umbrella of Love and Mind".
<a href="#">Howl (2015)</a>	67%	37%		Young ambitious ticket collector Joe is overseeing the last train out of London on a dark and stormy night - the usual collection of passengers on board from the obnoxious teen to the workaholic businesswoman. Suddenly the train screeches to a halt in a forest after hitting something on the tracks, but the investigating driver never returns.
<a href="#">Hush (2016)</a>	92%	73%		Author Maddie Young (Kate Siegel) lives a life of utter isolation after losing her hearing as a teenager. She's retreated from society, living in seclusion and existing in a completely silent world. But one night, the fragile world is shattered when the masked face of a psychotic killer appears in her window. Without another living soul for miles, and with no way to call for help, it appears that Maddie is at the killer's mercy... but he may have underestimated his prey.
<a href="#">I'll Take Your Dead (2018)</a>	64%	51%		I'll Take Your Dead follows William, who has a simple job: he makes dead bodies disappear. This isn't something he likes or even wants to do, but through circumstances out of his control, his little farmhouse in the country has become a dumping ground for the casualties of the gang-related murders in the nearby city. His daughter Gloria has become used to rough looking men dropping off corpses and is even convinced that some of these corpses are haunting their house. After a woman's body is dumped at the house, William begins his meticulous process when he realizes she's not actually dead. As the gang activity increases, William patches the woman up and holds her against her will until he can figure out what to do with her. As they begin to develop a very unusual respect for each other, the woman's murderers get word that she's still alive and make a plan to finish what they started.
<a href="#">I Am The Pretty Thing That Lives In The House (2016)</a>	58%	25%		I AM THE PRETTY THING THAT LIVES IN THE HOUSE tells the story of a Lily, a young nurse hired to care of elderly Helen Bloom, a best-selling author of ghost stories who has chosen to live out her final days in her beloved country home--a home that holds an horrific ghost story of its own.
<a href="#">I Bought A Vampire Motorcycle (1989)</a>	N/A	N/A		When a motorbike gang kills an occultist, the evil spirit he was summoning inhabits a damaged bike. The bike is then bought and restored, but reveals its true nature when it tries to exact vengeance on the gang, and anyone else who gets in its way.
<a href="#">Ice Cream Man (1994)</a>	N/A	42%		When you hear the happy jingle of the ice cream truck driving down your neighborhood street, lock your doors and pray to the Dairy Queen that the Ice Cream Man doesn't stop to bring you a cone -- because a soft-serve headache is nothing compared to the pain that this dairy demon will make you feel! As a child, Gregory Trudor (Clint Howard) suffered severe mental trauma when he witnessed the brutal murder of his best friend "The Ice Cream King." As an adult, all Gregory wanted was to take the place of the man he looked up to most, but the terror that haunts him drives a murderous bloodlust that can only be satiated by committing horrific acts of cold-blooded murder. The kids always used to come running when the familiar jingle of the Ice Cream Man's truck filled the neighborhood streets -- now they'll be running for their lives.
<a href="#">I Drink Your Blood (1971)</a>	N/A	60%	2	Satanic hippies put LSD in an old man's drink on a lark. The old guy's grandson takes revenge by feeding the hippies meat pies, with a secret ingredient: rabid canine blood. The flower children turn into flesh-eating monsters, spreading the disease to their victims.
<a href="#">In A Stranger's House (2018)</a>	N/A	N/A		Every year, hundreds of people go missing after using online classified ads. No case is as bizarre and unexplainable as this. In November of 2017, a broken video camera and smart phone were recovered from a recycling center. The camera houses a memory card that contained disturbing and unexplainable material. This is that material. The following is not for viewers of a sensitive disposition.

<a href="#">Incubus (1965)</a>	71%	51%		On a strange island inhabited by demons and spirits, a man battles the forces of evil.
<a href="#">In Fabric (2019)</a>	92%	48%		A lonely woman (Marianne Jean-Baptiste), recently separated from her husband, visits a bewitching London department store in search of a dress that will transform her life. She's fitted with a perfectly flattering, artery-red gown—which, in time, will come to unleash a malevolent curse and unstoppable evil, threatening everyone who comes into its path.
<a href="#">Inhuman Resources (2012)</a>	N/A	45%		Six office workers are held captive by an escaped serial killer and tasked with the impossible feat of proving his innocence, or facing a fate worse than death.
<a href="#">Inside (2007)</a>	85%	76%	2	A pregnant widow awaiting her ride to the hospital must fight for her life against a mysterious woman who comes knocking on her door in directors Alexandre Bustillo and Julien Maury's daring tale of caesarian terror. It's been four months since Sarah (Alysson Paradis) was involved in the tragic car accident that claimed the life of her husband, yet somehow the couple's unborn child miraculously survived the jarring ordeal. Now it's Christmas Eve and Sarah is sitting alone in her suburban home, still grieving the loss of her beloved. Soon, Sarah's mother will arrive to drive her daughter to the hospital, where the doctors plan to induce labor. Out of nowhere, Sarah hears a knock at the door; on the other side is a stranger (Beatrice Dalle) who calmly asks to use Sarah's telephone. Immediately suspicious of the stranger's motivations, Sarah locks the door and quickly calls the police. Upon searching the grounds, the policemen find no trace of an intruder and Sarah cautiously bolts her doors once again. But unbeknownst to the expectant mother, this time she has unwillingly locked herself into a violent struggle for the one thing that matters most to her. Now, as the scissor-wielding psychopath attempts to forcefully claim the new life within Sarah, the jealous maternal battle is about to get bloody
<a href="#">In The Mouth Of Madness (1995)</a>	59%	73%	2	John Trent, an insurance investigator, has gone off the deep end. The film opens with he and a psychiatrist in a padded cell. There the demented Trent tries to tell his story of violence and confusion. The shrink recognizes that his story is by no means unique, for such events are happening everywhere. Trent believes that the cause of the chaos lies within the writings of author Sutter Cane who recently disappeared. Trent was hired by the writer's publisher to find him, and this lead him to his conclusion that Cane was somehow behind it all. Trent was assisted by Linda Styles, Cane's editor. Together they went to find Hobb's End, the fictional location of Cane's tales. They found it in New England. What was even stranger, is that all the terrifying events mentioned in Cane's books came to pass in this innocuous village.
<a href="#">Intruder (1989)</a>	N/A	52%		The overnight stock crew of a local supermarket find themselves being stalked and slashed by a mysterious maniac.
<a href="#">I Saw the Devil (2011)</a>	81%	87%		A secret agent exacts revenge on a serial killer through a series of captures and releases.
<a href="#">Isle Of The Dead (1945)</a>	88%	55%		On a Greek island during the 1912 war, several people are trapped by quarantine for the plague. If that isn't enough worry, one of the people, a superstitious old peasant woman, suspects one young girl of being a vampiric kind of demon called a vorvolaka.
<a href="#">Isn't It Shocking? (1973)</a>	N/A	N/A		A small-town sheriff is confronted with the deaths of local senior citizens and strange goings-on in his town.
<a href="#">Isolation (2006)</a>	64%	35%		On a remote Irish farm, five people become unwilling participants in an experiment that goes nightmarishly wrong.
<a href="#">It Comes At Night (2017)</a>	87%	44%		Secure within a desolate home as an unnatural threat terrorizes the world, a man has established a tenuous domestic order with his wife and son. Then a desperate young family arrives seeking refuge.
<a href="#">I Walked With A Zombie (1943)</a>	92%	73%		Trained nurse (Frances Dee) travels to the tropics to care for Christine Gordon, the wife of seemingly abusive Tom Conway. At first, Dee merely believes her patient to be comatose. But as the drums throb and the natives behave restlessly, Dee tries to bring her patient back to life by jungle magic. Conway is racked with guilt, believing himself responsible for his wife's condition; his guilt is stoked by Conway's drunken brother James Ellison, who has always loved Gordon.
<a href="#">Jigoku (1960)</a>	N/A	65%	2	A group of sinners involved in interconnected tales of murder, revenge, deceit and adultery all meet at the Gates of Hell.
<a href="#">Joshua (2007)</a>	62%	41%		Brad and Abby Cairn, an affluent young stockbroker and his wife, raising children in New York City. Their firstborn, the nine-year-old Joshua (Jacob Kogan), is a frighteningly intelligent child -- to such a degree that he thinks and acts decades ahead of his age. Nearly always clad in formal wear and demonstrating limitless brilliance as a pianist -- with a marked predilection for "dissonant" classical pieces -- Joshua gravitates toward his gay aesthete uncle (Dallas Roberts) as a close friend, but distances himself from his immediate kin -- particularly when Abby brings a newborn baby sister home from the hospital and unwisely alienates the young tyke. As the days pass, one at a time, the mood at the house regresses from healthy and happy to strange, unsettled, and disorienting; meanwhile, bizarre events transpire. As the baby's whines drive an already strained Abby to the point of a nervous breakdown, Joshua devolves from eccentric to downright sociopathic behavior, discarding all of his toys, disemboweling a stuffed animal, and killing off pets. One at a time, family members also begin to suffer tragic fates -- but are they Joshua's fevered and psychotic doings or merely the result of happenstance?
<a href="#">Jug Face (2013)</a>	76%	36%		JUG FACE tells the story of a pregnant teen trying to escape a backwoods community when she discovers that she may be sacrificed to a mysterious pit. The entity in the pit requires a life for keeping the community safe. The face of the person to be sacrificed is crafted onto a ceramic jug. When ignored, the entity unleashes an evil onto the community. Now no one is safe as tragedy befalls each member one by one and they soon realize that the pit wants what it wants.
<a href="#">Ghosts Of Kasane Swamp (1957)</a>	N/A	N/A		A blind masseur sleeps with the wife of a samurai, who catches them in the act and kills them. The murdered couple return as vengeful ghosts.
<a href="#">Killer Party (1986)</a>	N/A	40%		Set just before April Fools Day, the story centers on a trio of sorority pledges who attend a dance held at a haunted frat house where two decades before a pledge lost his head in a hazing gone awry. During the party, the dead frat boy rises up from his gravesite (located in the backyard), takes over the body of one of the girl pledges and embarks upon an evening of bloody, inventive revenge using a variety of tools that include but are not limited too garden utensils, electric wires and even a guillotine.



<a href="#">Killer Tongue (1999)</a>	N/A	39%		This throwback to the 1950s and '60s sci-fi flicks is a Spanish-British production. After con artists Candy and Johnny pull off their latest job, Johnny gets caught, and Candy escapes, only to consume part of a meteor that makes her grow a killer tongue and turns her dogs into drag-queens.
<a href="#">Kill List (2012)</a>	78%	58%		Kill List tells the story of an ex-soldier turned contract killer who is plunged into the heart of human darkness. Eight months after a disastrous hit job in Kiev left him physically and mentally scarred, Jay (Neil Maskell) is pressured by his partner Gal (Michael Smiley), into taking a new assignment. As they descend into the bizarre, disturbing world of the contract, Jay's world begins to unravel until fear and paranoia sending him reeling towards a horrifying point of no return.
<a href="#">Knife + Heart (2019)</a>	81%	71%		Paris, Summer 1979. Anne (Vanessa Paradis) produces third-rate gay porn. After her editor and lover Lois leaves her, she tries to win her back by shooting her most ambitious film yet with her trusted, flaming sidekick Archibald. But one of her actors is brutally murdered and Anne gets caught up in a strange investigation that turns her life upside-down.
<a href="#">Koma (2004)</a>	N/A	48%		A woman becomes caught in the web of a gang of thieves who literally steal the lives from their victims in this thriller. Fung Chi-ching (Angelica Lee) is a woman living with kidney disease who is conveniently dating a doctor, Tsui Wai-man (Andy Hui). While attending a close friend's wedding, Chi-ching wanders into a hotel room to discover a dead body, nude and bloody and missing a kidney. While giving her report to the police, Chi-ching tells them she saw a woman making her way down the corridor as she entered the room; the woman in question turns out to be Suen Ling (Karena Lam), a medical researcher who works with Wai-man and had a brief fling with him. When Chi-ching identifies Suen Ling as the woman fleeing the scene of the crime, the police chalk it up to jealousy given their past history, but when a man who sells human organs on the black market abducts Chi-ching, Suen Ling comes to her rescue, and the two join forces with Wai-man to locate and capture the murderous thieves.
<a href="#">Kwaidan aka Ghost Stories (1964)</a>	89%	90%	2	A collection of four Japanese folk tales with supernatural themes.
<a href="#">Lady In A Cage (1964)</a>	20%	65%		Lurid, exciting melodrama in which a rich widow is trapped in her mansion when a power failure leaves her stuck inside her home elevator. She watches helplessly as her estate is plundered and vandalized by a group of evil young hoodlums. Cinematography by Lee Garmes.
<a href="#">Laid To Rest (2009)</a>	N/A	38%		A woman (Bobbie Sue Luther) awakens in a coffin at a funeral home, with no recollection of who she is or how she got there. And things get worse when she finds herself being stalked by a masked serial killer.
<a href="#">Lake Mungo (2009)</a>	94%	63%	6	Sixteen-year-old Alice Palmer drowns while swimming in the local reservoir. When her body is recovered and a verdict of accidental death returned, her grieving family buries her. Then, they begin to experience a series of strange and inexplicable events centered in and around their home. Profoundly unsettled, the Palmers seek the help of psychic and parapsychologist Ray Kemeney. He discovers that Alice led a double life. A series of clues leads the family to Lake Mungo where Alice's secret past emerges. Lake Mungo is a mystery, a thriller and a ghost story told in documentary form that illustrates how the dead can forever haunt the living.
<a href="#">Last Shift (2015)</a>	100%	51%		Rookie police officer Jessica Loren (Juliana Harkavy - "The Walking Dead") has been assigned the last shift at a closing police station and must wait for a hazmat crew to collect biomedical evidence. Ordered not to leave the station under any circumstance, Jessica comes to learn that it's more than just an outdated station, its home to the ultimate embodiment of evil and his devoted blood thirsty followers. Jessica is left to fend for herself in the Devil's playground.
<a href="#">Late Phases (2014)</a>	63%	44%		Crescent Bay is not the ideal place to spend one's golden years, especially since the once-idyllic retirement community has been beset by a series of deadly animal attacks from the ominous forest surrounding it. When grizzled war veteran Ambrose McKinley (Nick Damici) is forced into moving there by his yuppie son Will (Ethan Embry), the residents immediately take offense to Ambrose's abrasive personality. But that take-no-prisoners attitude may be just what Ambrose needs to survive as it becomes clear that the attacks are being caused by creatures that are neither animal nor man, and that the tight-knit community of Crescent Bay is hiding something truly sinister in its midst...
<a href="#">Laura (1944)</a>	100%	91%		At the outset of the film, it is established that the title character, Laura Hunt (Gene Tierney), has been murdered. Tough New York detective Mark McPherson (Dana Andrews) investigates the killing, methodically questioning the chief suspects: Waspish columnist Waldo Lydecker (Clifton Webb), wastrel socialite Shelby Carpenter (Vincent Price), and Carpenter's wealthy "patroness" Ann Treadwell (Judith Anderson). The deeper he gets into the case, the more fascinated he becomes by the enigmatic Laura, literally falling in love with the girl's painted portrait. As he sits in Laura's apartment, ruminating over the case and his own obsessions, the door opens, the lights switch on, and in walks Laura Hunt, very much alive! To tell any more would rob the reader of the sheer enjoyment of watching this stylish film noir unfold on screen.
<a href="#">Lady Morgan's Vengeance (1965)</a>	N/A	N/A		A young woman is killed by her treacherous husband and returns as a vengeful ghost.
<a href="#">Leaving D.C. (2012)</a>	N/A	53%		After 20 years of living in Washington, D.C., Mark Klein seeks solace in the remote wilds of West Virginia. To ease his loneliness, he sends video updates to members of his OCD-support group back in the city. But from the woods surrounding his new home, something else watches and waits.

<a href="#">Lemora: A Child's Tale Of The Supernatural (2001)</a>	86%	59%	2	Lila Lee (B-movie starlet Cheryl Smith, later also known as Rainbeaux Smith) is the teenage daughter of a vicious gangster, Alvin Lee (William Whitton). Her backwoods life is disrupted when her father murders her mother. Reverend Mueller (played by writer-director Richard Blackburn) looks after the girl, whom he defends to his congregation as "the most innocent creature on God's earth." But soon after the murder, Lila gets a letter from a mysterious woman named Lemora (Lesley Gilb). The letter instructs Lila to quietly leave town and come to a remote community, Asteroth, where her ailing father is waiting for her, so she can forgive him for his sins. Lila follows the instructions, sneaking off during the night, but leaves a goodbye note for the reverend. Lila eventually finds her way to a rickety old bus driven by a wild-eyed madman (Hy Pyke, who would go on to play Taffey Lewis in Blade Runner). He takes her to the swamps outside Asteroth, where the bus is attacked by snarling, humanoid creatures. Lila manages to escape, and finds herself in the home of Lemora and her acolytes. Naïve Lila doesn't realize that Lemora is a vampire who appears to have a sexual interest in the teen, at one point bathing Lila and praising her "exciting figure." Eventually, Lila catches on, and as she fights to escape, the reverend rushes to rescue her. Lila's reunion with her father is worse than disappointing, as he's turned into a bloodthirsty fiend, like those that attacked the bus.
<a href="#">Leprechaun 4: In Space (1997)</a>	N/A	21%		In this episode of the grisly little green man's saga, the Leprechaun heads for outer space to steal the gold from a mining planet and to marry the girl of his dreams. When she is rescued by a unit of intergalactic commandos, the leprechaun sets off to get gory revenge.
<a href="#">Leptirica aka The She-Butterfly (1973)</a>	N/A	N/A	3	Story follows young man Strahinja who is in love with a local beauty Radojka, but their relationship has an obstacle - her father Zivan, who considers Strahinja as nothing but a loser. To prove that he's able to take care of himself and his future bride, Strahinja agrees to take vacancy in village mill... But, mill is known as a place where no one meets the dawn alive...
<a href="#">Experiment in Evil (1959)</a>	100%	48%		Mr. Joly, doctor Cordelier's lawyer, is amazed to discover that his client and friend leaves his possessions to a stranger, Opale, a sadistic criminal. He needs this man to prove that people's behavior can be adjusted at will...
<a href="#">Let Us Prey (2014)</a>	83%	43%		Rachel, a rookie cop, is about to begin her first nightshift in a neglected police station in a Scottish, backwater town. The kind of place where the tide has gone out and stranded a motley bunch of the aimless, the forgotten, the bitter-and-twisted who all think that, really, they deserve to be somewhere else. They all think they're there by accident and that, with a little luck, life is going to get better. Wrong, on both counts. Six is about to arrive - and all Hell will break loose!
<a href="#">Let's Scare Jessica To Death (1971)</a>	22%	50%	5	This eerie low-budget chiller has recently released mental patient Jessica (Zohra Lampert) moving to a Connecticut farm with her husband and some friends. But a strange girl named Emily is at the farm, too, and it soon becomes obvious that she is somehow related to a young woman who drowned on her wedding day in the 1800s. Is Emily a vampiric ghost? Are the hostile townsfolk all zombies? Or is Jessica losing her mind once again?
<a href="#">Life (2017)</a>	67%	54%		Life tells the story of the six-member crew of the International Space Station that is on the cutting edge of one of the most important discoveries in human history: the first evidence of extraterrestrial life on Mars. As the crew begins to conduct research, their methods end up having unintended consequences and the life form proves more intelligent than anyone ever expected.
<a href="#">Lifeorce (1985)</a>	60%	45%	2	When alien vampires terrorize London, it's up to a determined police inspector and an astronaut to stop them. American and British space travelers discover humanoids while exploring near Halley's Comet. The astronauts bring three of these aliens aboard their spaceship and head back to earth. However, their guests turn out to be evil vampires who kill all but one of the astronauts -- Carlsen. After the ship arrives in London, the monsters -- led by a beautiful female -- escape and wreak havoc throughout the city, transforming humans into zombies. Meanwhile, the surviving astronaut and Caine, a determined police inspector, frantically try to track down the creatures, and destroy them. But the "Space Girl" has a strange hold over Carlsen, and he has trouble fighting the urge to join her.
<a href="#">Lo (2010)</a>	N/A	73%		A cubicle-dwelling loser meets the girl of his dreams, only to find his hope for romance dashed when she's abducted by demons. Corporate shill Justin (Ward Roberts) has never been lucky in love; when he meets April (Sarah Lassez), his worries start to fade. Then, as quickly as April appeared, she's gone. Determined not to let her slip away, Justin begins searching through April's things and discovers a weathered book of incantations. Desperate, Justin summons Lo (Jeremiah Birkett), a mischievous demon with a plan of his own. Now, as Justin tries to negotiate the terms of April's return, Lo attempts to draw the delectable sad-sack out of his protective circle.
<a href="#">Lovely Molly (2012)</a>	44%	32%		When newlywed Molly Reynolds returns to her long-abandoned family home, reminders of a nightmarish childhood begin seeping into her new life. A malevolent force, whether her own haunted past or some supernatural 'thing,' tirelessly seeks to overwhelm her. Alone and isolated in a centuries-old manor, she soon begins an inexorable descent into depravity. Somewhere in the house, in the terrible space between psychosis and possession, lies an evil that will pull Molly and all those around her into darkness and death.
<a href="#">Love Object (2003)</a>	40%	57%		Technical writer Kenneth (Desmond Harrington) is too shy to reveal his attraction to co-worker Lisa (Melissa Sagemiller). He's only able to relax after ordering Nikki, a Lisa-lookalike sex doll with realistic anatomy. The new, sexually fulfilled Kenneth develops the confidence to talk to the real-life Lisa, but Nikki gets jealous. Kenneth starts to confuse reality with fantasy, leading to violence and gore.
<a href="#">Luz (2009)</a>	86%	59%	2	In this slick and disturbing horror film, Luz is a young cab driver fleeing from the grasp of a possessed woman, whose confession could endanger the lives of everyone who crosses her path.
<a href="#">Mad Love (1935)</a>	100%	82%		Paris, France: a demented surgeon's obsession with a British actress leads him to secretly replace her concert pianist husband's train-wreck-mangled hands with those of a guillotined murderer. . . with a gift for knife-throwing.
<a href="#">Madman (1981)</a>	40%	36%		An axe-wielding maniac named 'Madman Marz' comes back to life and terrorizes a summer camp.
<a href="#">Main Street Meats (2017)</a>	N/A	N/A		A family-run meat shop struggling to survive stumbles onto the secret of success - and is obliged to keep up with insatiable customer demand.

<a href="#">Mandy (2018)</a>	90%	66%		Pacific Northwest. 1983 AD. Outsiders Red Miller and Mandy Bloom lead a loving and peaceful existence. When their pine-scented haven is savagely destroyed by a cult led by the sadistic Jeremiah Sand, Red is catapulted into a phantasmagoric journey filled with bloody vengeance and laced with fire.
<a href="#">Maniac (1980)</a>	37%	58%		Maniac, given an X-rating for extreme violence and gore, is the story of a New York psycho (Joe Spinell) who kills females and scalps them for his mannequin collection at home.
<a href="#">Maniac Cop 2 (1990)</a>	60%	40%		A killer dressed in a police uniform begins murdering innocent people on the streets of New York City.
<a href="#">Martyrs (2008)</a>	61%	69%		Tells the story of Anna, once a missing little girl, found wandering a year later on a country road virtually catatonic after suffering some sort of physical abuse. She grows into a comely young woman, but she's got serious issues. She also has a close friend, Lucie, who she ultimately calls after she finds herself in an unusual house in the middle of the forest. There's something very disturbing about the Bauhaus-esque home, something Anna can't quite put her finger on.
<a href="#">May (2003)</a>	68%	75%	6	May has always been a bit of an outsider--you might consider her a quirky girl. If you passed her on the street, you wouldn't notice that she is any different from scores of other young women trying to make their way in the big city. She lives alone, works as a veterinarian assistant, makes her own clothes, and dreams of finding the right person to fall in love with--soon. There is that hot guy who works as a mechanic down the street. A chance for romance looks promising, yet it's hard to be optimistic; he's not exactly normal either. Maybe she'll find what she's looking for with the sexed-up lesbian receptionist at work? As the adage goes, love tends to grow where you least expect it. What May really needs is a friend. But true friends are hard to make--unless you have plenty of body parts in your freezer waiting to be stitched together.
<a href="#">Messiah Of Evil (1973)</a>	N/A	56%		A small California village is attacked by zombies in this 1974 thriller.
<a href="#">Mikey (1992)</a>	N/A	46%		An innocent-looking ten-year-old (Brian Bonsall) wipes out his family, and is adopted by another couple after the police think the killings are the result of a break-in. He resumes his reign of terror at the new school he attends.
<a href="#">Mirror Mirror (1990)</a>	N/A	30%		In this straightforward horror film, a new widow (Karen Black) and her daughter (Rainbow Harvest) have just moved into a new home. They don't discover until much later that the previous owner was mad, mad, mad. By then, the mirror that the woman left behind in the house has served its purpose as a gateway to demonic worlds, and the evil ones have wreaked havoc in this one.
<a href="#">Mohawk (2018)</a>	84%	28%		After one of her tribe sets an American camp ablaze, a young Mohawk warrior finds herself pursued by a contingent of military renegades set on revenge. Fleeing deep into the woods they call home, Oak and Calvin, along with their British companion Joshua, must now fight back against the bloodthirsty Colonel Holt and his soldiers - using every resource both real and supernatural that the winding forest can offer.
<a href="#">Murder Me, Monster (2018)</a>	57%	43%		Rural police officer Cruz investigates the bizarre case of a headless woman's body found in a remote region by the Andes Mountains. David, the husband of Cruz's lover, Francisca, becomes the prime suspect and is sent to a local mental hospital. David blames the crime to the inexplicable and brutal appearance of the "Monster." Cruz stumbles on a mysterious theory involving geometric landscapes, mountain motorcyclists and a mantra stuck in his head: Murder Me, Monster.
<a href="#">Murder Party (2007)</a>	100%	57%		A loser finds out the hard way there are worse things than spending another night at home in this horror comedy from first-time director Jeremy Saulnier. Christopher (Chris Sharp) is a nebbish who can't get any respect at work, couldn't get a date if his life depended on it, and has practically no social life. Christopher figures he's going to be stuck at home on Halloween until he finds an invitation for a "murder party" on the sidewalk; expecting a costume party with fun and games, he slaps together a cardboard "suit of armor" and shows up for the festivities. The bash is being thrown by a group of bohemian artists who are rather surprised Christopher has shown up -- he's the only stranger to take the bait and arrive for their party, in which their guest-of-honor is actually going to be killed in the name of creativity (and impressing a jaded patron who finances their projects). Before long, Christopher begins to realize what's going on, and struggles to find a way out of the warehouse where the party is being held, while the artists begin to turn on one another and the blood starts to flow.
<a href="#">My Little Eye (2002)</a>	67%	38%	2	Five twentysomethings are assembled to live together for a period of six months in a house specially outfitted with a bevy of webcams in order to collect a one million prize. The one major caveat being if anyone abandons the house prior to the end of the six-month period, no one will win anything. After introducing the different characters -- intelligent Danny (Stephen O'Reilly), slacker Rex (Kris Lemche), frat boy Matt (Sean CW Johnson), good girl Emma (Laura Regan), and actress wannabe Charlie (Jennifer Sky) -- the story jumps ahead to the last few days before the scheduled end of the contest. At this point, it becomes apparent that outside forces are somehow manipulating certain events within the house, and the household is sent into chaos as one of the participants is found dead. Another participant receives an ominous note, and shortly thereafter, the remaining participants begin to realize the true intensity of their mortal peril.
<a href="#">Nadja (1995)</a>	60%	67%	2	A beautiful vampire is stalking the streets of downtown New York in this combination horror film and black comedy. Nadja is the daughter of a recently deceased Romanian count (a renowned fellow from Transylvania). She refuses to continue on in his centuries old tradition of blood-sucking; Nadja wants a different life. But old habits are hard to break and in the first scene we see her lustily dining upon a fellow she'd picked up in a New York bar. Nadja's next victim is Lucy. After seducing Lucy, Nadja finds that she is in love. But Lucy is married to Jim, and Jim's uncle Dr. Van Helsing was the killer of Nadja's father. Now the good doctor wants to get Nadja and her ailing twin brother Edgar, who is being cared for by nurse Cassandra. The film follows a serpentine path of plot twists before reaching it's conclusion.
<a href="#">Near Dark (1987)</a>	88%	74%		A roving band of contemporary vampires travel across the American West in search of the human blood they crave in this violent, but well-wrought horror show. Their newest member is a young farm boy they recently kidnapped.

<a href="#">Neon Maniacs (1986)</a>	N/A	34%	This horror film starts out with a motley group of comic-book monsters attacking and killing some San Francisco teens. One of the teens, Nathalie (Leilani Sarelle) escapes and recruits her boyfriend Steven (Allan Hayes), and Paula (Donna Locke), a student with a video camera, to help her conquer the monsters, since she figures that no one else is going to believe her. Fortunately for this trio and the others, including the cops who eventually team up with them, the monsters cannot survive being squirted by water. So the big battle shapes up with an arsenal of water pistols in the hands of kids and the police, as they fight against these unexplained forces.
<a href="#">Never Cry Werewolf (2008)</a>	N/A	45%	When a small-town teen becomes convinced that her new next-door neighbor is a lycanthrope, she calls on a popular television action star to dispatch the beast in this tale of terror featuring Kevin Sorbo. Sixteen year old Loren (Nina Dobrev) sensed that there was something sinister about her handsome new neighbor Jared (Peter Stebbings) from the very beginning. Unfortunately no one else around town seems to agree with Loren's assessment that Jared is in fact a werewolf who only exposes his true form under the light of the full moon. Now, as the stubbornly ignorant locals begin falling prey to a mysterious beast, Loren turns to television action star Redd Trucker (Sorbo) in hopes that he will believe her outlandish tale and display the same brand of bravura that made him a small screen superstar while doing battle with a real life monster.
<a href="#">Nightlife (1989)</a>	N/A	60%	At a museum in Mexico City arrives a perfectly preserved mummy. It is a vampire that died years ago and who returns to life in search of his lost love Angelique. Unfortunately for him, the young woman has met and fallen in love with a doctor who supplies her with the blood she needs to resist the vampire attacks.
<a href="#">Nightmare On The 13th Floor (1990)</a>	N/A	51%	In this made-for-cable television horror thriller, a travel writer visits a historic hotel to write a story about it and inadvertently finds herself on the 13th floor where she witnesses a Satanic rite and tangles with an axe-wielding killer. She escapes, but no one believes her story because the hotel has no 13th floor.
<a href="#">Night Of The Creeps (1986)</a>	74%	70%	Nerdish college freshmen Jason Lively and Steve Marshall pledge to a fraternity, hoping to scope out the best chicks. As part of their initiation, the boys must sneak into the college's medical center. Here they find the frozen remains of a boy who swallowed an alien slug (that's right, operator) back in 1959. The corpse thaws, the space slugs are unleashed on campus, and.....AAAAAAHHHHHH!!!!!!
<a href="#">Night Of The Demon (1980)</a>	N/A	N/A	Professor Nugent and his students try to track down Bigfoot, but end up uncovering something more sinister at work.
<a href="#">Night Of The Devils (1972)</a>	N/A	58%	Night of the Devils is an Italian vampire thriller with a remarkably good pedigree. The script is based on The Wurdalak, a short story by no less than Leo Tolstoy. The central character is the patriarch of a wealthy family who fears that he will show up one day in vampire form. Should this happen, he warns his family not to let him back in his house, no matter how much he begs or cajoles. Not surprisingly, his warnings are to no avail. The filmmakers "improve" upon Tolstoy by adding liberal doses of sex. An earlier cinemadaptation of The Wurdalak, starring Boris Karloff, was incorporated into the omnibus 1963 melodrama Black Sabbath.
<a href="#">Night Of The Scarecrow (1995)</a>	N/A	21%	This is a '90s version of a good old fashioned B monster movie. It is set in a small rural town that is outwardly upright and peaceful and is inwardly rotten to the core. It seems that in its earliest years, the town fathers made a devil's bargain with a wandering warlock to insure good crops and prosperity for the residents. They soon came to regret the deal and decided to murder the magician and bury his bones in a field. The trouble begins in modern times when the hellish bones are inadvertently unearthed thereby freeing the warlock's evil spirit which immediately takes over a scarecrow and goes on an unequalled killing spree. The strawman's handiwork is discovered by young lovers Claire and Dillon. They soon find themselves pursued by the demonic creature, but eventually they knock the stuffing out of him and destroy the evil spirit, but not before more creative murders and mayhem ensue.
<a href="#">Noroi: The Curse (2005)</a>	N/A	75%	A documentary filmmaker explores seemingly unrelated paranormal incidents connected by the legend of an ancient demon called the "kagutaba."
<a href="#">Offspring (2009)</a>	N/A	20%	A decade after the sheriff of Dead River, Maine killed a murderous clan of cannibalistic savages, the nightmare returns to the sleepy small town in this brutal screen adaptation of Jack Ketchum's terrifying novel (originally penned as a follow-up to his 1980 fiction debut Off-Season). Ketchum adapts his novel for the screen in a film directed by Andrew Van Den Houten (who previously produced the feature adaptation of Ketchum's The Girl Next Door).
<a href="#">Mad Mutilator (1983)</a>	N/A	N/A	A masked lumberjack stalks anyone who enters his woods. Throughout the film we get a variety of people who come in contact with the killer and they don't live to regret it.
<a href="#">One Cut Of The Dead (2019)</a>	100%	82%	A film crew is shooting a zombie horror flick in an abandoned water filtration plant, allegedly used for human experiments by the military. Just as the director browbeats his actors and demands more special effects blood, a real zombie apocalypse erupts, much to his auteur delight.
<a href="#">Our Evil (2017)</a>	N/A	62%	A man with spiritualist powers is told by his mentor that a demonic entity is returning to destroy his daughter's soul and that he should take drastic measures to prevent this from happening. So in the seedy underbelly of San Paolo, the desperate exorcist searches for the one person who will carry out his wishes for a large fee and no questions asked. Enter a serial killer poised to protect his daughter from the evil spirit lying in wait.
<a href="#">Parasomnia (2008)</a>	N/A	28%	In this sinister twist on the Sleeping Beauty legend, an innocent beauty suffering from a rare sleep disorder falls victim to a menacing mesmerist and serial killer who draws on his vast arsenal of hypnotic weaponry to take control of her fragile psyche.
<a href="#">Pathology (2008)</a>	45%	39%	Milo Ventimiglia portrays a young intern, newly arrived at the University Hospital in Philadelphia, who stumbles onto a psychopathic group of colleagues playing a vile game. They regularly select one of their members (on a rotational basis) to commit the "perfect murder," while the rest use forensic methods to try to determine exactly how the homicide was executed.

<a href="#">Peeping Tom (1960)</a>	96%	85%	2	Mark Lewis, assistant cameraman at a London film studio, aspiring movie director, part-time taker of pornographic pictures, and amateur documentary film-maker, has begun murdering women. He kills them, literally, with his camera and films the attacks and the murders. He also surreptitiously films what he can of the police investigation. At night he carefully screens and edits the footage. This is his great documentary, his life's work. Mark leads the police closer and closer so that he can film the denouement, his own imminent capture and suicide.
<a href="#">Phantom Of The Mall (1989)</a>	N/A	38%		In this gory slice-n-dicer, the patrons of a newly erected mall find themselves terrorized by the ghostly and murderously vengeful Eric, a young boy who was horribly burned when developers set fire to his house.
<a href="#">Phantom Of The Paradise (1974)</a>	88%	84%		Combining rock & roll, horror, and the classic tale of Phantom of the Opera this musical makes fun of all three. The story centers on an aspiring rocker who sells his soul to find fame and ends up horribly disfigured and living in the bowels of a popular night club.
<a href="#">Phantoms (1998)</a>	13%	27%		This adaptation of a Dean Koontz novel takes place in the small mountain ski resort town of Snowfield where 150 dead are discovered. Another 350 are missing. A doctor (Joanna Going) finds that Evil Incarnate is behind the tragedy.
<a href="#">Phase 7 (2011)</a>	80%	50%		Coco (Hendler) has just moved to a new apartment with his wife Pipi (Stuart), who's seven months pregnant. At first, they don't seem to notice the growing chaos around them, but when authorities quarantine their building after a deadly pandemic breaks out, Coco joins forces with his off-kilter, but well-prepared and stocked next-door neighbor Horacio to defend his refrigerator and keep Pipi safe. Meanwhile, outside the building, Buenos Aires-and the world as the apartment denizens know it, is disappearing. The world is ending; got ammo?
<a href="#">Phone (2002)</a>	63%	62%		Ahn Byeong-ju's Pon (Phone) is a psychological horror film. Ha Ji-weon portrays Ji-weon, an investigative reporter who is receiving unsettling calls on her cellular phone. Ji-weon's decision to stay with friends for a while leads to the friends' child Yeong-ju (Eun Seo-woo) being traumatized after the girl accidentally answers Ji-weon's phone. Eventually, it is discovered that the preceding owners of that cell phone's number have died. A missing teenager, a secret from the past, and some very disturbing behavior from Yeong-ju all play a part in the final unraveling of the plot.
<a href="#">Picnic At Hanging Rock (1975)</a>	95%	83%	2	Peter Weir's breakthrough Australian drama about three girls and a teacher who disappear during a school outing.
<a href="#">Pieces (1983)</a>	46%	51%		The bloodshed opens in 1942 with a scene of a little boy axing his mother after her discovery of him piecing together a puzzle of a nude girl. Cut to 42 years later and the little ax-man has moved on to chainsaws as he begins buzzing coeds on the campus of a New England college. Police Lieutenant Bracken (Christopher George) and his partner arrive to investigate. They find a trail of dismembered bodies that happen to be missing some parts and a group of suspects including a shady dean of students (Edmund Purdom), an anatomy professor (Jack Taylor), and a monstrous caretaker (Paul Smith). Led by beautiful undercover cop Mary Riggs (Lynda Day-George) and student-stud Kendall (Ian Sera), the investigation leads everyone to the killer, who has just finished adding the final pieces to his human jigsaw puzzle.
<a href="#">Pig Hunt (2008)</a>	40%	24%		All Jack and his girlfriend wanted was to get out of San Francisco for the weekend. Together with a few friends, the couple loads up their truck and prepares for a few days of hunting wild boar at a secluded ranch that was owned by Jack's late uncle. Along the way, the heavily-armed weekend warriors learn of a local legend surrounding The Ripper, a massive force of nature with a taste for human flesh. Few who have encountered The Ripper have lived to tell the tale, but these ambitious hunters are determined to collect its hide. Before the group reaches the ranch, however, they manage to rub a motley crew of locals the wrong way. To make matters worse, Jack soon discovers that the ranch has been trashed, and that the vandals spray-painted a cryptic warning about The Ripper on one of the walls. Now there's no turning back, and after loading up their guns, the hunters set out to make some bacon. But just as it begins to seem as if they're closing in on the Ripper, the hunters discover that wild boars aren't the only things to fear in these woods.
<a href="#">Pin (1988)</a>	N/A	58%	2	The title character in the Canadian Pin isn't a who but a what: a transparent medical teaching dummy. Pin is owned by doctor Terrance O'Quinn, who with the help of ventriloquism uses the dummy to transmit delicate facts of life to his children. O'Quinn's son David Hewlett loves Pin as much as anyone can love an inanimate object--until he witnesses his father's nurse simulating a sex act with the dummy. This traumatic experience is the first step in Hewlett's mental and emotional disintegration. The film then ventures in Psycho territory, so perhaps it's best not to reveal any more.
<a href="#">Piranha (1978)</a>	72%	42%		Insurance investigator Maggie McKeown (Heather Menzies) is dispatched to find two missing teenage hikers near Lost River Lake. She hires surly backwoods drunkard Paul Grogan (Bradford Dillman) to serve as her guide. Searching the area, they find an abandoned military facility. The only resident is Dr. Robert Hoak (Kevin McCarthy), former head of a top-secret project to breed piranha for use in the Vietnam War. The project was closed down years ago, but Hoak has continued raising a deadly strain of the flesh-eating fish. When Hoak is knocked unconscious, Maggie and Paul accidentally release the piranha into a local river, which leads to the lake where a children's summer camp and a newly opened tourist resort will provide plenty of fish food for the hungry predators. Maggie and Paul race to warn the locals, but their pleas fall on skeptical ears, such as those of resort owner Buck Gardner (Dick Miller) -- until the piranha reach the swimmers. Piranha (1978) was co-written by John Sayles, making his motion picture debut.
<a href="#">Pontypool (2009)</a>	84%	68%	6	A psychological thriller in which a deadly virus infects a small Ontario town.
<a href="#">Popcom (1989)</a>	37%	40%	2	In this off-beat horror outing, a band of film students decide to scare up some cash by holding a film festival celebrating horror films from the '50s. Its all great fun until they discover that the projectionist is a homicidal maniac. Gory violence ensues as audience members begin dying in horrible ways.

<a href="#">Possession (1983)</a>	86%	79%	3	Usually misattributed to the horror genre, this challenging and highly unusual drama stars Isabelle Adjani as a young woman who forsakes her husband (Sam Neill) and her lover (Heinz Bennent) for a bizarre, tentacled creature that she keeps in a run-down Berlin apartment. In the beginning, her husband knows nothing about the monster and sincerely believes that his wife is insane. He has her tailed by private detectives, whom she kills and feeds to the creature. Still unaware of what has happened, the husband contends with the reserved and inadvertently seductive presence of his wife's look-alike (also played by Adjani), a schoolteacher who frequently comes to tutor his son while his wife is away. Though tempted by her quiet goodness and beauty, he is still passionately in love with his wife and even after he finds out about the murders, he stays by her side and helps her conceal her crimes.
<a href="#">Possum (2018)</a>	90%	51%	4	A disgraced children's puppeteer must confront his sinister stepfather and a hideous puppet he keeps hidden in a brown leather bag in order to escape the dark horrors of his past.
<a href="#">President's Day (2012)</a>	N/A	40%		A lunatic disguised as Abraham Lincoln stalks the ambitious young candidates campaigning for a high school election in this tongue-in-cheek slasher flick that delivers the gory goods.
<a href="#">Prevenge (2017)</a>	90%	54%	3	"Prevenge" follows Ruth, a pregnant woman on a killing spree that's as funny as it is vicious. It's her misanthropic unborn baby dictating Ruth's actions, holding society responsible for the absence of a father. The child speaks to Ruth from the womb, coaching her to lure and ultimately kill her unsuspecting victims. Struggling with her conscience, loneliness, and a strange strain of prepartum madness, Ruth must ultimately choose between redemption and destruction at the moment of motherhood.
<a href="#">Prowl (2011)</a>	N/A	17%		Amber dreams of escaping her small town existence and persuades her friends to accompany her to find an apartment in the big city. When their transportation breaks down, she and her friends gratefully accept a ride in the back of a semi. But when the driver refuses to stop and they discover the cargo is hundreds of cartons of blood, they panic. Their panic turns to terror when the truck disgorges them into a dark, abandoned warehouse where blood-thirsty creatures learn to hunt human prey, which, the friends realize, is what they now are...
<a href="#">Pumpkinhead (1988)</a>	68%	48%		After his son is killed in a motorcycle accident, a farmer invokes the powerful demon Pumpkinhead in his quest for revenge in this horror film. He soon comes to regret his actions, however, and attempts to stop the demon, but he may already be too late.
<a href="#">Race With The Devil (1975)</a>	64%	54%	3	When two vacationing couples accidentally oversee a Satanic cult's sacrificial (human-type) offering ceremony, they soon wish they were camping elsewhere. They jump in their vehicle and hit the road with the devil-lovers in hot pursuit.
<a href="#">Rare Exports: A Christmas Tale (2010)</a>	89%	70%		It's the eve of Christmas in northern Finland, and an 'archeological' dig has just unearthed the real Santa Claus. But this particular Santa isn't the one you want coming to town. When the local children begin mysteriously disappearing, young Pietari and his father Rauno, a reindeer hunter by trade, capture the mythological being and attempt to sell Santa to the misguided leader of the multinational corporation sponsoring the dig. Santa's elves, however, will stop at nothing to free their fearless leader from captivity. What ensues is a wildly humorous nightmare - a fantastically bizarre polemic on modern day morality.
<a href="#">Ravenous (1999)</a>	47%	78%	3	In 1847, many Americans made the journey across our continent in search of gold. Many failed to complete the journey or see their dreams come to light. Capt. John Boyd (Guy Pearce) found his way here thanks to an act of cowardice during the Mexican-American War; he has been banished to a desolate military outpost in California's Sierra Nevada mountains. Upon his arrival, he is greeted by a rag-tag group of soldiers manning the fort: Hart (Jeffrey Jones), the despondent commanding officer; Toffler (Jeremy Davies), the company chaplain; Knox (Stephen Spinella), the drunken doctor; Reich (Neal McDonough), the only real soldier of the group; and Cleaves (David Arquette), the heavily medicated camp cook. One day, Colqhoun (Robert Carlyle) stumbles into their camp. The half-starved Scotsman had been traveling with a group of settlers until they were snowbound. Unable to move forward, they took refuge in a cave, where once they ran out of food, they were forced to resort to cannibalism. Colqhoun barely escaped the madness -- or did he? Boyd and the soldiers hear of the old Indian legend of the Wendigo, which states a man who tastes the flesh of another steals that man's strength, spirit and essence. His hunger, however, will become an unstoppable craving. Like a vampire, the more he eats, the more he wants, and the stronger he will become, with death the only escape from the madness. The soldiers are soon drawn into the frenzy and Boyd is soon left with the choice of eating or being eaten.
<a href="#">Raw (2017)</a>	92%	76%	2	Everyone in Justine's family is a vet. And a vegetarian. At sixteen she's a brilliant student starting out at veterinary school where she experiences a decadent, merciless and dangerously seductive world. Desperate to fit in, she strays from her family principles and eats RAW meat for the first time. Justine will soon face the terrible and unexpected consequences as her true self begins to emerge...
<a href="#">Raw Meat (1972)</a>	91%	43%		In the film, Patricia (Sharon Gurney) and her American boyfriend, Alex (David Ladd, son of actor/producer Alan Ladd), find an important government official apparently unconscious on the stairs of a London Underground station. By the time they locate a cop to investigate, the body is gone. The sarcastically cynical Inspector Calhoun (Donald Pleasence) and his right-hand man, Rogers (Norman Rossington), take on the case. The culprit turns out to be a deranged man (Hugh Armstrong), the descendent of tunnel workers who were trapped in a cave-in and abandoned by the government at the turn of the century. "The Man" lives in the abandoned tunnel with his mate, "the Woman" (June Turner), and ventures into the Underground proper only to find hapless human victims and bring them back to their decrepit lair for food. When his mate dies, the Man goes in search of another. Put-off by Alex's lack of compassion, Patricia splits up with him, venturing into a train station alone, and before long, she finds herself in the underground hellhole.
<a href="#">Resolution (2013)</a>	85%	65%		In an abandoned cabin on the edge of an Indian reservation, Mike (Peter Cilella) stages a risky intervention to force his friend Chris (Vinny Curran) off meth and into rehab. But what begins as an attempt to save his friend's life takes an unexpected turn when ominous threats start appearing around the house - and they realize that Chris's addictions are the least of their worries. RESOLUTION is genre-bending horror at its most bone-chilling.



<a href="#">Ring Around The Rosie (2006)</a>	N/A	25%		After reluctantly fulfilling her grandmother's dying wish by returning to the run down estate in which she was raised in order to properly prepare it for the real estate market, a young woman with a dark past must face off against a malevolent caretaker in filmmaker Rubi Zack's frightful feature debut. Karen (Gina Phillips) just can't seem to shake the feeling that she's not alone on her grandmother's crumbling estate, and when she takes notice of shanty-dwelling caretaker Pierce (Tom Sizemore) she soon finds that her suspicions were well founded. Though the arrival of her sister does much to calm Karen's jangled nerves, her memories of the past soon begin taking on an increasingly ominous tone. Now, trapped in a house that seems to feed off of their fears and forced to fight for their lives against a sadistic madman, Karen must face the horrors of the past if she has any hope of surviving to see the future.
<a href="#">Rituals (1977)</a>	N/A	51%		When five MD colleagues go camping up in the northern woods they encounter a crazed killer, turning their vacation into a nightmare. This one definitely borrowed heavily from the successful film Deliverance.
<a href="#">Road Games (1981)</a>	100%	62%		In this Australian film, Stacy Keach is a truck driver who takes the law in his own hands to capture a serial killer. Taking to the road in his search, Keach picks up hitchhiker Jamie Lee Curtis -- and it is her presence that brings the killer out of hiding.
<a href="#">Rondo (2018)</a>	80%	50%		Paul, a troubled veteran, is given a special prescription that opens a door to a world of sex, murder, and revenge. Full of black comedy and violent twists, Rondo follows the young vet as he descends into bizarre criminal enterprises in the high-rises of Denver, Colorado. There's only one rule in Rondo: "stay on the plastic" and Paul's about to break it. In the tradition of Alfred Hitchcock's Psycho and Brian De Palma's Body Double, Drew Barnhardt's Rondo is a sexy, funny, and distinctly modern update to the suspense thriller.
<a href="#">Rubber (2011)</a>	69%	46%		RUBBER is the story of Robert, an inanimate tire that has been abandoned in the desert, and suddenly and inexplicably comes to life. As Robert roams the bleak landscape, he discovers that he possesses terrifying telepathic powers that give him the ability to destroy anything he wishes without having to move. At first content to prey on small desert creatures and various discarded objects, his attention soon turns to humans, especially a beautiful and mysterious woman who crosses his path. Leaving a swath of destruction across the desert landscape, Robert becomes a chaotic force to be reckoned with, and truly a movie villain for the ages.
<a href="#">Ruin Me (2018)</a>	83%	N/A		Alexandra reluctantly tags along for Slasher Sleepout, an extreme event that is part camping trip, part haunted house, and part escape room. But when the fun turns deadly, Alex has to play the game if she wants to make it out alive.
<a href="#">Sadistic Intentions (2018)</a>	N/A	N/A		A psychotic musician lures a fellow band-mate and an unsuspecting woman to a remote mansion for a night of romantic deceit and grinding metal mayhem.
<a href="#">Santo Vs. The She-Wolves (1976)</a>	N/A	N/A		Luba, a werewolf, revives to destroy humanity. César Hacker, a man who fights against wolves, asks a Saint for help, since he is the symbol of silver, the only thing that can destroy wolves.
<a href="#">SARS Wars: Bangkok Zombie Crisis (2004)</a>	N/A	70%		The horror comedy Sars Wars: Bangkok Zombie Crisis starts with a second wave of the deadly sars virus making its way through the world. This time, due to a mutation, the victims turn into zombies. Thailand appears to be the last country to be hit by the virus, but the citizens of an apartment complex are about to become the first in the country to suffer from the disease. Thankfully a hero rises to the occasion and attempts to stop the world from being populated entirely by zombies.
<a href="#">Satanic Panic (2019)</a>	61%	48%		Sam's first day as a pizza delivery driver is not going according to plan. At the end of a long day and not enough tips, her last delivery turns out to be for a group of Satanists looking for someone to sacrifice. Now in a fight for her life, Sam must fend off witches, evil spells and demonic creatures, all while trying to keep her body -- and soul -- intact.
<a href="#">Sator (2019)</a>	N/A	N/A		Secluded in a desolate forest, a broken family is observed by Sator, a supernatural entity who is attempting to claim them.
<a href="#">Scream Of Fear (1961)</a>	N/A	79%	2	Scream of Fear stars Susan Strasberg as the crippled daughter of Ann Todd, whom she meets for the first time during a vacation on the Riviera. There's something unsettling about Strasberg's surroundings and her mother's behavior. But when Strasberg insists that she's seen the dead body of her father, it is she who is considered off the beam, while everyone else is treated as normal. Perhaps the authorities are right; perhaps Strasberg is merely neurotic and overwrought. And perhaps there's more than one plot twist ahead of us as we draw nearer and nearer the truth.
<a href="#">Season Of The Witch (1972)</a>	63%	21%		Frustrated with her uncommunicative husband and distant daughter, a suburban housewife seeks solace in witchcraft.
<a href="#">Sequence Break (2017)</a>	75%	47%		An arcade technician's reality fractures when a mysterious new game causes bizarre mutations.
<a href="#">Session 9 (2001)</a>	64%	64%	3	The film stars the redoubtable Scottish actor Peter Mullan (from Ken Loach's My Name Is Joe) as Gordon Fleming, a new father struggling to keep his asbestos removal company afloat. Desperate to bring in some money, the normally deliberate and careful Gordon gets the contract by promising that his company can clear out the creepy deserted building in a week's time. Assisted by his right-hand man, Phil (David Caruso), Gordon hires a crew and, pressed by the nearly impossible deadline, gets the hazardous work underway. But each man on the crew harbors a dangerous secret, and it's only a short time before the haunted atmosphere of the asylum -- where cruel and primitive means were used to control unstable patients -- begins to work its dark spell on them.
<a href="#">Shadow Of The Vampire (2000)</a>	82%	74%		F W Murnau is making Nosferatu on location in Eastern Europe. The director is determined to make this the most authentic movie ever. To this end Murnau has employed a real vampire, Max Schreck. He explains Schreck's weird behavior by saying that he is a fastidious method actor. As payment Schreck has been promised drug addicted beauty Greta - Nosferatu's leading-lady. She is to be his at the end of filming. But it seems that Schreck cannot wait that long to taste the blood of the crew.
<a href="#">Shock Waves (1977)</a>	N/A	40%		This horror film follows the misadventures of a group of people who find themselves stranded on a remote island. Once there, they discover that the island is populated by an insane former Nazi, who has created and controls a group of killer zombies.

<a href="#">Silver Bullet (1985)</a>	45%	56%		In this horror film, based on the novella Cycle of the Werewolf, by Stephen King, a werewolf is terrorizing a small town and it is up to a disabled boy, Marty Coslaw (Corey Haim), and his uncle (Gary Busey) to free the town from its beastly threat.
<a href="#">Skinned Deep (2004)</a>	N/A	34%		The horror film Skinned Deep begins when a family suffers a flat tire on a barren stretch of road with only a diner dotting the landscape. They meet Granny, the seemingly nice old woman who runs the establishment, but they soon find that she is the leader of a deranged clan. The family is slain, with the exception of their teenage daughter, Tina whom one of the sons in the family, Brain (a boy with an externalized brain much larger than his head), takes a romantic interest in. Soon a group of bikers show up, forcing the girl to figure out which group of crazies she should throw in with in order to stay alive.
<a href="#">Slaughter High (1986)</a>	0%	33%		When the school geek (Simon Scuddamore) is physically scarred by his classmates' ill-conceived practical joke, he vows to get revenge. When the guilty students travel back to Doddsville High for a ten-year reunion, they begin to die off in mysterious and violent ways.
<a href="#">Sledgehammer (1983)</a>	N/A	0%		The mysterious killer in this film has targeted a previously tranquil small town. His choice of victims? Why, beautiful young women, of course. After several local lovelies are bludgeoned to death with a sledgehammer, the authorities suspect foul play.
<a href="#">Sleepaway Camp (1983)</a>	82%	60%	2	When Angela (Felissa Rose) and her cousin Ricky (Jonathan Tierston) go off to the dilapidated Camp Arawak for a summer vacation, a series of murders coincidentally occurs: a boy drowns in an overturned rowboat, a sex pervert is scalded to death in a vat of boiling water, another boy dies of a killer-bee attack, and yet another is stabbed to death in a shower. But the real victims are the script, dialogue, and acting, killed off in the opening scenes. Two even worse sequels followed this film.
<a href="#">Sleepless (2001)</a>	50%	50%		A prostitute (Barbara Leric) discovers one of her customers has a taste for much rougher sex than she's willing to give him; trying to sneak away from her john, she accidentally walks off with one of his scrapbooks, from which she discovers her client apparently committed a series of unsolved murders almost 20 years earlier. The john tracks down the prostitute and murders her to insure her silence; this awakens in him the desire to kill again, and soon he's once again leaving a bloody swath across Italy. Ulisse Moretti (Max Von Sydow), the police detective who investigated the earlier wave of killings, is brought out of retirement when clues link the new murders to those committed in the early '80s, and the aging cop finds his sometimes foggy memory jolted back to recognition by the growing number of bloody victims. Meanwhile, Giacomo (Stefano Dionisi), whose saw his mother being killed by the murderer as a boy, learns that the killer is back at work, and sets out to investigate the case on his own.
<a href="#">Slither (2006)</a>	86%	63%	2	The sleepy town of Wheelsy could be any small town in America -- somewhat quaint and gentle, peopled with friendly folks who mind their own business. But just beneath the surface charm, something unnamed and evil has arrived...and is growing. No one seems to notice as telephone poles become clogged with missing pet flyers, or when one of the town's richest citizens, Grant, begins to act strangely. But when farmers' livestock turn up horribly mutilated and a young woman goes missing, Sheriff Bill Pardy and his team, aided by Grant's wife Starla, uncover the dark force laying siege to their town...and come face-to-face with an older-than-time organism intent on absorbing and devouring all life on Earth.
<a href="#">Society (1989)</a>	55%	51%	2	Blood, gore and violence abounds when a wealthy Beverly Hills teen learns the awful truth about his family after undergoing weeks of paranoid psychological torment.
<a href="#">Southbound (2016)</a>	80%	51%		On a desolate stretch of desert highway, weary travelers-two men on the run from their past, a band on their way to the next gig, a man struggling to get home, a brother in search of his long-lost sister and a family on vacation-are forced to confront their worst fears and darkest secrets in these interwoven tales of terror and remorse on the open road..
<a href="#">Spider (2002)</a>	85%	68%		A deeply disturbed boy, Spider, 'sees' his father brutally murder his mother and replace her with a prostitute, Yvonne. Convinced they plan to murder him next, Spider hatches an insane plan, which he carries through to tragic effect. Years later, Spider is released into a halfway house, where he receives little care or attention from the landlady Mrs. Wilkinson. Unsupervised, Spider stops taking his medication and starts revisiting his childhood haunts. His attempts to sustain his delusional account of his past begin to unravel and Spider spirals into fresh madness.
<a href="#">Spider Baby (1968)</a>	92%	76%	3	A caretaker devotes himself to three demented siblings after their father's death.
<a href="#">Spring (2015)</a>	85%	70%	3	"Spring" follows young man in a personal tailspin as he flees California to the Italian coast, where he meets a woman carrying a dark secret.
<a href="#">Squirm (1976)</a>	36%	26%		Giant man-eating worms terrorize a Georgia town after a downed power cable electrifies the ground during a terrible lightning storm.
<a href="#">Sssssss (1973)</a>	30%	25%		In this spooky horror movie, a crazed doctor is able to transform a man into a giant cobra.
<a href="#">Stage Fright (1987)</a>	N/A	60%		Horror film actor Michele Soavi's directorial debut was this stylish giallo thriller about an escaped lunatic terrorizing the cast of a stage musical who get locked in a theater after dark. David Brandon, Barbara Cupisti, and perennial victim Giovanni Lombardo Radice (aka "John Morghen") lead the cast, most of whom spend their time sniping at each other with amusingly typical backstage cruelty. The murder scenes are the film's primary attraction, artfully handled by Soavi in setpieces such as a blue-lighted stage strewn with feather-covered bodies. The killer wears an owl mask, which is offputting at first but seems progressively more sinister as the film goes along. Soavi's stylistic mentor, Dario Argento, directed the similar Opera the same year, while this one was produced by Aristide Massaccesi ("Joe D'Amato") from a script by actor Luigi Montefiori ("George Eastman").

<a href="#">Stake Land (2011)</a>	74%	62%		America is a lost nation. When an epidemic of vampirism strikes, humans find themselves on the run from vicious, feral beasts. Cities are tombs and survivors cling together in rural pockets, fearful of nightfall. When his family is slaughtered, young Martin ("Gossip Girl's" Connor Paolo) is taken under the wing of a grizzled, wayward hunter (Nick Damici) whose new prey is the Undead. Simply known as Mister, the vampire stalker takes Martin on a journey through the locked-down towns of America's heartland, searching for a better place while taking down any bloodsuckers that cross their path. Along the way they recruit fellow travellers, including a nun (Kelly McGillis) who is caught in a crisis of faith when her followers turn into ravenous beasts. This ragtag family unit cautiously moves north, avoiding major thoroughfares that have been seized by The Brethren, a fundamentalist militia headed by Jebedia Loven (Michael Cerveris) that interprets the plague as the Lord's work.
<a href="#">Starry Eyes (2014)</a>	74%	55%	5	In the city of dreams, a desperate actress will put it all on the line for the role of a lifetime... no matter what the cost. Determined to make it in Hollywood, aspiring actress Sarah Walker (Alexandra Essoe) spends her days working a dead-end job under the watchful eye of her patronizing boss, Carl (Pat Healy), enduring petty friendships with other struggling artists and competing actors (Amanda Fuller, Fabianne Therese, Noah Segan, Shane Coffey and Natalie Castillo) and going on countless casting calls in the hopes of finally catching her big break. After a series of strange auditions with a mysterious casting duo (Marc Senter & Maria Olsen) from famed production company Astraesus Pictures, Sarah finally lands the leading role in their newest film. The producer (Lou Deszeran) thinks she has a bright future ahead of her, but this coveted opportunity comes with bizarre ramifications that will transform Sarah both mentally and physically into something beautiful and terrifying.
<a href="#">Strange Behavior (1981)</a>	80%	44%		Dead Kids, aka Strange Behavior, is a creepy exercise from director Michael Laughlin--who conceived this as part one of an abortive "Strange Trilogy" which also included 1983's Strange Invaders. Although lensed in New Zealand, the film is set in a sleepy American town, in which a series of gory murders committed by local teenagers are linked to a twisted brainwashing scheme by a deranged behavioral psychologist (note irony please). Despite some humorous details (e.g. one killer dons a Tor Johnson mask) and a nostalgia for '50s pulp horrors (not to mention a fondness for splattery death scenes), the disparate plot elements don't come together as well as they should, failing to live up to the premise's potential for guilty chuckles or gasps of horror. Fiona Lewis is sexually menacing as the mad doc's assistant, but Louise Fletcher's wasted role may make viewers pine for Nurse Ratched.
<a href="#">Strangeland (1998)</a>	6%	63%		The voice of a madman pierces through a house of horrors as clearly as it does through an on-line chat room... anonymously. In such a chat room is where 15-year old Genevieve Gage and her best friend Tiana Moore try to rustle up some action after school. It's also where they meet Captain Howdy who, behind an electronic veil, seems like a typical, hormones-a-poppin' high school student. When he invites Genevieve and Tiana to a party one night, they naively accept. When Genevieve doesn't return home that night, her father, Detective Mike Gage, a committed police professional who subscribes to such statistics as "Ninety-five percent of all missing children are found at friends' or relatives' homes within hours," remains calm. His wife Toni, however, takes little comfort in numbers and even less in the stability of her marriage.
<a href="#">Strawberry Flavored Plastic (2018)</a>	100%	N/A		A sensational, sentimental, and philosophical horror neo-noir that follows the still-at-large crimes of Noel, a repentant, classy and charming serial killer loose in the suburbs of New York.
<a href="#">Street Trash (1986)</a>	67%	61%	2	This shocker will most likely appeal to fans of pitch-black beyond-bad-taste comedy. Others may find it highly offensive and gory as it chronicles the fate of homeless Brooklyn winos when they get into some tainted wine and begin melting into slimy puddles of human goo. The wine, called "Tenaflly Viper," is being sold by the owner of a liquor store who found it lying around in his basement and sells it to the bums for a buck. It is later revealed that the wine was deliberately spiked by the government.
<a href="#">Summer Of 84 (2018)</a>	72%	66%	2	Summer, 1984: The perfect time to be 15 years old and free. But when neighborhood conspiracy theorist Davey Armstrong begins to suspect his police officer neighbor might be the serial killer all over the local news, he and his three best friends begin an investigation that soon turns dangerous.
<a href="#">Super Dark Times (2017)</a>	89%	72%	2	Zach (Owen Phillips) and Josh (Charlie Tahan) are best friends growing up in a leafy Upstate New York suburb in the 1990s, where teenage life revolves around hanging out, looking for kicks, navigating first love and vying for popularity. When a traumatic incident drives a wedge between the previously inseparable pair, their youthful innocence abruptly vanishes. Each young man processes the tragedy in his own way, until circumstances grow increasingly complex and spiral into violence.
<a href="#">Superstition (1982)</a>	N/A	40%		In this thriller a foolish minister disregards the warnings of his new parishioners and moves his family into a home that sits upon property once owned by a 300-year-old witch who is anxious to get revenge against those directly or indirectly involved with her violent death.
<a href="#">Swallow (2020)</a>	89%	73%		On the surface, Hunter (Haley Bennett) appears to have it all. A newly pregnant housewife, she seems content to spend her time tending to an immaculate home and doting on her Ken-doll husband, Richie (Austin Stowell). However, as the pressure to meet her controlling in-laws and husband's rigid expectations mounts, cracks begin to appear in her carefully created facade. Hunter develops a dangerous habit, and a dark secret from her past seeps out in the form of a disorder called pica -- a condition that has her compulsively swallowing inedible, and oftentimes life-threatening, objects.
<a href="#">Sweetheart (2019)</a>	94%	49%		Jenn has washed ashore a small tropical island and it doesn't take her long to realize she's completely alone. She must spend her days not only surviving the elements, but must also fend off the malevolent force that comes out each night.
<a href="#">Symptoms (1974)</a>	N/A	57%	2	In this taut British horror movie, a lesbian entertains visitors at her lovely English country manor. Unfortunately, something transpires that causes the lesbian to fly into a jealous rage and begin killing people in gory ways.
<a href="#">Targets (1968)</a>	88%	81%		An elderly horror film star, while making a personal appearance at a drive-in theatre, confronts a psychotic Vietnam War veteran who has turned into a mass-murdering sniper.

<a href="#">Tattoo (2002)</a>	68%	59%		A dark and gruesome thriller reminiscent of David Fincher's Seven, this freshman effort from German director Robert Schwentke finds an unmotivated young detective roped into helping a seasoned veteran solve a case in which people are literally skinned for their tattoos and brutally murdered. Schrader (August Diehl) is a lazy, hard-partying cop who barely passed his academy training, only to settle in for an undemanding desk job upon graduation. His bid for the easy life is soon spoiled when Chief Inspector Minks (Christian Redl) blackmails him into working for homicide after catching him in possession of drugs at an illegal nightclub. Soon discovering a group of underground art enthusiasts who covet a series of 12 tattoos detailed by a mysterious and since-deceased Japanese artist, the duo subsequently discovers a heretofore-unknown 13th tattoo by the artist adorning the body of beautiful Maya (Nadeshda Brennicke). As Schrader enters into a dangerous and heated affair with Maya, the case tumbles headlong into a tense climax when the group discovers that their collection is incomplete.
<a href="#">Teeth (2007)</a>	80%	45%	3	High school student Dawn works hard at suppressing her budding sexuality by being the local chastity group's most active participant. Her task is made even more difficult by her bad boy stepbrother Brad's increasingly provocative behavior at home. A stranger to her own body, innocent Dawn discovers she has a toothed vagina when she becomes the object of violence. As she struggles to comprehend her anatomical uniqueness, Dawn experiences both the pitfalls and the power of being a living example of the vagina dentata myth.
<a href="#">Terrified (2017)</a>	77%	68%		When strange events occur in a neighborhood in Buenos Aires, a doctor specializing in the paranormal, her colleague, and an ex police officer decide to investigate further.
<a href="#">Terrifier (2018)</a>	69%	55%		Based on a character from the cult anthology, All Hallows Eve, the gory 80's slasher throwback takes place on Halloween night as the demented Art the Clown sets his sights on terrorizing two girls and anyone else that gets in his way.
<a href="#">Terror Eyes (1989)</a>	N/A	N/A		A frustrated advertising executive is confused to receive a job assignment from her boss to write the screenplay to a horror film. Recruiting the help of her friends, a weekend camping expedition becomes the forum for each to share their scariest stories, which become frightfully real.
<a href="#">Thanksgiving (2009)</a>	N/A	43%		While on their way home for Thanksgiving break, five college kids run "afowl" of a homicidal turkey that wants them dead. As the cursed bird hunts them down one by one, the survivors scramble to find a way to defeat the possessed creature. Will the bloodthirsty turkey make this their last Thanksgiving feast ever? Writer-director Jordan Downey's holiday-themed horror spoof features an appearance by adult-film star Wanda Lust.
<a href="#">The Autopsy Of Jane Doe (2016)</a>	86%	70%		It's just another night at the morgue for a father (Brian Cox) and son (Emile Hirsch) team of coroners, until an unidentified, highly unusual corpse comes in. Discovered buried in the basement of the home of a brutally murdered family, the young Jane Doe eerily well preserved and with no visible signs of trauma is shrouded in mystery. As they work into the night to piece together the cause of her death, the two men begin to uncover the disturbing secrets of her life. Soon, a series of terrifying events make it clear: this Jane Doe may not be dead. The latest from Trollhunter director Andre Ovredal is a scarily unpredictable, supernatural shocker that never lets up.
<a href="#">The Awakening (2012)</a>	62%	51%		Set in London in 1921, Florence Cathcart (Rebecca Hall), author of the popular book "Seeing Through Ghosts," has devoted her career to exposing claims of the supernatural as nothing but hoaxes. Haunted by the recent death of her fiancé, she is approached by Robert Mallory (Dominic West) to investigate the recent death of a student at the all-boys boarding school where he teaches. When students at the school report sightings of the young boy's ghost, she decides to take on the case. Initially, the mystery surrounding the ghost appears nothing more than a schoolboy prank, but as Florence continues to investigate events at the school, she begins to believe that her reliance on science may not be enough to explain the strange phenomenon going on around her.
<a href="#">The Banana Splits (2019)</a>	67%	53%		A boy and his family attend a taping of the Banana Splits TV show, but the fun quickly fades when the beloved characters embark on an unpredictable killing spree.
<a href="#">The Banshee Chapter (2014)</a>	77%	42%		On the trail of a missing friend (Michael McMillian) who had been experimenting with mind-altering drugs, a young journalist (Katia Winter) - aided by a rogue counter-culture writer (Ted Levine, The Silence of The Lambs) -- finds herself drawn into the dangerous world of top-secret government chemical research and the mystery of a disturbing radio signal of unknown origin. A fast-paced thriller blending fact and fiction, Banshee Chapter is based on real documents, actual test subject testimony, and uncovered secrets about covert programs run by the CIA.
<a href="#">The Battery (2014)</a>	78%	65%		The personalities of two former baseball players clash as they traverse the rural back roads of a post-plague New England teeming with the undead.
<a href="#">The Beyond (1981)</a>	67%	76%		A young woman inherits an old hotel in Louisiana where after a series of supernatural 'accidents', she learns that the building was built over one of the entrances to Hell.
<a href="#">The Black Cat (1934)</a>	88%	70%		American honeymooners in Hungary become trapped in the home of a Satan-worshipping priest when the bride is taken there for medical help following a road accident.
<a href="#">The Blackcoat's Daughter (2017)</a>	73%	49%	4	The Blackcoat's Daughter centers on Kat (Kiernan Shipka) and Rose (Lucy Boynton), two girls who are left alone at their prep school Bramford over winter break when their parents mysteriously fail to pick them up. While the girls experience increasingly strange and creepy occurrences at the isolated school, we cross cut to another story-that of Joan (Emma Roberts), a troubled young woman on the road, who, for unknown reasons, is determined to get to Bramford as fast as she can. As Joan gets closer to the school, Kat becomes plagued by progressively intense and horrifying visions, with Rose doing her best to help her new friend as she slips further and further into the grasp of an unseen evil force.
<a href="#">White Settlers (2014)</a>	50%	15%		It's Ed and Sarah's first night at their new home - an isolated farmhouse on the Scottish borders. This should be a new beginning away from their stressful London lives. And at first it is; come sunset they fall in love all over again on a wander in the woods. But as darkness falls, Sarah suspects they're not alone, Ed goes to investigate and quickly, the evening becomes a nightmare. It suddenly dawns on them; they do not belong here. And they certainly aren't welcome either....

<a href="#">The Booth (2006)</a>	N/A	71%		Shogo (Ryuta Sato), the arrogant and condescending star of a popular call-in radio-show must temporarily broadcast out of Studio 6, a creepy and dilapidated booth abandoned since its last DJ committed suicide several years ago. Suddenly, Shogo begins receiving disturbing calls, the voice on the line whispers "Liar" over and over. Is the joke on him, has someone discovered the truth about his sinister past, or has the curse of Studio 6 been unleashed again? In this Booth, all sins will be atoned for.
<a href="#">The Borderlands (2013)</a>	81%	46%		A team of Vatican investigators is sent to the British West Country following reports of paranormal activity at a remote church. As the team begins to doubt its judgement, events take a darker turn, and it seems that something deeply sinister has been awakened.
<a href="#">The Boy (2015)</a>	67%	38%		In the summer of 1989, the Mt. Vista motel has been slowly deteriorating on an isolated roadside, and its proprietor, John Henley, is not faring much better. Since his wife left him and their nine year-old son, Ted, John has drifted into despondency. With no parental or adult supervision to guide him, the young Ted's darker impulses begin to emerge, leading him to explore a growing fascination with death. This fascination blossoms into a bizarre and dangerous method for roping in the occasional passing motorists for an unplanned overnight stop at the motel. When a mysterious drifter is forced to take up residency at the Mt. Vista for several days, he and Ted forge a unique friendship that sends the boy down a dangerous path.
<a href="#">The Breed (2006)</a>	27%	29%		Five friends find their relaxing summer getaway turning into a bloody battle for survival when they discover that the remote island that they thought was uninhabited has been overrun with vicious, genetically mutated canines.
<a href="#">The Brotherhood Of Satan (1971)</a>	0%	33%	2	A small town is plagued by a series of murders -- 26 in all! The village elders would like to call for help, but all links to the outside world have been severed. Can a local coven of witches and devil worshippers be responsible? Brotherhood of Satan was produced by character actors L.Q. Jones and Alvy Moore as sort of a warmup for their more celebrated A Boy and His Dog. Horror-film habitués Strother Martin and Ahna Capri are among the cast members.
<a href="#">The Burning (1981)</a>	88%	61%		The plot concerns a summer-camp caretaker named Cropsy (Lou David) who is horribly burned by mischievous teen campers during a botched practical joke. Years later, he leaves the hospital as a disfigured gloopy mess with an axe (actually, hedgeclippers) to grind. After dispatching a local prostitute, Cropsy heads out to the wilderness to terrorize a group of campers.
<a href="#">The Burrowers (2008)</a>	75%	34%	2	The year is 1879, and beyond the fringes of civilization a handful of courageous pioneers maintain settlements while exploring the unknown territories. One night, under the shimmering Western stars, a family from one of these settlements is brutally dragged into darkness by a group of unknown invaders. At first the kidnappers are thought to be hostile Native Americans, and a posse forms to bring the family back home safely. Venturing out into the unmapped territories is an Irish immigrant desperate to find his lost love, a naïve teen eager to prove his worth, a former slave seeking his fortune after gaining his freedom, and a hardened pair of battle-weary Indian fighters. But nature's wrath and the tomahawks of hostile tribes aren't the only threats that this group will be forced to contend with, because as the bodies begin to multiply and the truth about the abductors gradually emerges, these rescuers will find out that there are forces in this world that can't be described in human terms -- and that seem to have motivations beyond our comprehension.
<a href="#">The Butcher (2006)</a>	N/A	18%		A tragic car accident in the middle of nowhere finds six stranded college students fighting for their lives after making a horrifying discovery in a remote farmhouse in director Edward Gorsuch's rural frightener. With no place to run and no police station for miles, these doomed students are about to discover that down home hospitality is the last thing on the minds of the murderous family who stalks them through the woods.
<a href="#">The Canal (2014)</a>	71%	48%		Sitting in an empty theater, a film archivist watches the grainy footage that will be his undoing. David and his wife are perfectly happy-or so he believes. When he finds out the home he shares with his wife and son was the scene of a ghastly turn-of-the-century murder, David dismisses it as ancient history. That is, until the sinister history ripples into the present and casts a shadow over life as he knows it. And when a looming secret shatters his marriage, David can't help but suspect the dark spirits of the house are somehow involved. In his drive to unveil the shadows hidden in the walls, David begins to descend into insanity, threatening the lives of everyone around him.
<a href="#">The Cat (2011)</a>	N/A	N/A		So-Yeon suffers from claustrophobia due to a traumatic incident that occurred to her as a child. So-Yeon is still treated for her condition to this day. She works as a groomer at a pet shop. One day, a cat named Bidanyi comes into the store. The next day, the owner of Bidanyi is found dead in an elevator. So-Yeon, by request from police officer Joon-Suk, takes the cat home. Shortly after, So-Yeon starts to see a mysterious young girl. She becomes frightened. Then, So-Yeon's good friend Bo-Hee is found dead. Near Bo-Hee, there is a cat which Bo-Hee recently adopted from an animal shelter. So-Yeon now fears for her own life. So-Yeon and Joon-Suk investigate deeper into the mysterious case. There is a hidden story related to the cats.
<a href="#">The Changeling (1980)</a>	82%	79%	2	After his wife and daughter are killed in a snowbound car accident, classical composer John Russell (George C. Scott) relocates from New York to Seattle to teach at his alma mater. Looking for a quiet place to rest and continue writing music, he is referred Claire Norman (Trish Van Devere) at the Seattle Historical Preservation Society. Claire shows John a large, sparsely furnished estate in the outlying countryside. He takes the house, appreciating its remoteness and the solitude it might afford, and diverts himself by renovating and settling in. He even starts to compose, putting aside his older work in favor of a new, sentimental piece for the piano. It is not long, however, before he begins having nightmares about the accident that killed his wife and daughter. Possibly because of this trauma, he is open to communications from the house's ghostly occupants. Pursuing a loud, repetitive pounding noise in an upper room, he stumbles on the apparition of a young boy drowning in a tub. Working together with Claire, John discovers frightening parallels between this vision and buried events from the house's past.
<a href="#">The Children (2008)</a>	76%	50%		A relaxing Christmas vacation turns into a terrifying fight for survival as the children begin to turn on their parents.

<a href="#">The Church (1989)</a>	64%	49%		Also known as The Church, this Italian supernatural shocker comes from Dario Argento aficionado, Michele Soavi (the two men wrote the script together) and concerns a cathedral besieged by demons, whose malevolent power is unleashed when a priest deciphers an ancient manuscript.
<a href="#">The Comeback (1978)</a>	N/A	30%		British sado-exploitation guru Pete Walker directed this mundane horror-mystery about an American pop star (Jack Jones) who, after a long hiatus, decides to return to England in an attempt to jump-start his career and finds himself immersed in a supernatural mystery involving the grisly murder of his estranged wife at their London flat. Through revelations provided by his wife's ghost, he attempts to solve the murder -- which may have been committed by something not entirely human. Although nowhere near as bloody as Walker's notorious cult classics Schizo or The Confessional, this is still rather gruesome stuff, enlivened somewhat by the presence of Pamela Stephenson as the latest object of Jones' affection.
<a href="#">The Conspiracy (2013)</a>	88%	62%		When two young filmmakers select a crazed conspiracy theorist as the subject of their new movie, they have no idea the terrifying peril they will put themselves in. When the man disappears without a trace, the filmmakers begin an obsessive quest to uncover the truth that will lead them to an ancient and dangerous secret society. A meticulously researched thriller based on real conspiracy theories, THE CONSPIRACY blurs the line between fact and fiction, news and propaganda.
<a href="#">The Corpse Of Anna Fritz (2015)</a>	67%	35%		Anna Fritz, a beautiful Spanish actress and one of the most desired women in the world, has suddenly died. Her body is transferred to a city morgue, where a withdrawn young orderly, Pau, becomes fascinated with her lifeless cadaver. When Pau sends a picture of the dead celebrity to his two friends, they show up at the morgue for a glimpse of the beautiful starlet. As the whiskey bottles and coke packets empty, the three friends decide this is an opportunity they can't pass up to get up close and personal with the corpse of Anna Fritz.
<a href="#">The Cottage (2008)</a>	72%	45%		David (Andy Serkis) and Peter (Reece Shearsmith) are a pair of second-rate criminals who are eager to make a big score and think they've come up with the formula for a perfect crime. David works for a wealthy local businessman named Arnie who dotes on his teenaged stepdaughter Tracey (Jennifer Ellison), and so with the help of Arnie's slacker son Andrew (Steven O'Donnell), he and Peter kidnap the girl and demand a hefty ransom for her safe return. But Tracey puts up far more of a fight than David and Peter ever expected, and when Andrew picks up the ransom only to discover they've been given a decoy instead of cash, the would-be kidnappers have no clue what to do next. But this problem seems like small potatoes when the owner of the seemingly abandoned cottage where they're holed up unexpectedly returns -- he turns out to be a hideously deformed lunatic with a murderous temper and a bitter hatred of trespassers.
<a href="#">The Dark Hours (2005)</a>	62%	50%		Dr. Samantha Goodman (Kate Greenhouse) is a clinical psychiatrist who works with patients at an institution for the criminal insane in Canada. Things have not been rosy for Sam lately -- she's been violently attacked by one of her patients, her marriage to husband Dave (Gordon Currie) is in bad shape, and she has an inoperable brain tumor that's growing at an alarming rate. Sam needs a weekend away from the city, but what Dave has set up isn't especially relaxing for her -- a short holiday at a cabin in the woods, where Dave will be working on editing his latest book with the help of Melody (Iris Graham), Sam's younger and more attractive sister. As Sam watches sparks begin to fly between her sister and her husband, Harlan Pyne (Aidan Devine) and his friend Adrian (Dov Tiefenbach) break into the cabin and announce their presence by shooting Sam's pet dog. Harlan is a convicted sex offender and murderer who was placed under Sam's care in the institution and wasn't happy with the experimental treatment he received; having escaped, he and Adrian have tracked her down and decide to take revenge by forcing Sam, Melody, and Dave to participate in a series of strange and humiliating games -- at gun point.
<a href="#">The Demolisher (2015)</a>	80%	9%		A repairman becomes overwhelmed caring for his disabled wife, a policewoman who was viciously assaulted. As he tries to care for her, his anger at what happened leads him to vigilantism, with his rage centered on a young woman as he slowly loses his grip on sanity.
<a href="#">The Devil's Candy (2017)</a>	92%	64%	4	An artist and his family think they've moved into the house of their dreams, but when he is possessed by a mysterious dark force the family must fight to save their souls.
<a href="#">The Editor (2014)</a>	50%	59%	2	A film editor with wooden fingers becomes the prime suspect in a series of gruesome murders in this outrageous homage to the Italian giallo films of the 1970s and '80s. Rey Ciso (co-director Adam Brooks) used to be one of the world's best film editors. But that was before the accident that robbed him of all four fingers on his right hand. Subsequently outfitted with a wooden prosthetic, Rey now toils away editing lurid genre films in Italy. Rey seems to have reached the end up his rope when a sadistic killer begins stalking the cast of the latest film he's editing. Now, Rey must race to prove his innocence to the detective (co-director Matthew Kennedy) who seems to have his number. Meanwhile, should the besieged editor fail to catch the killer soon, he could end up becoming the next victim.
<a href="#">The Endless (2018)</a>	92%	67%		This mind-bending thriller that follows two brothers who receive a cryptic video message inspiring them to revisit the UFO death cult they escaped a decade earlier. Hoping to find the closure that they couldn't as young men, they're forced to reconsider the cult's beliefs when confronted with unexplainable phenomena surrounding the camp. As the members prepare for the coming of a mysterious event, the brothers race to unravel the seemingly impossible truth before their lives become permanently entangled with the cult.
<a href="#">The Evil (1978)</a>	N/A	30%		This superbly chilling haunted-house opus stars Richard Crenna as a therapist who, with wife Joanna Pettet, selects a lavish mansion for use as a drug rehab clinic. No sooner have the staff and their assistants set up housekeeping when a nightmarish force emerges from a trap door in the basement, and the house begins preying on the occupants in horrendous ways, from freak electrical bursts to sudden flash fires (leading to some extremely graphic scenes of people being burned alive). Director Gus Trikonis keeps the tension unbearably high and drives the plot on the strength of an excellent cast -- especially Victor Buono in a magnificent but brief role as the Devil himself. Amazingly, some prints of the film deleted his appearance altogether.



<a href="#">The Evil Within (2017)</a>	100%	49%	2	A demon appears in an antique mirror and manipulates a mentally handicapped young man, urging him to murder the ones he loves in this /horror /drama.
<a href="#">The Eyes Of My Mother (2016)</a>	79%	57%		In their secluded farmhouse, a mother, formerly a surgeon in Portugal, teaches her daughter, Francisca, to understand anatomy and be unfazed by death. One afternoon, a mysterious visitor shatters the idyll of Francisca's family life, deeply traumatizing the young girl, but also awakening unique curiosities. Though she clings to her increasingly reticent father, Francisca's loneliness and scarred nature converge years later when her longing to connect with the world around her takes on a dark form. Shot in crisp black and white, the haunting visual compositions evoke its protagonist's isolation and illuminate her deeply unbalanced worldview. Genre-inflected, but so strikingly unique as to defy categorization, writer/director Nicolas Pesce's feature debut allows only an elliptical presence in Francisca's world, guiding our imaginations to follow her into peculiar, secret places.
<a href="#">The Fall of the House Of Usher (1960)</a>	90%	73%		This adaptation of Edgar Allen Poe's terrifying gothic tale of the last members of the ancient race of the Ushers features the work of Roger Corman and Vincent Price.
<a href="#">The Final Girls (2015)</a>	72%	70%	2	A young woman grieving the loss of her mother, a famous scream queen from the 1980s, finds herself pulled into the world of her mom's most famous movie. Reunited, the women must fight off the film's maniacal killer.
<a href="#">The Frankenstein Theory (2012)</a>	N/A	22%		What if the most chilling novel of all time was actually based on a true account of a horrific experiment gone awry? When he is suspended from his university job for his outlandish ideas, Professor John Venkenheim leads a documentary film crew to the rim of the Arctic Circle in a desperate effort to vindicate his academic reputation. His theory: Mary Shelley's ghastly story, Frankenstein, is, in fact, a work of non-fiction disguised as fantasy. In the vast, frozen wilderness, Venkenheim and his team search for the legendary monster, a creature mired in mystery and drenched in blood. What they find is an unspeakable truth more terrifying than any fiction...a nightmare from which there is no waking.
<a href="#">The Frozen Dead (1966)</a>	N/A	N/A		An off-beat horror movie revolving around a scientist who has kept leading figures from the Nazi party frozen in his secret laboratory, until the fateful day when he can thaw them out and so bring about the resurgence of the Third Reich.
<a href="#">The Golden Glove (2019)</a>	52%	80%	2	From acclaimed filmmaker Fatih Akin (Head-On, The Edge of Heaven, In The Fade) comes a gruesome tale of notorious German serial killer Fritz Honka who haunted Hamburg's red light district in the 1970s. Based on the novel of the same name, THE GOLDEN GLOVE follows Honka as he frequents his favorite bar, the "Golden Glove," where schmaltsy German songs move the boozy bar hounds to tears and drinking is a reflex against pain and longing. There, Honka, a pitiful loser chasing after lonely women, keeps more than just secrets in the attic.
<a href="#">The Gorgon (1965)</a>	64%	49%		When a professor is mysteriously killed by a legendary Gorgon in an Austrian town, it is up to his son Paul (Richard Pasco) and Professor Meister (Christopher Lee), to discover the cause of his death. While the local townsfolk refuse to talk, Paul struggles to discover the true identity of the deadly creature.
<a href="#">The Hallow (2015)</a>	71%	43%		Deep within the darkness of secluded forest land in rural Ireland dwells an ancient evil. Feared by the nearby superstitious villagers as cursed creatures who prey upon the lost, their secrets have been kept from civilization and remain on their hallowed ground. But when a conservationist from London moves in with his wife and infant child in order to survey the land for future construction, his actions unwittingly disturb the horde of demonic forces. Alone in a remote wilderness, he must now ensure his family's survival from their relentless attacks.
<a href="#">The Hamiltons (2006)</a>	N/A	38%		Mitchell Altieri and Phil Flores (aka the Butcher Brothers) break big on the horror scene with this low-budget frightener concerning a picture-perfect suburban family who harbors a particularly dark secret. When their parents are killed in a tragic accident, eldest Hamilton sibling David (Samuel Child) relocates the surviving family members to a quiet California suburb and assumes the responsibility of caring for his orphaned siblings Wendell (Joseph McKelheer), Darlene (Mackenzie Firgens), and Francis (Cory Knauf). While twins Wendell and Darlene seem to share a bizarre bond that separates them from the rest of the siblings, Francis acquires a video camera that previously belonged to his deceased parents and sets out preparing a school project about his family. As the all-seeing lens of Francis' roving camera begins to reveal that something malevolent is going on inside the Hamilton's picturesque abode and his reluctant siblings find their decidedly unconventional existence suddenly threatened, the youngest sibling is forced to choose between following his family into a murderous tradition or sparing the lives of future victims by betraying the only people who ever seemed to care for him.
<a href="#">The Hanging Woman (1975)</a>	N/A	N/A		Stan Cooper learns that his reclusive but wealthy aunt has just died. He is summoned to a small and spooky town to attend the reading of the will. Before long, Cooper ascertains that auntie isn't the only one who's dead. In fact, the region is literally crawling with wild-eyed zombies. Filmed in 1972, Hanging Woman wasn't given a general release until 1985. It has also been issued as Return of the Zombies and Beyond the Living Dead.
<a href="#">Grip of the Strangler (1958)</a>	N/A	43%		Boris Karloff plays 19th-century novelist James Rankin, who becomes obsessed with the long-closed case of the Haymarket Strangler. Twenty years earlier, a man named Styles (Michael Atkinson) was executed for the Strangler's crimes, but was he guilty? It turns out that the actual culprit was the surgeon who performed Styles' autopsy. Coming into possession of the surgeon's scalpel, Rankin is overwhelmed by mixed feelings of bloodlust and guilt. It is at this point that Rankin realizes that he is truly his own, and London's, worst enemy.
<a href="#">The Haunting Of Julia (1977)</a>	N/A	54%		The eponymous Julia, played by Mia Farrow, is driven to near-madness by the death of her daughter. Things don't get much better when Julia and her husband move into a forbidding old mansion. The events leading up to her daughter's horrible death threaten to repeat themselves, thereby explaining the film's original title. Based on a Peter Straub story, Full Circle covers familiar ground, but fans of Gothic horror will be generously served.

<a href="#">The Hazing (2004)</a>	N/A	34%		The Hazing begins with a group of college kids attempting to spend the night in a spooky deserted mansion as part of an attempt to pledge fraternities and sororities. A deranged instructor at the college begins murdering the students. Those still alive must figure out not only why they are being murdered, but also if one or more of them are working with the evil professor.
<a href="#">The Horde (2009)</a>	45%	41%		In order to avenge the murder of one of their own by a gang of ruthless gangsters, four corrupt cops go on a rampage in a condemned building which serves as the mobsters' hangout. Now trapped, the officers are about to be executed when the unimaginable occurs: hordes of bloodthirsty, cannibalistic creatures invade the building, savagely attacking everyone. Unexpected alliances are made when their lives are threatened by the unthinkable.
<a href="#">The Host (2007)</a>	93%	72%		When a young girl is snatched away from her father by a horrifying giant monster that emerges from the River Han to wreak havoc on Seoul, her entire family sets out to locate the beast and bring their little girl back home to safety in South Korean director Bong Joon-ho's big-budget creature feature. Hee-bong is a man of modest means who runs a snack bar on the banks of the River Han. Along with his slow-witted eldest son, Gang-du; Gang-du's young daughter, Hyun-seo; archery champion daughter Nam-joo; and unemployed, shirker son, Nam-il, Hee-Bong has managed to maintain a close relationship with his family despite the hardships that come with being a single father. When a rampaging fiend erupts from the Han and throws the city of Seoul into a state of emergency, Gang-du is heartbroken to see his precious little girl scooped up by the scaly creature and spirited away to an unknown destination. This is one family that always sticks together, though, and as the rest of the city denizens scramble to take cover, Hee-bong, Gang-du, Nam-joo, and Nam-il set out to prove that they're not letting their little girl go without a fight.
<a href="#">The House Of The Devil (2009)</a>	87%	63%	3	Sam is a pretty college sophomore, so desperate to earn some cash for a deposit on an apartment that she accepts a babysitting job even after she finds out there is no baby. Mr. and Mrs. Ulman are the older couple who lure Sam out to their creepy Victorian mansion deep in the woods, just in time for a total lunar eclipse. Megan is Sam's best friend, who gives her a ride out to the house, and reluctantly leaves her there despite suspecting that something is amiss. Victor at first seems like just a creepy guy lurking around the house, but quickly makes it clear that Sam will end this night in a bloody fight for her life.
<a href="#">House On Willow Street (2017)</a>	55%	81%		The perfect kidnapping goes gruesomely awry in this shock-a-minute, supernatural wild ride. Led by the tough-as-nails Hazel (You're Next's Sharni Vinson), a band of desperate criminals abduct Katherine (Carlyn Burchell), the daughter of an ultra-wealthy family, for ransom. What the gang doesn't realize is that although they have Katherine's body, her soul is already in possession of a demonic force that's about to turn the tables on them. Cue a cavalcade of carnage, all building up to a totally twisted, off-the-rails finale.
<a href="#">The Hunted (2014)</a>	N/A	32%		Chasing their dream of landing their own hunting show, two hunters head into the dense, secluded mountains of West Virginia only to realize they are not alone.
<a href="#">The Innkeepers (2012)</a>	80%	42%	4	Set in the venerable Yankee Pedlar Inn, which is about to shut its doors for good after over a century of service. Believed by many to be one of New England's "most haunted hotels," the last remaining employees -Claire (Sara Paxton) and Luke (Pat Healy)- are determined to uncover proof before it shuts down for good. As the Inn's final days draw near, odd guests check in as the pair of minimum wage "ghost hunters" begin to experience strange and alarming events that may ultimately cause them to be mere footnotes in the hotel's long unexplained history.
<a href="#">The Innocents (1961)</a>	94%	86%	2	In this lugubrious but brilliantly realized adaptation of Henry James' classic novella The Turn of the Screw, 19th century British governess Miss Giddens (Deborah Kerr) arrives at a bleak mansion to take care of Flora (Pamela Franklin) and Miles (Martin Stephens), the wealthy household's two children. Outwardly the children are little darlings, but the governess begins to feel that there's something unwholesome behind those beatific smiles. After several disturbing examples of the children's evil impulses, Miss Giddens gets information from the housekeeper (Megs Jenkins) that suggests that the children may be possessed by malign spirits -- or are all these events just the products of Miss Giddens's own imagination?
<a href="#">The Invitation (2016)</a>	88%	70%	4	The tension is palpable when Will (Logan Marshall-Green, Prometheus) shows up to his ex-wife Eden (Tammy Blanchard, Into the Woods) and new husband, David's (Michiel Huisman, "Game of Thrones") dinner party. The pair's tragic past haunts an equally spooky present: Amid Eden's suspicious behavior and her mysterious house guests, Will becomes convinced that his invitation was extended with a hidden agenda. Unfolding over one dark evening in the Hollywood Hills, The Invitation blurs layers of mounting paranoia, mystery, and horror until both Will-and the audience-are unsure what threats are real or imagined.
<a href="#">The Iron Rose (1973)</a>	N/A	47%		Cult director Jean Rollin's most unusual and haunting film was this poetic tale of two young lovers (Francoise Pascal, Hugues Quester) lost in a cemetery overnight. With only one set, two characters, and a hallucinatory style which could provoke unintentional laughter in some audiences, the film was a commercial disaster. Quester was so embarrassed that he had his name taken off the credits, where he is now listed as "Pierre Dupont." Still, as time passed and audiences grew more sophisticated, the film's uniquely peculiar atmospherics have gained it a cult following, and some even consider it on a par with the original Carnival of Souls as among the simplest and creepiest of macabre films.
<a href="#">The Lair Of The White Worm (1988)</a>	65%	47%		While staying at the ancestral home of sisters Mary (Sammi Davis) and Eve Trent (Catherine Oxenberg), a Scottish archaeology student uncovers a skull of unknown origin. Angus Flint (Peter Capaldi) reveals his findings to the neighboring nobleman Lord James (Hugh Grant). The two connect the ancient legends of a dragon to a strange cult that worships a giant, ravenous subterranean white worm. The property of the Trent sisters is later revealed to have been built on the sight where ancient pagan rituals took place. Vampire vixen and cult-member Lady Silvia Marsh (Amanda Donohoe) lures victims to the white worm to feed on.
<a href="#">The Last Broadcast (1998)</a>	44%	39%	2	A film crew ventures into the forest in search of the mythical 'Jersey Devil'.

<a href="#">The Loved Ones (2012)</a>	98%	73%	4	Lola Stone asked Brent Mitchell to the prom, but Brent said no, and now he's screwed. What happens when Lola doesn't get what she wants? She enlists Daddy's help to throw a prom of her own where she is queen and Brent is king, whether he likes it or not. The Loved Ones is what happens when puppy love goes horribly, violently wrong. Brent should have said yes.
<a href="#">The Love Witch (2016)</a>	95%	61%		Elaine, a beautiful young witch, is determined to find a man to love her. In her Gothic Victorian apartment she makes spells and potions, and then picks up men and seduces them. However, her spells work too well, leaving her with a string of hapless victims. When she finally meets the man of her dreams, her desperation to be loved will drive her to the brink of insanity and murder. With a visual style that pays tribute to Technicolor thrillers of the '60s, THE LOVE WITCH explores female fantasy and the repercussions of pathological narcissism.
<a href="#">Them (2007)</a>	62%	60%		A young couple lead a happy, quiet life in the countryside. But little do they know they're being surrounded. When night falls, the couple will come face to face with THEM. They are everywhere, even in their home. Who are they? What do they want? The answers will take them to the very limits of fear itself.
<a href="#">The Mephisto Waltz (1971)</a>	67%	39%	2	Adapted from a Fred Mustard Stewart novel, this offbeat occult thriller stars Alan Alda (just prior to his eleven-year stint on M*A*S*H) as journalist and burgeoning musician Myles Clarkson, whose long-sought interview with ailing concert pianist (and closet Satanist) Duncan Ely (Curt Jurgens) leads to a mysterious ritual in which Ely's soul is transferred into Clarkson's body at the moment of the elder man's death. Further complications ensue when Myles' wife Paula (Jacqueline Bisset) discovers the none-too-subtle change in her husband's behavior, and she is pulled deeper into Ely's twisted circle. The plot thickens as further soul-swapping, dark family secrets, and demonic possession come into play.
<a href="#">The Mummy (1932)</a>	93%	71%		Brought back to life after nearly 3,700 years, Egyptian high priest Imhotep wreaks havoc upon the members of a British field exposition. While disguised as a contemporary Egyptologist, he falls in love with Zita Johann, whom he recognizes as the incarnation of a priestess who died nearly 40 centuries earlier.
<a href="#">The Mutilator (1983)</a>	N/A	N/A		A father becomes homicidal a good decade after his son accidentally kills his mother while cleaning a gun -- and what happened during those 10+ years or why insanity comes as a rather delayed reaction are not explained. When the son (Matt Mitler) is away at college, he decides to bring along several friends to spend their fall break (the alternate title of this film) taking care of his father's condo at the seashore. Little does the son know that his deranged father is lying in wait to wreak vengeance for the long-ago death of his wife.
<a href="#">The Nanny (1965)</a>	85%	79%		Those contemplating the hiring of a nanny to care for their children and households may not want to watch this convoluted and chilling thriller from Hammer Films. Bette Davis stars as the outwardly perfect nanny whose prim and proper demeanor masks the raving mind and icy heart of a homicidal maniac--at least that is what her ten-year-old charge who has just returned from a mental institution would have people believe.
<a href="#">The Night Eats The World (2018)</a>	85%	54%	2	After waking up in an apartment the night after a raging party, Sam comes face to face with his new reality: an army of zombies have invaded the streets of Paris and he is one of the lone survivors. Petrified with fear, he barricades himself inside the building to survive. He wonders how long can he last in silence and solitude, and the answer comes when he learns that he's not all alone after all.
<a href="#">The Old Dark House (1932)</a>	100%	71%	2	Stranded travelers stumble upon a strange old house, and find themselves at the mercy of a highly eccentric and potentially dangerous family.
<a href="#">The Orphanage (2007)</a>	87%	86%		As a child, young orphan Laura spent her formative years being cared for by the staff of a large orphanage located by the Spanish seaside. Those were some of the happiest years of Laura's life, and now, 30 years later, the former charge returns to the dilapidated institution with her husband, Carlos, and their seven-year-old son, Simon, to reopen the orphanage as a facility for disabled children. However, something ominous haunts the darkened hallways of this silent, stately manor. When Simon's behavior begins to grow increasingly bizarre and malicious, Laura and Carlos start to suspect that the mysterious surroundings have awoken something ominous in the young boy's imagination. It's not long before Laura, too, is drawn into this disturbing web and the repressed memories of the past come flooding back in a terrifying torrent of tension and deeply disturbing revelations. With opening day drawing near and their situation growing increasingly grim by the hour, Carlos attempts to write off Simon's bizarre behavior as a desperate bid to get more attention from his distracted parents. Laura isn't so easily convinced of this theory, though, and soon embarks on a desperate quest to unearth the terrible secret that lurks in the old house, waiting for just the right moment to inflict devastating damage on both her and her family.
<a href="#">The Other (1972)</a>	83%	65%		The story takes place on a small Connecticut farm in 1935 and concerns a luckless family that finds itself further plagued by a violent series of mysterious deaths. It seems that the curious deaths have something to do with Alexandra Udvarnoky's (Diana Muldaur) twin sons -- ten year old Chris (Niles Perry) and Martin (Holland Perry). Martin is shy, withdrawn, and somber, while Chris behaves like a normal ten-year-old boy. The question the film poses is which twin is good and which is evil -- and has he caused the killings?
<a href="#">The Pack (1977)</a>	N/A	48%		The residents of vacation spot Seal Island find themselves terrorized by a pack of dogs -- the remnants of discarded pets by visiting vacationers.
<a href="#">The Pact (2012)</a>	66%	41%		After their mother passes away, sisters Nicole (Bruckner) and Annie (Lotz) reluctantly return to their childhood home to pay their last respects. While staying overnight in the house, the sisters sense a mysterious presence in their midst: noises startling them in the night, objects moving about, a fallen picture of an unknown woman posed next to their mother. Annie begins experiencing a series of intense and disturbing dreams visions that lead her to uncover something terrible about her mothers past that is finally revealing itself.

<a href="#">The Passion Of Darkly Noon (1995)</a>	38%	55%		In this strange European allegory, Young Darkly Noon is first seen stumbling blindly through the forest clutching a bible. He ends up at the rural home of beautiful, young Callie, who takes him in. As he recovers, he finds himself becoming fixated on the married woman.
<a href="#">The Perished (2019)</a>	50%	N/A		Dealing with a pregnancy termination in Ireland has been hard for Sarah Dekker. Shunned by her religious zealot family and after also breaking up with her unforgiving boyfriend, she travels to a sympathetic friend's house in the country to recover. But unbeknownst to her the provincial pile sits atop a mass grave of unwanted babies and their lost, confused spirits want to be reborn. Feeding on guilt and remorse the spirits need a mother. And they just might have found one in Sarah.
<a href="#">The Poughkeepsie Tapes (2009)</a>	60%	50%	2	In 2001, police in Poughkeepsie New York made a shocking discovery--10 bodies buried in the backyard of a residential house. Astonishingly, that was only the beginning. Inside the home, police uncovered over 800 neatly organized videotapes detailing the exploits of one man's decade-long crime spree. The most disturbing part of the find was that the killer had filmed all of the footage himself--from his first moments stalking his victims to their last seconds alive. "The Poughkeepsie Tapes" examines the homicides--incorporating interviews from criminal experts, testimony from the only victim ever rescued alive, and chilling footage shot from the killer's own camera--documenting the twisted path of a serial killer as never before. Beginning in 1988, a wave of missing person reports and unsolved murders from New York to Pennsylvania, began to alarm law enforcement officials. Many of the strange disappearances and dead victims held similarities. Soon the authorities realized they were dealing with a serial killer. The hunt to identify and capture the killer was layered with troubling facts and haunting events, eventually ending at the house where the tapes were found. Unfortunately, the discovery left more questions than answers. Did the killer leave the tapes intentionally? Do the tapes hold hidden clues? Is he still active? This film dares to show what has never been presented to the public before--the evidence, the puzzle, and the footage of "The Poughkeepsie Tapes."
<a href="#">The Red Shoes (2005)</a>	N/A	47%		The story unravels in Seoul, where Sun Jae (Kim Hye Soo) discovers her husband's infidelity and leaves him, moving into an ancient, semi-dilapidated apartment house with her daughter, Tae Soo. She discovers a strange pair of red shoes on the subway and carts them home with her, sans realizing that the shoes carry a demonic curse and threaten to destroy the life of whoever holds them. As supernatural terrors hit the apartment and otherworldly visions fill Sun Jae's mind (including a dream sequence where drops of blood snow down from the sky), the shoes unleash the buried malevolent thoughts and desires from everyone surrounding Sun Jae, propelling the individuals toward horrible deaths. Sun Jae and her boyfriend Cheol (Kim Seong-Su) then attempt to determine the origin of the shoes and end the death spell - before Sun Jae's life is extinguished.
<a href="#">The Reflecting Skin (1990)</a>	87%	78%	3	Young Seth Dove (Jeremy Cooper) lives with his mother and father in a ramshackle farmhouse that also serves as the local gas station. After reading one of his father's pulp horror magazines, Seth convinces himself that Dolphin Blue (Lindsay Duncan), the attractive widow who lives nearby, is a vampire. When Seth's friend Eben is found dead (and sexually abused) in the family cistern, Seth is sure that Dolphin is to blame. The authorities, however, point to Seth's father, whose secret homosexuality -- and past affair with a young boy -- is a skeleton in the town's closet. Seth's father refuses to have the affair dragged into public view, and so he burns himself alive at the family gas pump, prompting Seth's older brother Cameron (Viggo Mortensen) to return home from a military tour. Cameron falls for Dolphin, and at the same time he becomes weak and begins losing hair. Seth takes this as a sign that Cameron is being drained of vitality by Dolphin, although it is suggested that his sickness is in fact due to overseeing A-bomb tests while on a ship in the South Pacific. Meanwhile, a roving gang prowls the country roads in a sleek, black Cadillac, and more children are found dead. It is not surprising that writer/director Philip Ridley has also published books for children, since watching The Reflecting Skin is a lot like reading a young adult novel, albeit a horrific one. Presented from a child's strangely warped point-of-view, this film should be appreciated by anyone looking for films far outside the mainstream.
<a href="#">The Return Of Count Yorga (1971)</a>	67%	30%		Lonely vampire Count Yorga and his bloodthirsty cohorts begin living in a ramshackle mansion located near an orphanage. This slightly fang-in-cheek horror film chronicles what happens when the Count falls in love with a toothsome young woman and tries to make her his bride.
<a href="#">The Ritual (2017)</a>	73%	59%	2	Following the sudden, violent death of their best mate, four young men reunite for a hike through the Scandinavian wilderness. Deep in the black, Nordic forest they find themselves lost in a hell of sinister nightmares and pagan sacrifices. For these ancient woods are home to a malevolent deity which will force them to face the darkness inside themselves.
<a href="#">The Sentinel (1977)</a>	45%	44%		In the wake of such Satanic-themed thrillers as Rosemary's Baby, The Exorcist and The Omen comes The Sentinel. When New York fashion model (Cristina Raines) splits with her fiancé (Chris Sarandon) and moves into an old brownstone, she soon discovers she has more than she bargained for in the lease. As luck would have it, a mysterious blind priest (John Carradine) who lives upstairs happens to be guarding the doorway to Hell, and she has been chosen as his replacement. Incidentally, when the door is finally opened, out spills an assortment of deformed humans whom director Michael Winner hand-picked from hospital wards and circus sideshows.
<a href="#">The Seventh Victim (1943)</a>	93%	63%		Kim Hunter arrives in New York's Greenwich Village in search of her errant sister Jean Brooks. Gradually, the naive Hunter is drawn into a strange netherworld of Satan worshippers.

<a href="#">The Shout (1979)</a>	86%	68%		An asylum director begins telling a visitor to a cricket game the story of one of his "better" patients, Crossley (Alan Bates) who is able to compete. Some time previously, Crossley accosted Anthony (John Hurt), a composer, just after church and was for some reason invited to dinner. Once at the composer's home, he tells the story of his unusual upbringing among Australian Aborigines, and of the awful and strange gifts this has left him with. Among them is the ability to bring about another's death by using a certain kind of shout. The next morning, he begins to weave an erotic spell on the composer's wife Rachel (Susannah York), and then proves his killing ability on a sheep in a field. His influence increasingly disrupts their peaceful lives, until in a confrontation, the composer finds a way to best Crossley - but which results in his being placed in a mental institution.
<a href="#">The Signal (2008)</a>	59%	58%	2	As glasses are raised for a New Year's Eve toast, the denizens of the city of Terminus fall prey to a mysterious transmission that pulses through all electronic devices and transforms rational, sane people into murderous, rampaging psychopaths. All forms of communication have been jammed, and now the airwaves have been saturated with an ominous signal that preys on fear and deep-rooted desire. Though Terminus was once a city defined by conformity, any semblance of order in this concrete jungle has now been replaced with screaming, bloody chaos. Fortunately, Ben has managed to avoid having his brain scrambled by the signal, and now he's determined to make his way through the bedlam that's sweeping the streets and rescue the woman he loves. It's not going to be an easy task, though, and in order to sweep his love to safety, Ben will first have to face off against her rabid husband. In a city where everyone seems to have lost their mind, the only way Ben will be able to determine who he can trust and who has given in to their bloodlust is to find out the true origins of this ominous broadcast.
<a href="#">The Snowtown Murders (2012)</a>	83%	66%	2	When 16 year-old Jamie is introduced to a charismatic man, a friendship begins. As the relationship grows so does Jamie's suspicions, until he finds his world threatened by both his loyalty for, and fear of his newfound father figure, John Bunting: Australia's most notorious serial killer.
<a href="#">The Strange Color Of Your Body's Tears (2014)</a>	51%	43%		THE STRANGE COLOR OF YOUR BODY'S TEARS (Thriller) From directing duo Hélène Cattet & Bruno Forzani (AMER), comes this homage to the masters of classic Italian Giallo horror. Dan returns home to find his wife is missing. With no signs of struggle or break-in and with no help from the police, Dan's search for answers leads him down a psychosexual rabbit hole. THE STRANGE COLOR OF YOUR BODY'S TEARS is a bloody and taut fantasia of suspense that leaves the viewer entranced in this highly original erotic thriller.
<a href="#">The Stepfather (1987)</a>	88%	65%		A man who at first seems to be the ideal husband proves to be a psychotic serial killer searching for the "perfect" family -- and willing to kill whenever he is disappointed. This skillful thriller hinges on the killer's newest family and their attempts to avoid becoming his newest victims.
<a href="#">The Stuff (1985)</a>	69%	45%		A hamburger-chain operator, Colonel Spears (Paul Sorvino), teams up with an ice-cream maker, Chocolate Chip Charlie (Garrett Morris), to tap into the sticky blob's commercial potential by turning it into a best-selling confection. The trouble is, the stuff turns people who consume it into addicts and then into zombies, as it eats away at them from the inside.
<a href="#">The Sublet (2015)</a>	N/A	35%		The Sublet is a suspense driven psychological-thriller about Joanna, a new mom struggling with postpartum depression and coping with her baby alone in an odd sublet apartment. Left alone as her husband neglects her for his career, she discovers that the apartment has a violent past and she clings to her sanity as the apartment's blood soaked past leaks into the present.
<a href="#">The Taking Of Deborah Logan (2014)</a>	89%	48%		Mia Medina (Ang) has finally found the perfect subject for her PhD thesis film on Alzheimer's Disease. For the next several months, cameras will record the everyday life of mother Deborah Logan (Larson) and her daughter Sarah (Ramsay). But as the days progress, strange things begin to happen around Deborah that are not consistent with any findings about Alzheimer's. It becomes apparent that there's something besides Alzheimer's that has taken control of Deborah's life. It's an evil that is far worse than the debilitating disease with which she was first diagnosed.
<a href="#">The Tenant (1976)</a>	88%	87%		Trelkovsky (Polanski) rents an apartment in a spooky old residential building, where his neighbors -- mostly old recluses -- eye him with suspicious contempt. Upon discovering that the apartment's previous tenant, a beautiful young woman, jumped from the window in a suicide attempt, Trelkovsky begins obsessing over the dead woman. Growing increasingly paranoid, Trelkovsky convinces himself that his neighbors plan to kill him. He even comes to the conclusion that Stella (Isabel Adjani), the woman he has fallen in love with, is in on the "plot."
<a href="#">The Town That Dreaded Sundown (1976)</a>	42%	41%	2	This thriller -- based on actual events -- tells in a pseudo-documentary-style of the murders of five people by a man in post-WWII Arkansas. This mystery was still considered unsolved at the time of its release.
<a href="#">The Tunnel (1989)</a>	N/A	N/A		An obsessed artist attempts to carry on a romantic affair with a married woman.
<a href="#">The Unnamable (1988)</a>	N/A	28%	2	College students from Miskatonic University who retreat to an early 18th-century mansion for a weekend of lust are stalked by a fatalistic female in this horror film taken from a story by H.P. Lovecraft. The demon delights in tearing the limbs off her human victims to carry out a centuries-old family curse. Bloody graphic violence and nudity is combined with some campy comedy.
<a href="#">The Unseen (2016)</a>	100%	56%		The Unseen is the story of Bob Langmore (Aden Young), who eight years earlier, abruptly left his wife Darlene (Camille Sullivan) and their daughter Eva (Julia Sarah Stone) behind, only to isolate himself in a small northern town. Bob made this sacrifice because he has a condition: he is becoming invisible. Not in the clean "Invisible Man" sort of way, but in an irregular, random and gradual complete loss of pigment in his skin. When Darlene reaches out to him, he returns to the city for one last chance to reconnect with his daughter, but when she goes missing, he will risk everything to find her, including exposing the secret that he is becoming invisible.

<a href="#">The Vanishing (1988)</a>	98%	88%		The Vanishing is a deeply disturbing psychological thriller about a young man's search for his girlfriend after she disappears at a rest stop during a short trip. Over the course of three years, the man obsessively searches for her, using his spare time to put up posters and leave handbills, hoping that someone will give him a clue to the mystery surrounding her disappearance. The kidnapper, having watched the man for some time, is intrigued by his increasing obsession and finally contacts him. He then gives the man the opportunity to learn firsthand of his girlfriend's fate.
<a href="#">The Voices (2015)</a>	74%	57%		Jerry is a seemingly normal man trying to succeed in his new job at the Milton Bathub Factory. He lives in a normal apartment the type you would expect from a young bachelor with his dog, Bosco, and his cat, Mr. Whiskers. Yet something seems off. As the new guy at work, Jerry is asked to help plan the company picnic, and he meets Fiona, an attractive English girl from accounting. Jerry immediately takes a liking to Fiona and excitedly goes home to tell his pets about her. And surprisingly, they answer. But all this is just the beginning of an insanely bizarre and twisted tale.
<a href="#">The Void (2017)</a>	78%	46%	3	When police officer Carter (Aaron Poole) discovers a blood-soaked man limping down a deserted road, he rushes him to a local hospital with a barebones, night shift staff. As cloaked, cult-like figures surround the building, the patients and staff inside start to turn ravenously insane. Trying to protect the survivors, Carter leads them into the depths of the hospital where they discover a gateway to immense evil.
<a href="#">The Wailing (2016)</a>	99%	88%		The arrival of a mysterious stranger in a quiet rural village causes suspicion amongst the villagers- but as they begin killing each other for no apparent reason, that suspicion turns to panic. When the daughter of the investigating officer falls under the same savage spell, he calls in a shaman to assist in finding the culprit.
<a href="#">The Ward (2011)</a>	33%	27%		A thriller centered on an institutionalized young woman (Amber Heard) who becomes terrorized by a ghost.
<a href="#">The Wild Hunt (2010)</a>	82%	74%		Erik (Ricky Mabe) and his girlfriend, Lyn (Tiio Horn), are both interested in Live Action Role Playing games, in which teams of players assume the guise of particular characters and act out mock battles as part of a fantasy scenario. However, Lyn begins developing a stronger interest in the game than Erik, and runs off for a weekend of play without bringing him along. Depressed, Erik and his brother Bjorn (Mark A. Krupa) set out to catch up with her as their friends impersonate a horde of Viking warriors. Bjorn brings along his "Hammer of Thor" as well as Murtagh (Trevor Hayes), who takes his role as a shaman more than a bit seriously. As the day wears on, Erik's frustration is reflected in his mates, and what began as an afternoon of fantasy and adventure turns into a battle where the blood and wrath are very real.
<a href="#">The Wind (2019)</a>	81%	51%		An unseen evil haunts the homestead in this chilling, folkloric tale of madness, paranoia, and otherworldly terror. Lizzy (Caitlin Gerard) is a tough, resourceful frontierswoman settling a remote stretch of land on the 19th-century American frontier. Isolated from civilization in a desolate wilderness where the wind never stops howling, she begins to sense a sinister presence that seems to be borne of the land itself, an overwhelming dread that her husband (Ashley Zukerman) dismisses as superstition. When a newlywed couple arrives on a nearby homestead, their presence amplifies Lizzy's fears, setting into motion a shocking chain of events.
<a href="#">The Witch In The Window (2018)</a>	64%	54%	2	THE WITCH IN THE WINDOW focuses on separated father Simon and his estranged twelve year-old son, Finn, who head to Vermont to repair an old farmhouse and encounter the malicious spirit of a previous owner, an infamously cruel woman named Lydia. With every repair Simon makes, he's also making her spirit stronger... until a terrifying encounter leaves him doubting whether he can protect his son from the evil that's making its way into their heads, and hearts.
<a href="#">The Woman (2011)</a>	72%	56%	2	Family man and lawyer Christopher Cleek (Sean Bridgers) must do what he can to protect his family when he comes into contact with a feral woman (Pollyana McIntosh) living in the woods near his isolated country home. Through a series of harrowing encounters Cleek and his family quickly discover there is more to this woman than anyone would suspect and that sometimes the devil wears a handsome face.
<a href="#">The Wraith (1986)</a>	33%	61%		This supernatural teen action film is about a strange reincarnation with the emphasis on "car." Young Jamie is killed by the evil Packard (Nick Cassavetes) and his gang of thugs because Jamie was caught romancing Keri (Sherilyn Fenn), Packard's girlfriend. Suddenly "the Wraith" -- a black turbo racing car shows up to challenge Packard (sounds like a Detroit auto duel) whose livelihood comes from stealing cars. What happens next is an endless series of car chases as Packard's gang of punks start to bite the dust, one by one. Then Jake (Charlie Sheen) comes into town on a motorcycle and makes a play for Keri, giving rise to old animosities one more time.
<a href="#">The Wretched (2020)</a>	74%	N/A		Following his parents' separation, a rebellious teenage boy, Ben, is sent to live with his father for the summer and work at the local marina in order to gain some form of discipline. The idyllic tourist town offers little solace for him, however, as he is forced to deal with the local, privileged teens and his father's new girlfriend. Ben's problems grow increasingly disturbing when he makes a chilling discovery about the family renting the house next door. A malevolent spirit from the woods has taken a hold of the parents and starts playing a sinister game of house, preying upon the children and wiping away any trace of their existence. Ben's suspicions of the supernatural horrors go unheeded and he launches a perilous crusade in order to put an end to the skin-walking witch's reign of terror.
<a href="#">Theatre of Blood (1973)</a>	93%	81%		A Shakespearean actor becomes enraged after losing a prominent acting award and decides to seek revenge on the critics responsible, and he does so using the works of the Bard as a guide, basing his killings on violent scenes from Shakespearean plays.
<a href="#">They Remain (2018)</a>	56%	35%		THEY REMAIN explores the evolving relationship between Keith and Jessica, two scientists who are employed by a vast, impersonal corporation to investigate an unspeakable horror that took place at the remote encampment of a mysterious cult. Working and living in a state-of-the-art, high tech environment that is completely at odds with their surroundings, they spend their days gathering physical evidence, analyzing it, and reporting on their findings.
<a href="#">Thirst (2009)</a>	81%	75%	3	Song Kang-ho, Shin Ha-kyun, and Kim Ok-bin star in Oldboy director Park Chan-wook's frightener concerning a priest whose life takes a turn for the worst after he participates in a medical experiment to find a cure for a deadly disease.



<a href="#">Thirst (1979)</a>	100%	41%		Kate Davis (Chantal Contouri) is slowly drawn into this cult against her (and everyone else's) better judgment. Once involved, she discovers that they have sanitized, hospital-like centers where red-blooded individuals are kept zoned out by tranquilizers. Otherwise they might have some objection or another to being essentially imprisoned and immobilized in order to supply blood on demand. In cases where the supply source is particularly popular with one of the cult members, then complete exsanguination is ordered.
<a href="#">Tigers Are Not Afraid (2019)</a>	97%	85%	2	A haunting horror fairytale set against the backdrop of Mexico's devastating drug wars, TIGERS ARE NOT AFRAID follows a group of orphaned children armed with three magical wishes, running from the ghosts that haunt them and the cartel that murdered their parents. Filmmaker Issa López creates a world that recalls the early films of Guillermo del Toro, imbued with her own gritty urban spin on magical realism to conjure a wholly unique experience that audiences will not soon forget.
<a href="#">Torso (1973)</a>	50%	55%		A psycho stalks attractive college students on an Italian campus before he rapes and dismembers them (hence the title).
<a href="#">Tragedy Girls (2017)</a>	82%	65%		Best friends Sadie and McKayla are on a mission to boost their social media fandom as amateur crime reporters hot on the trail of a deranged local serial killer. After they manage to capture the killer and secretly hold him hostage, they realize the best way to get scoops on future victims would be to, you know, murder people themselves. As the @TragedyGirls become an overnight sensation and panic grips their small town, can their friendship survive the strain of national stardom? Will they get caught? Will their accounts get verified?
<a href="#">Triangle (2009)</a>	80%	66%		The passengers of a yachting trip in the Bermuda Triangle are struck by mysterious weather and must jump to another ship only to experience greater havoc.
<a href="#">Trick 'r Treat (2007)</a>	84%	71%		With four interwoven tales concerning a high-school principal who moonlights as a vicious serial killer, a college-age virgin who's saving herself for that special someone, a woman whose hatred of Halloween is only exceeded by her husband's love of the mischievous holiday, and a callous group of teens who carry out an unforgivably cruel prank, this fall frightener mixes Tarantino-style storytelling with the kind of chills that can only occur on the darkest day of the year.
<a href="#">Trollhunter (2011)</a>	81%	72%		Shot in a vérité style, Trollhunter is the story of a group of Norwegian film students that set out to capture real-life trolls on camera after learning their existence has been covered up for years by a government conspiracy. A thrilling and wildly entertaining film, Trollhunter delivers truly fantastic images of giant trolls wreaking havoc on the countryside, with darkly funny adherence to the original Norwegian folklore.
<a href="#">Tumbbad (2018)</a>	87%	96%		On the outskirts of the village Tumbbad, We find the son of the late village lord, Vinayak. We follow his intensive search for a secret inherited treasure. He believes his cursed great-grandmother has the answers his looking for. After confronting her he is now faced with the reality of this treasure, but also its evil protector.
<a href="#">Ugetsu (1954)</a>	100%	94%		Presented in a manner as eerie as it is heartbreaking, this film is a gorgeous supernatural fable about the folly of men with dreams larger than their abilities and their women who suffer as a result. Genjuro (Masuyaki Mori) is a potter who longs for wealth and luxury, while Tobei (Sakae Ozawa), a farmer, dreams of the glories of the samurai to the point of ignoring his wife. Though a war rages around them, they venture to town to sell their wares. Genjuro becomes bewitched by a beautiful though vengeful ghost (Machiko Kyo), while his wife is murdered by a soldier; Tobei becomes a noted warrior, while his wife descends into prostitution after being raped while searching for her husband.
<a href="#">UNDEAD (2005)</a>	32%	44%		When deadly meteorites start striking the calm, peaceful community of Berkeley, Australia, a ragtag group of strangers fight for their lives against a hoard of red-blooded zombies that have mysteriously infected the residents. Headed by the town's ex-beauty queen Rene (Felicity Mason) and the village kook, Marion (Mungo McKay), the clan of survivors battle their way through farmhouses, bomb shelters, and back roads until they are faced with a much bigger problem than just the gut-munchers on their trail.
<a href="#">Under The Shadow (2016)</a>	99%	74%		Shideh (Narges Rashidi) and her family live amid the chaos of the Iran-Iraq war, a period known as The War of the Cities. Accused of subversion by the post-Revolution government and blacklisted from medical college, she falls into a state of malaise. With Tehran under the constant threat of aerial bombardment, her husband (Bobby Naderi) is drafted and sent to the frontlines by the army, leaving Shideh all alone to protect their young daughter, Dorsa (Avin Manshadi). Soon after he leaves, a missile hits their apartment building and while failing to explode, a neighbor dies under mysterious circumstances and Dorsa's behavior becomes increasingly erratic. Shideh finds herself slowly drawn into the ensuing turmoil, struggling to cling onto what is real and what is not. Searching for answers, she learns from a superstitious neighbor that the cursed missile might have brought with it Djinn - malevolent Middle-Eastern spirits that travel on the wind. Convinced that a supernatural force within the building is attempting to possess Dorsa, Shideh has no choice but to confront these forces if she is to save her daughter and herself.
<a href="#">Under The Skin (2014)</a>	85%	55%		A voluptuous woman of unknown origin (Scarlett Johansson) combs the highways in search of isolated or forsaken men, luring a succession of lost souls into an otherworldly lair. They are seduced, stripped of their humanity, and never heard from again.

<a href="#">Uzumaki (2002)</a>	56%	57%		Something strange is going on in the small town of Kurozu-cho. Kirie Goshima (Ericko Hatsune) notices Toshio Saito (popular character actor Ren Osugi), the father of her longtime friend, Shuichi (Phi Fan), videotaping an extreme close-up of the spiral pattern on a snail's shell. Shuichi explains that his father is acting strangely, and impulsively asks Kirie to elope with him. She shyly demurs. Later, Toshio asks Kirie's father, a potter, to make him a plate with an uzumaki, or spiral, pattern. Shuichi and his mother, Yukie (Keiko Takahashi), are increasingly alarmed by Toshio's obsession with all things spiral. When Shuichi throws away his father's collection of spiral objects, Toshio is unconcerned. "The idea's enough," he tells his family, "One brings forth one's own uzumaki." He then proceeds to do just that, in bizarre and disturbing ways. At school, Kirie sees a boy gleefully hurl himself to his death at the bottom of a spiral staircase. Another boy shows up to class late, moving suspiciously slowly, and covered in slime. A popular girl, Kyoko (Hinako Saeki), curls her hair into Medusa-like spiral patterns that eventually engulf the entire hallway. As the town slips deeper into madness, a reporter, Ichiro Tamura (Masami Horiuchi), shows up to help Kirie and Shuichi search for the reason, which seems connected to a strange occurrence years ago at nearby Dragonfly Pond. Uzumaki is not to be confused with Joji Iida's Rasen, the sequel to Ringu, which also featured Saeki.
<a href="#">V/H/S (2012)</a>	58%	41%	2	When a group of petty criminals is hired by a mysterious party to retrieve a rare piece of found footage from a rundown house in the middle of nowhere, they soon realize that the job isn't going to be as easy as they thought. In the living room, a lifeless body holds court before a hub of old television sets, surrounded by stacks upon stacks of VHS tapes. As they search for the right one, they are treated to a seemingly endless number of horrifying videos, each stranger than the last
<a href="#">Vamp (1986)</a>	29%	48%		When a couple of fraternity pledges (Christ Makepeace and Robert Rusler) are sent out to find a stripper for the big campus party, they unwittingly contract the services of a bloodthirsty vampire.
<a href="#">The Evil Fairies (1984)</a>	N/A	78%		In the folklore of the children in this dark fantasy, fairies are the traditional enemies of evil, and the two aspiring witches in this story want to be evil. Told entirely from a child's perspective (so that adults are never shown in their entirety but usually appear as a miscellaneous jumble of arms and legs), this story explores the girls' search for a poison to use against the fairies and which will enhance their own evil powers. Dreams and nightmares amplify the story and help the viewer understand why each child is deliberately seeking out this dark path. This unusual drama won five Ariel awards, Mexico's equivalent for the Oscar.
<a href="#">Video Violence... When Renting Is Not Enough (1986)</a>	N/A	24%		As can be gathered by the title, Video Violence...When Renting is Not Enough is not so much an exploitation flick as a spoof of that genre. A video-store owner (Art Neill) finds that his customers aren't satisfied with the R-rated violent offerings in his store. But somehow, they've managed to find gratification elsewhere. Playing detective, the owner learns that several of his customers have begun filming their own splatter flicks...or should we say "snuff films"? Amusing in a sick sort of way, Video Violence apparently struck the right chord with its target audience, else why would we have been treated to Video Violence, Part 2...The Exploitation!
<a href="#">Visiting Hours (1982)</a>	14%	24%		A crazed, women-hating killer (Michael Ironside) rapes and brutalizes journalist Deborah Ballin (Lee Grant). When he discovers that his attack didn't kill Deborah, he comes to the hospital to finish what he started.
<a href="#">Voices From Beyond (1983)</a>	N/A	47%		An archeological dig team stumble into a terrifying find. They uncover a mysterious energy that brings back the dead.
<a href="#">Wake Wood (2009)</a>	80%	39%		Still grieving the death of their only child Alice at the jaws of a crazed dog, vet Patrick and pharmacist Louise relocate to the remote town of Wake Wood where a local pagan ritual gives them three more precious days with her. But, what will they do when it's time for their new daughter to go back?
<a href="#">Waxwork (1988)</a>	60%	46%		In this horror film, an evil magician creates a wax display of famous monsters and murderers and invites a group of unsuspecting young college students to view the collection. However, when the kids are trapped in the deadly displays, one-by-one they soon discover that the wax models are more than they appear to be.
<a href="#">We Are Still Here (2015)</a>	95%	48%		In the cold, wintery fields of New England, a lonely old house wakes up every thirty years - and demands a sacrifice.
<a href="#">We Go On (2016)</a>	100%	50%		WE GO ON tells the story of one man's quest to find out if there is more out there after we die. Paralyzed by his fear of dying, Miles Grissom offers a cash reward to the first person who can show him a ghost, an angel, a demon anything that can prove that we go on after our deaths. He narrows the responses down to three viable candidates a scientist, a medium, and a worldly entrepreneur. Along with his fiercely protective mother, he embarks on an adventure that will spiral into an unthinkable nightmare.
<a href="#">Wer (2013)</a>	N/A	40%		An attorney (A.K. Cook) oversees a series of medical tests conducted on an afflicted loner (Brian Scott O'Connor) suspected of slaughtering an entire family during a camping trip, and discovers that he's a lycanthrope when he escapes to embark on a terrifying urban rampage.
<a href="#">What Keeps You Alive (2018)</a>	83%	51%	2	How much can you really know about another person? The unsettling truth that even those closest to us can harbor hidden dimensions drives this thrillingly unpredictable, blood-stained fear trip. Jackie (Hannah Emily Anderson) and Jules (Brittany Allen) are a couple celebrating their one year anniversary at a secluded cabin in the woods belonging to Jackie's family. From the moment they arrive, something changes in Jules' normally loving wife, as Jackie (if that even is her real name) begins to reveal a previously unknown dark side-all building up to a shocking revelation that will pit Jules against the woman she loves most in a terrifying fight to survive.

